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YEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Years, careless years! ere life knew aught of sorrow;
When every day was bright,
And peaceful every night,
And faith was strong and hopeful for the morrow.

Years, happy years! when life was one long morning;
When hope her roundelay
Sang o'er our blithesome way,
And pleasant flowers were all the path adorning.

Years, dreamy years! when Love with witching finger
Wove his enchanting web
Of subtle, unseen thread—
Around those hours the memory loves to linger.

Years, busy years! when life brings forth its treasures
Of high and noble deeds
Of which youth sowed the seeds;
Ah, here we find sincerest, purest pleasures.

Years, waning years! when, the ripe harvest reaping
Of hours of care and toil,
We cease from strife and moil;
We wait for rest—the rest which comes by sleeping.

Years, useless years! when the tired hands, no longer
The instincts of the will
With energy fulfill,
But feebly droop—the tired hands work no longer.

Years, endless years! of love and peace immortal:
Fear not the dark'ning vale—
Let not your courage fail—
'Tis but the entrance to the heavenly portal.

"The Larchs," Aug. 20, 1877.

REAH,
OR A LIFE FOR A LOVE.

A Story of Friendship Betrayed, Retribution and Love.

BY THE AUTHOR OF "LILY MELVILLE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XVII.

O Heaven! that such companions thou'dst unfold,
And put in every honest hand a whip,
To lash the rascals naked through the world.
—SHAKESPEARE.

Mr. Johann Wilfer glared vengefully at the smooth, serene face of his assailant, and, struggling still, breathed out, with an accompaniment of choice oaths, the question:

"Who are you, and what do you want?"

"A question we will waive for the present, my good friend," replied the gentleman above him. "Are you going to struggle much longer? Because, if so, I shall be under the necessity of quieting you by an exhibition of force, which you will find more surprising than pleasant. Oh, you decide on taking things quietly, do you? I applaud your wisdom. Have the goodness to rise, my philosophic footpad, and we will confer in more convenient attitudes."

Whereupon the gentleman, who was no other than Mr. Jasper Vermont, released Mr. Johann's throat from the pressure of his knee and allowed him to rise, which Mr. Johann Wilfer did with an extremely puzzled and sullen look, and, having risen, stood silently and evilly regarding his new acquaintance.

"Soh!" said Mr. Jasper, eyeing him calmly, and proceeding while he spoke to light a cigar and get it into full blast deliberately—"soh! now we are on our feet again, we look—well, I am bound to admit, none the less ruffianly. My friend, what is your name?"

Mr. Johann Wilfer tugged at his ragged neckcloth, which, during the struggle, had become inconveniently tightened, and glared savagely as he replied insolently:

"And what is that to you?"

"Not much," replied Mr. Jasper politely. "A little pardonable curiosity, my friend, which I think you will do well to satisfy. I fancy, though, I have seen your face before. Let me think," and he tapped his white, wrinkleless forehead with a neatly-gloved forefinger. "Were you ever at Canterbury, at a little inn, on the outskirts of the town, on a July night in 18—? On a beautiful moonlight night, my friend?"

Mr. Wilfer started, turned pale, and shook his head.

"Never!" he said. "You've made a mistake."

"I thought you were," said Mr. Jasper cheerfully and triumphantly, as if the man had fully admitted it. "You don't tell an untruth well. If a man can't do that well, he had always better stick to the truth. At a little inn in Canterbury. How strange we should meet again! Let me think: I seem to remember something else—my memory is particularly good, my friend; particularly good, I am thankful to say—and it does not play me false, I think I can remember that the gentleman whom I had the pleasure to see in such charming company at the inn in Canterbury was a sort of artist, picture-restorer, and 'canvas humbug,' as the picture-dealers call it, a manufacturer of pretended old masters, Raphaels, Titians, Rubenses—by the way, I saw an excellent specimen of that sort of thing to-day. A Rubens, figure of a soldier, which a gentleman sold to the Countess of Merivale for three hundred pounds. Genuine, of course! Oh, yes, the gentleman gave a warranty with it, signed, sealed and delivered. I did hear the gentleman's name—or did I dream it? Was it Wilfer—Johann Wilfer?"

Mr. Wilfer changed to a pretty olive green, and stared harder than ever.

"Who the fiend are you?" he commenced; but Mr. Jasper's smooth voice broke in and stopped him:

"I was right, I see! What a strange coincidence that we should meet, Mr. Wilfer; that I should see your admirable Rubens in the morning, and run against—to say nothing of knocking down—the manufacturer in the evening."

"Come, stow it," snarled Mr. Wilfer, driven to desperation at last. "I don't know who you are, and I don't care if you're the old 'un himself; but there's enough of this. What's your game? What's the particular lay you're on with me? What's the move that you should come and crow it over a man like this? S'pose you did see me in a pub. at Canterbury along of a young party; s'pose I am an artist, and I did sell an old master, what's that to you? What business is it of yours that you should come interposing between two gentlemen, and assaulting me in this style? You must be mad, guv'nor; but mad or straight, you're on the wrong lay with me, that I tell you right away. Now, then!"

"Finished?" asked Mr. Jasper with a pleasant smile. "An excellent piece of reasoning, Mr. Wilfer, but faulty in one particular: I am not on the wrong lay, as you inelegantly term it, and it is of some small matter to me that I should meet you and interfere with your little business between gentlemen."

"Oh, it is, is it?" snarled Mr. Wilfer. "Then," mocking the pleasant smile and smooth voice—"then you'll have the goodness to keep the reasons to yourself, and let me go on. I don't know, and, what's more, I don't want to; but if I do, mind you, it will be to pay off the score; and if I ever do that, I'll do it complete. Mark that, Mr. Know All."

"Threatening bodily harm!" murmured Mr. Jasper sweetly.

Then, as Mr. Wilfer essayed to push past him, he took his cigar from his mouth, blew a puff of smoke in an insulting manner full in the man's face, and in a cool and commanding tone said:

"Stand back; go and sit on the bench. I haven't done with you, Mr. Wilfer."

"Suppose I say I shan't," returned Mr. Wilfer, eyeing him savagely.

"Then," said Mr. Jasper, leaning against the railings, "I call the police."

"Call 'em!" almost shouted Mr. Wilfer, with a discordant laugh. "That's a bogy for children! What's the police to me as I should be scared by 'em?"

"A great deal," said Mr. Jasper. "For instance, say that you are mad enough to refuse my offer of a seat. I call the police, they arrive, and find me struggling with a low-looking fellow, with footpad on his elegant countenance (you compel me to be personal, my friend), whom I instantly give in charge for committing a highway robbery upon my friend Mr. Leroy, who has gone in search of assistance. The footpad denies it vociferously, but appearances are against him; and to make the evidence complete, I pick up from the grass Mr. Leroy's gold watch and chain, which had fallen from the footpad's hands."

And as he spoke he stooped and picked up Adrien's watch, which had fallen from his pocket when he flung Mr. Wilfer aside, and which Mr. Jasper's quick eyes had seen on the grass, and he had allowed to remain there till he could use the circumstance as now. Mr. Wilfer eyed the watch and the thickly-meshed net drawn around him, and gave in.

"Curse you!" he said. "You are a knowing one."

"Thank you; a genuine if not graceful compliment from a candid foe is peculiarly grateful. And now you are seated, and we may continue our agreeable conversation more comfortably, allow me to ask you the nature of your business with my friend Mr. Leroy."

The man looked up at the smooth but masterful tormentor, and inwardly acknowledged the superiority. He answered slowly, but to the point:

"I'm thinking you heard the whole of the palaver, guv'nor; so the question aint necessary. But, if you will have me tell you why, then I was inquiring after a young niece of mine, a young girl your precious friend as been and decoyed from her home."

Mr. Jasper's eyes gleamed, then hid themselves under their lids.

"Can you prove that he acted as you say?" he said quietly.

"I can," replied Mr. Wilfer doggedly.

"How?" asked Mr. Jasper. "Take a cigar," and he extended an elegantly-mounted cigar-case to his victim.

Mr. Wilfer eyed the elaborate trifle sullenly for a moment, then he took a cigar and bit its end viciously. Mr. Jasper extracted a fusee from a silver box and threw it to him, watching him light the cigar as a jailer might watch his prisoner eating his crust of bread.

"Now," said Mr. Jasper after a pause, during which Mr. Wilfer puffed at the cigar with dogged silence—"now," he continued, "your address is Cracknell Court, Soho—don't trouble to deny it, my friend, or make a change of residence, for, though you moved to the Arctic regions, I should find you. I know where to lay my hand upon anyone I want—convenient, is it not?—and I shall in all probability require you, Mr. Wilfer. When I do, then will be your opportunity for revenge. Until then, take care of yourself, I mean don't get into trouble, and be more careful with your sham Rubens; written warranties are dangerous things, and this one of yours which I have in my pocket is quite enough to send you to prison for a pleasant twelvemonth."

"And the girl?" said Mr. Wilfer after a moment's silence. "What's to become of her?"

"You mean what is to become of the money you receive for her maintenance?" corrected Mr. Jasper with a smile. "Well, we'll see. Now good-night. I have an engagement; and remember, I can lay my hand on you when I want you; and when I send for you, be careful that you come without the loss of a moment. You have no wings, or I should require you to fly. Good-night!"

With that impressive farewell, Mr. Jasper turned on his heel. Mr. Wilfer looked after him in moody silence for a few moments, then departed likewise.

"Strange," said Mr. Jasper to his cigar—"strange how things work round for you, Jasper, my boy! That princely idiot plays into your hands at every turn. What luck, that of all nights in the week, I should run across him here, and take it into my head to follow him."

And, humming a few lines of Madame Haidee's last popular song, he made his way to the theatre.

"Good-night," said Adrien a few hours afterwards as they stood before his cab. "What is the time?" and he felt for his watch.

"I don't know," said Jasper; "mine has stopped."

"Nor I," remarked Adrien quietly. "For I think I have lost my watch."

"What!" exclaimed Jasper. "That valuable repeater of yours? What a pity!"

"Is it not?" said Adrien thoughfully. "I wonder —— Ah, I think I lost it in the park."

Mr. Jasper looked sympathizing.

"What a bore! Well, it's a good job a watch or two to the bad doesn't matter with you, my prince."

Adrien smiled; then, ever thoughtful, said: "By the way, have you found the papers Jackson tells me you lost in the theatre the other night?"

"No," answered Mr. Jasper, and a slight flush of annoyance crossed his brow—"no, I have not. Jackson told, did he? No, I dropped them somewhere from the green-room to Haidee's brougham, and I suppose I must look upon them as gone forever."

"I hope not," said Adrien.

"No consequence," said Mr. Jasper as the cab rattled off.

No consequence, Mr. Jasper Vermont! Of so much consequence that you would give a thousand pounds of your dearly loved money this instant to have those papers safely clutched in your hand! But at present they are lying on the bosom of a wandering, homeless girl, and whither they are drifting who shall say?

CHAPTER XVIII.

The next morning, while Adrien Leroy was standing before his glass putting the finishing touches to the toilet which Mr. Norgate had conducted with great care, and thinking of the girl Reah and her ruffianly guardian, a servant appeared with a dainty little note marked "Immediate."

The envelope bore no crest, for Lady Eveline used none in her correspondence with Adrien Leroy, from prudential motives; but Adrien knew the handwriting, and, setting down the head-brush, opened the faintly-scented missive and perused it:

"DEAR ADRIEN: I shall spend the day with Aunt Rose, at Hampton. Will you keep your promise?"

"I will," murmured Adrien, remembering that he had promised the beauful Eveline that, on her next visit to the convenient Lady Rose, at Hampton Court, he would meet her there and take her in his light pleasure-boat up to some of the pretty islands farther up the river, and spend the day in a delicious *"dolce far niente."*

"Dear Eveline," he wrote back with his pencil, "I will ride down to Hampton and keep the promise, which came rather from you, from whom my happiness springs. ADRIEN."

Then, having despatched the Merivale servant, he went into the cabinet to breakfast, and ordered his favorite cob to be brought round in an hour.

It was a splendid morning, just bright and hot enough to make visions of the cool, sweet river particularly welcome, and the man of pleasure determined to cast off the melancholy which had overshadowed him lately, and take the day as it came—happily.

"I shall enjoy a row on the river. Eveline is never so happy as when in the stern of my skiff; and to-day I will forget—what? Well, that I am tired of this artificial life and all its tinseled unreality. Yes; to-day, despite the coming matrimonial problem at Barminster, I forget the barpings of my poor savage Haidee, I will be happy."

Alas! little did he think that the day shining so brightly and invitingly upon him would prove the momentous one of his life.

In an hour the cob, all fire and impatience, was waiting at the door, and, leaving word with the faithful Norgate that he should not return till evening, Adrien leaped lightly into the saddle and started for the pretty village of Hampton. The cob stepped out through the London streets, and, when he had got clear of town, put on the pace with such a delight in his forces that he bore his handsome master to the precincts of the Cardinal Wolsey palace half an hour before Lady Eveline would expect him.

So he turned, round and rode back to the next village, lower down the river, where his skiff was kept, and rowed up to Hampton, where, by the steps that led to the court, Lady Eveline, exquisitely dressed in a pale-blue costume of some mysterious, gauzy substance that suited her delicate style of beauty admirably, was waiting for him. She greeted him with a happy smile, and pressed his white but strong hand as he assisted her into the boat.

"And how is Aunt Rose?" he said with a slight smile.

"Oh, very well," said Lady Eveline, returning the smile. "I told her that I should visit some friends a little farther on, and perhaps stop to dine—so—so—well, after a struggle I got away, and here we are. Is it not beautiful? And I am so happy! How good of you to come!"

Adrien replied in kind, and then, sitting down to the sculls, pulled away with the long, swinging stroke which had gone so far towards helping the crew of his college to win so many well-fought contests.

It was a remarkable fact about Adrien Leroy that, although confessedly the most indolent man in the always-indolent fashionable world, he could, when he chose to exert himself, outdo most men in all manly exercises—rowing, walking, skating; at all he was a proficient, and excelled in that quiet, careless way which made nothing of feats that others would have trumpeted from east to west. So they started, and gloried in the sunshine, the glitter of the water, and the mock love which each so admirably pretended to feel for the other.

A few hours after Adrien had started, Mr. Jasper ascended the stairs to his chambers, and was informed by Norgate that his master was out for the day.

"Oh," said Mr. Jasper quietly, inwardly irritated that his dupe should be absent for a day without telling him his intention and his whereabouts. "Oh, where has he gone? He mentioned it last night, but I have forgotten," he said, as if trying to remember.

"I don't know, sir," replied Norgate. "Mr. Adrien did not leave word."

"Ah, very well," said Jasper indifferently. "I'll just go up and write a letter, Norgate, I think," and he passed into the room, Norgate closing the door after him and running down the stairs.

Mr. Jasper waited until his retreating footsteps had died away, then, with a quick hand and a keen eye, turned over the letters which lay where Adrien had carelessly thrown them, on a small inlaid table.

"Hem!" mused Mr. Vermont. "Not there. I should know her handwriting in a moment. I know he has gone with her, for I saw the brougham pass. She must have let him know this morning, and by letter. Can he have got it with him?"

Muttering thus, his eye caught a scrap of torn paper clinging to the steel bars of the grate. In a moment his fat hand had snatched it, and his small eyes devoured it.

"Ah," he muttered with a smile. "Lit his cigar with it. Burned it all save one corner, which is the most important part. Let me see—Lady Rose has apartments at Hampton Court Palace. They have gone there; and now, shall I follow them? Why should I? And yet, as the time draws near for the grand coup, I will not lose him from my sight. I am uneasy if he is not within my reach. Yes; I will go on his track. I want a holiday; the knave wants a holiday sometimes as badly as the idiot," and, with a smooth laugh, he pocketed the scrap of paper and left the room.

By noon Mr. Jasper was at Hampton, strolling along the river-side and smoking a cigar. Very amiable he looked, and quite interested in the boats, and, therefore, the man who let them out on hire very readily answered his questions as to the customers, the best season of the year, etc., all of which tended to the important one—had a boat with a lady and gentleman gone out that day?

"No," the boatman said. "No boat had gone out that day with a lady and gentleman."

"Oh," said Mr. Jasper, "I thought I saw a gentleman rowing a lady down the river—rowing very well, too."

"Ah," said the man, "I know who you mean; a gentleman, regular swell, in a light skiff, lady in blue. They've gone up stream."

This was what Mr. Jasper needed, and, after a few minutes, more of strolling about among the boats, he started off along the bank, keeping at such a distance from the stream that, though he could see all who passed in boats, no one on the river could see him.

The beauty of the day, the shimmer of the silver river, the caroling of the birds, had no softening effect upon him. His gray, bird-like little eyes noted nothing but the boats that passed, none of which as yet—though the afternoon was falling fast—contained Adrien and Lady Eveline.

Yet he knew that he had not missed them, for he had taken his luncheon in the balcony of an inn overlooking the river, which he had not lost sight of since he had left Hampton.

Walking thus, he had reached the small village of Weybridge. Very small it was, consisting only of an inn, a small house—half-cottage, half-and-half shop—and a few cottages where the bargemen lived when they were at home, which was exceedingly seldom. In that little shop-parlor, as Mr. Jasper approached the village, sat a little woman and her husband at their five-o'clock tea.

"John Ashford, Grocer," was the legend over the shop-door, and these were John Ashford and his "good little wife," as he called her, Lucy Ashford.

They had two children, who were playing by the side of the river, and were doing very comfortably, as their neighbors the bargemen's wives expressed it. The man's face was a good-humored, honest, every-day one. His wife's was not so ordinary, for in her eyes and along the corners of her rather weak-looking mouth was a shadow of fear and timidity. Even now, as she sat, pouring out her husband's tea, the slight restlessness of her unoccupied hand upon the table discovered the peculiar trait in her character, and at times it was more marked still by a start at some sudden noise or a cry of alarm if a customer chanced to knock the counter more loudly than usual. She could see her two little ones from the window of the room, and once or twice she smiled gently as they turned, in their playing with a girl who sat beside them, to make gestures of affection to their little mother.

"Well," said John, "how's the girl getting on, Lucy? Got the better of that shyness, aint she?"

"Yes," said his wife with a sigh. "Poor girl! I think she must have suffered a great deal for one so young. Suffered for no fault of her own, either," she added quickly, "for she's as innocent as little Annie herself. Poor thing!"

"Poor thing!" echoed John Ashford, turning to look at the group of three, and then falling-to at his bread and butter again. "Let me see, she's been here three days, hasn't she? Rum thing, my finding her so, isn't it? If I hadn't come across the moor that evening from Walton, I shouldn't-a-seen the poor thing lying in the shade of the furze. Wouldn't give no account of herself," he continued, going over mediatively the circumstances of his discovery of the girl, who was playing with the children outside. "Said her name was 'Ria; that's for Maria, I suppose?"

"Yes," said Lucy; "I've called her Maria, as seeming more kindly like."

"And she hasn't said anything more than that she tramped from London because she couldn't bear the crowds?"

"No," said his wife, "nothing more; and I haven't asked her, John. We don't want to know what sorrow it was that drove her from her friends. It's enough for us that she is little better than a child, penniless and homeless. If she's got a secret, let her keep it, John dear. We all have a little corner in our hearts which we keep closed," she added, almost unconsciously.

"Excepting you and me, my dear," said John, getting up, wiping his mouth, and kissing her.

She started and paled a little.

"Yes, of course," she said; "excepting you and me, dear."

"We've no secrets," said the good-natured grocer. "Our hearts are open as skeleton clocks—all the works to be seen for nothing, eh, Lucy, my dear?" and, laughing at his own apt simile, he kissed her again.

"And now," he said, "if you'll take care of the shop, I'll just go over and buy those things at Richmond. Old Tucker's cart starts in half an hour, and it's a good twenty minutes to his place."

"Go along, then," said his little wife cheerfully, "and don't forget my new bonnet-ribbon."

"All right," said the husband; and, putting on his hat, he waved a kiss to his children and started on his journey to Richmond, where he intended purchasing some stock for his little shop.

Lucy Ashford looked after him wistfully, then sighed.

"Poor John!" she murmured. "If he knew that I had a secret, and such a one—he who believes me so good and—and—true to him—and so I am true to him, and the past can only be repented for, and I do repent. O John, John! if you knew how I repent that evil hour when my folly and vanity ruined me! But there, I will not think of it. It is quite gone; no one knows of it excepting Mr. Vermont—and him I have not seen for years—and poor father. I am safe from them, for father is Mr. Vermont's faithful servant, in his secrets and confidence, and he would not ruin me and John. Oh, no, no! Let me forget it. I will call the children—Annie, Lucy, Maria!"

When she called, the two children ran towards the window, and the girl who was with them turned her head and followed them.

It was Reah.

Lucy Ashford stooped to kiss the children, then said kindly to the quiet, silent girl:

"You must be tired with them now, my dear. Would you like to come and sit down for a little while?"

Reah raised her dark, beautiful eyes gratefully.

"No, ma'am, thank you; I am not tired. They are so good to me. I love them."

"You would like to go out again, then?" asked Lucy Ashford.

"Yes, if they like," answered Reah, looking at the children and the rare, sad smile just parting her perfectly-formed lips.

"Yes, yes, yes!" cried the children. "Come along, 'Ria!" and, clinging to her skirt, they dragged the dark-eyed girl back to the river-side again.

Lucy Ashford sat at the table whence the tea-things were now removed, and, with some needlework in her hand, tried to forget that blot on her past, the knowledge of which she knew would blight her own, her husband's, and her children's present and future.

Meanwhile Adrien's skiff was moored at the landing-place of an old inn some distance farther up the river. Under an old porch the Lady Eveline was drinking a cup of tea, while he smoked his cigar and looked lazily at the rising moon. They had been talking quietly and gravely for some time. There was a flash of anger, half-melting into scorn, in Lady Eveline's eyes; in his a gravity and earnestness visible through the mask of placid indolence. They had been talking, and he, with a fearlessness which did not characterize all his dealings with the fair sex, had been breaking a stern resolution to his companion. She broke the silence presently.

"And so you have determined, Adrien? You will marry Lady Constance and—and—leave me?"

He nodded.

"You know I must," he said. "I must marry, and soon. You are angry because I tell you, Eveline; you would be angry if I played you false, deceived you, sprung my marriage on you after it had occurred!"

"Yes," she said in a low voice. "And this is the last happy day we shall spend together?"

"Yes," he said with a half-sigh. "And I believe, standing here in the calm moonlight, that we ought never to have spent any at all. But I do not moralize. I am no worse than other men of my set; we are caught in the whirlpool, and cannot but fall in its eddies. But to-night is the last, Eveline. Do not smile when I tell you that I am going to change the tenor of my life. The Baron has raised his voice, and sternly announced my duty as head of our race. You, who love high blood and all its responsibility, would not tempt me to disregard his voice. We have been playing at love, Lady Eveline—no harm but in the seeming, as Heaven bears witness! but, pleasant pastime as it is, it must end. But let us spend the last evening more pleasantly than debating on these minor moralities of our life. Come, the moon is up; we must be going down stream."

Lady Eveline, who knew him too well to hope that the eloquence of a Cicero or all the tears of a Niobe would move him when he had made a resolve, wisely acquiesced in his renunciation, and the two got into the boat. Adrien, who felt as a man does who has taken a step on the road of duty, pulled leisurely with the stream. The moon grew brighter, the night more delicious, with every five minutes. A profound silence reigned around, broken only by the occasional cry of a night-bird.

Presently Lady Eveline peered forward.

"The moonlight is so deceiving," she said in a low voice. "I nearly steered you into the bank."

"Can you see?" he said. "Put down the lines, and I will guide the boat while I row, if you cannot."

"No," she said; "I can see well enough."

"All right," he said. "I am going to row quicker. It's time we were at Hampton. What time did you order the brougham for?"

"Nine," she replied, with a sigh.

And his long strokes grew more rapid. The boat flew along, breaking up the placid water into silver beneath each plunge. Lady Eveline leaned forward, steering silently. Suddenly she started up with a cry of alarm.

"Look, look!" she cried, "what is that?" and pointed to a sheet of spray rising and falling a few yards from them, or rather below them.

Adrien turned his head, rowing still, thinking it was an owl, but the next moment reversed the sculls and cried sternly:

"Sit down; you have steered us over the weir!"

There was scarcely a moment's space between his words and the darting of the boat to the sleek, shining sluice. He tried to stem the tide, but vainly.

"Cling to the boat!" he shouted loudly; for the falling of the water rang and hummed round them; then, as the boat capsized and plunged into the foam beneath, he made a grasp at her dress, missed it, and, from where he was swimming amidst the foam, saw her lightly-clad form dashing away down the stream.

He turned his stony, stern face up to the moon with a silent prayer that the punishment of their mutual folly might not fall on the weak woman alone, then struck out after her. He was an expert swimmer, and, aided by the stream, which was as swift as a mill-race, he soon overtook her. Her face was turned upwards, her eyes were closed.

"Heaven grant me her life!" he groaned, and, clutching her hair, he swam slantwise towards the bank.

A few seconds and he had reached it, panting like a race-horse, and nearly exhausted. Then he laid her down, and felt for some signs of life in her hands and lips. She still breathed, and, with a hoarse groan of gratitude, he looked round for assistance. At a little distance a light burned in a window. Without pausing an instant, he took the still form in his arms and hastened towards it.

TO BE CONTINUED.

MISS GENEVIEVE ROGERS, Actress. (For biography, see p. 172.)

BEFORE AND AFTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

The Night Before.

Fill the goblets to the brim,
Here's a song for rare old sherry;
Drink until your senses swim,
Drink, for drinking makes us merry.
Speed the golden hours away—
Let us live while live we may!

Sing the praises of old wine;
Nothing earthly can be finer—
Woman's love may seem divine,
The good sherry is diviner.
Drink confusion to all sorrow,
Drink oblivion to the morrow!

The Morning After.

Wrap this towel round my head—
Wonder why my mouth tastes fishy!
Lord, I wish that I was dead!
Order up a quart of Vichy;
Can't they make that racket louder!
What is this—a Seidlitz-powder!

Seems as though my head would burst—
Peasant this is—o-o-p—very!
What a fearful, burning thirst!
No more songs for me on sherry;
No, I'll do the thing I oughter—
Sign the pledge and stick to water!

DRAMATIC PORTRAITS.

WRITTEN FOR THE NEW YORK CLIPPER.

Not very long ago, in two consecutive issues of THE GALAXY, I read two very admirable articles by Mr. Frederick Whittaker on "The Dramatic Canons." They offered considerable suggestion for thought and discussion. His very clever exposition of the laws governing successful dramatic construction is, in the main, correct. But more can be said, although it is, perhaps, true that a mixed audience requires, more or less, the sustaining interest of an intense passion analyzed or dissected, or a succession of climaxes in incident, yet the beauties of portraiture in the drama should not be ignored.

Take, for instance, from his own enumeration of the lasting successes of Boucicault. It seems to me that "The Shaughraun" lives, while hundreds of other Irish dramas by Falconer, Boucicault himself, and others have only had an ephemeral existence, because the tattered Con stands as a fine portrait of pitiable (and humorous as well) humanity.

And the same can be said in a greater degree of Jefferson's Rip Van Winkle. Where is the interest of story or climax of incident there? The whole interest is concentrated in the generous good-nature of the drunken Rip in the first act, and the pathetic awakening of the returned Rip in the last act, through which runs a grain of Irving's fine humor. All the rest is the merest accessory.

In "Kerry," an artistic piece of work, in which, as adaptor and actor, Boucicault has excelled himself, the whole interest of the work is in the finely-chiseled portrait of a faithful old servant. In the original free translation of the French drama, "La Joie fait Peur," entitled "Sunshine Through the Clouds," this servant is an almost unimportant character. And the interest of the play consists in the study of the intensity of the maternal passion. Boucicault's story and analysis of emotion are not so good as in the original. But his portrait of Kerry is fine, and will make his adaptation live where the first play dies.

Take, again, the secret of the triumphs of the late successful dramatist Robertson, and it lies wholly in portraiture. "Caste" is not exciting, intense, or more interesting than a thousand-and-one ordinary love stories. But its wonderfully well-drawn characters, added to its charmingly natural dialogue, will make it exist as a type of the drama through all time. Every character stands out as clearly limned as the figures in old paintings of Flemish and Venetian interiors; Old Eccles as a typical old inebriate, Sam Gerridge as a typical British mechanic, George D'Alroy as the ordinary healthy young Englishman, Hawtree as the languid London swell, the Marquise as the haughty aristocrat, Esther as the devoted wife and mother, Polly as the coquettish damsel—all as clearly-defined types of modern English life as if they stepped down out of picture-frames.

I always dwell with particular pleasure on this play, because it is a magnificent success without the claptrap of scenery (only two scenes in three acts being used) and sensation. All of Robertson's plays have the same characteristics, but in a less marked and perfect degree.

But take even that theatrical production "The Gilded Age." What does the play amount to? It is a mere hodge-podge of almost uninteresting incidents, without relevancy or coherency. But the character of Col. Sellers is the portrait of a type, and in Raymond's hands has been molded into a fine piece of art.

"Our American Cousin," as originally written by Tom Taylor, is a capital play; interesting in story, charming in dialogue, strong in situations—each act ending with a suspensory climax—and with a good character in Asa Trenchard, to which the others are more or less subordinate. In the more modern version, as presented by Mr. Sothern, we have rather a vapid play, because most of the characters have been subordinated to that stupendous monument of sublime idiotcy—Dundreary. But the portraiture of that phase of character is so inimitable that we forgive Mr. Sothern for the liberties he has taken with the original play.

We could multiply instances without number upon this point. One of the latest and most successful is the play of "The Danicheffs." Is the passion not suppressed all through? What are the simple, bare details of the story?

Just this: That Vladimir, the only son of the Countess Danicheff, is in love with Anna, an educated serf—handmaiden of his mother's household—and wishes to marry her. That his mother promises him if, after a year of life in the fashionable world, he still prefers Anna, he shall have her. Immediately after his departure, the Countess marries Anna to Ossip, a favorite serf, freeing both. The argument of the play then follows in the constancy of Vladimir, the unchangeable love of Anna, the self-denial and self sacrifice of Ossip, the final defeat of the Countess, and reunion of the original lovers.

A very simple story, and very simply told. A little extraneous matter is woven in, but it is almost wholly irrelevant, and affects but little the main thread of the narrative. If the passion is intense, it is most quiet in its intensity. There is nothing magnetic or "catching" about it, like "The Two Orphans," which is a play relying almost wholly on its rapid diorama of romantic incident, its robustious sentiment, its terribly wrought-up and wonderfully well-sustained climaxes. There everything depends on the magnificent combination of these things, and it succeeds—as it should, for it is admirably done. You remember, it is true, the figures of Mother Frochard and the two opposite types of mankind, her sons. But they are rough-hewn. Drawn with a strong hand, truly, but the hand held but charcoal while drawing them. And they are subsidiary to the general action. As the "strolling player" would remark, "the piece plays itself."

Now look for a moment at the central figures in "The Danicheffs!" Doesn't the strength, the life, the *verve*, as the French would say, exist almost exclusively in those three portraits? First at the central figure—the Countess Danicheff—round which the rest revolve! It is one of the finest cases of portrait-drawing in modern play-writing—a magnificent piece of distemper-painting. We have no Shakespeares now to chisel out portraits of each character in every play. But the figures of the Countess Danicheff, Vladimir, and Ossip are grand, historical and live portraits—people who belong to humanity, and especially that part of it which has existed in Russia—three figures thrown in bright particular prominence upon the canvas, with a finely pointed pencil, wielded by an unusually fine hand. I thank their creator for them, and am not disposed to quarrel with him that the rest of the characters in the play are not so good. It is more than well done to have done this so well.

Another late success: "Rose Michel." It is true, the principal feature of the play, and the one to which it largely owes its success, is the dissection and analysis of the conflicting principles of maternity and justice in the breast of the titular character. Yet, somehow, in spite of yourself—if well played—lingers in your memory the detestable, it is true, yet well-drawn face and form of the miser, Pierre Michel. The best thing of the kind on the stage since Fagin.

Why do star-actors, so-called, multiply so fast and so successfully, if there is not a great deal in this dramatic portrait-painting? We can hardly keep track of them, they come upon us so fast. Janauschek as Lady Dedlock and Hortense; Florence as Senator Dilworthy—I beg Mr. Wolfe's pardon for impugning his originality—I mean Senator Bardwell Slote; Sothern as Dundreary; Raymond as Sellers; Mary Cary as Poor Jo; and so on and so forth.

I think as a rule that the plays that belong to the analytical and introspective school, and depend on those qualities for their effect, are mainly drawn from a French source. The peculiarity of the modern French drama is in the dissecting and study of some passion often abnormally developed, and so treated. And it has been the most popular and successful class of dramas in our own country the past few years. But even in those plays the dramatist has often builded better than he knew, and created a great character that retains a place in your memory when the plot and passion are forgotten.

Admitting that these successful modern dramas of the French school, and possibly even some of Shakespeare's, are mainly due to the possession of these aforesaid qualities of introspective analysis of passion and variety of incident, yet portraiture of character is a very strong element—is, after all, the cause of long life in a play. I cannot but think that it is the portraits of Sir Peter and Lady Teazle, of Charles and Joseph Surface, to which may be superadded the witty dialogue, that preserves "The School for Scandal," rather than any intense interest of story, intricacy of plot, or variety of scene.

This much on as important a point as any in the creed of the literary dramatist.

WILL F. SAGE.

A FIJIAN TRAGEDY.

The following sad story is correct in its details. It occurred within the writer's ken, and may serve to illustrate how English civilization and laws affect the Fijian mind and mode of thought. About four years ago Ravuso Ioni was the principal chief of Waia, one of a group of islands the most westerly in Fiji, called the Yasawas. About that time the parvenu Fijian Government had just been formed, and we planters and natives were to be blessed with a travesty of English laws and institutions down in the Yasawas. One of our planters was made a warden, a court-house was established, and a posse of native police sent down. It need hardly be said that these proceedings were a mystery to the natives; and even those to Levuka, the more enlightened of them could at first hardly be brought to understand the idea of any government. At all events, Ravuso troubled himself very little about the new *sala-ni-ta*, as the Government was called by the natives, but carried on in the old Fijian style of his fathers. Now, there was a young man in Waia who made love to all the young girls; and not content with that, he also paid his attentions to the married women. The Fijians are a jealous lot; and by-and-bye a mob of angry husbands complained of this young fellow to their chief, Ravuso, who, with the advice of the old men in full council, decided that this gay lover was to be buturaka-ed—or turkey-tramped, as we whites call it. This buturaka-ing is an institution peculiar to Fiji. The unfortunate is knocked down, and the natives dance and jump on him until he is insensible and nearly dead. A man seldom recovers thoroughly from a good, or rather a bad, buturaka-ing.

Some, doubtless, of the jealous husbands or their friends were among the party that buturaed the gay deceiver, because they carried out their orders so well that in three weeks after the young fellow died from the effects.

In the old times, most of us whites and natives would have said: "Serve him right," and the matter would have ended. But now there was law in the land. Our warden was just appointed, and, new-broomish-like, ordered the arrest of Ravuso. After some trouble he was coaxed to surrender, and was confined at Somo-Somo, awaiting trial. Nothing so puzzles a Fijian as the slow procedure of English law, and poor Ravuso pined in prison. So one day he asked his *Roa* (jailer) to be allowed a walk. They accompanied him, and all sat down under a large ivi tree. After a time the chief proposed to get some ivis, and climbed the tree for the purpose. When he got to the top, he called out to his astonished guards that he was going to throw himself down headlong. "Tell your white judge," said he, "that I am a chief and the son of a chief; that I can't survive the disgrace of being imprisoned like a felon; that the punishment given to the man of mine was just—he was a bad man; that I am a chief, and had a right to punish him waka-vil" (after the manner of Fiji-hanging, he threw himself down, broke his back, and died shortly afterwards.

In a day or two the news of the chief's death reached Waia, and a wail went up from each little village embowered in its cocoanut grove for the death of their "Turaga," as they call their chiefs. His wife, Lau Wai (to strike water, as in fishing) and young daughter (fifteen years only) made up their minds that their chief should not go unaccompanied to Hades, but have someone to cook and look after him there. So one night they tied a rope between two trees, twisted it round their necks, and so strangled themselves, after the old Fijian fashion. These people had been Christians ten years, but evidently believed in their old traditions still. Our warden was not a bad fellow, and I believe the unfortunate result of his first attempt at enforcing English law among the natives caused him many a pang.

And now the sad tale of the death of this unfortunate Waia chief and his family is told in many a Fijian hamlet in the cool evenings, as the sun goes down under the shade of the lofty ivis and cocoanut trees; and the women and children hear with a thrill of the power of that mysterious *nata-ni-tu* whose action hurled a Fijian chief from his high estate, and sent him and his devoted wife and daughter prematurely before the face of their Maker.

Keeping Posted.

"What do we have the Fourth of July for?" asked a boy of his ma.

"Fourth of July? Why, Freddy, I'm ashamed of you. We have Fourth of July to celebrate the —husband, I declare I can't think for the moment what it is."

"Why, don't you know why we celebrate the Fourth? Who was it discovered America?"

"Christopher Columbus!" exclaimed the mother and boy simultaneously.

"Right; and when did he discover it?"

"Why, on the Fourth of July, of course," replied the mother; "but I've got the worst memory about these historical facts."

"That's it," said the wise father encouragingly. "Columbus discovered America on the Fourth of July, and the nation celebrates the day in honor of the event. Freddy, I want you to study up. I should feel awfully mortified had you asked me such a question before company."

A TOWN OF DWARFS.—A writer in *The London Times* describes the effects of excessive intermarriage on the inhabitants of Brotes, a little town in the province of Santander, Spain. Until eighteen or nineteen years ago, the village was quite shut off from the rest of the world. Its inhabitants, from their ever-recurring intermarriages, had become quite a race of dwarfs. On market day the priests might be seen, with long black coats and high black hats, riding in to purchase the simple provision for the week's consumption—men of little intelligence and no

NEW YORK CLIPPER.

SATURDAY, AUGUST 25, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

CHAS. K. HOWARD.—Heenan and Sayers fought at Farnborough, Eng., April 17, 1860. The ring was broken in and the referee ran away at the end of the thirty-seventh round, when Heenan had Tom in a dangerous position on the ropes. Five rounds of a somewhat scrambling character were afterwards fought, when the crowd overran the ring and Sayers was taken out, Heenan following, after calling in vain for Sayers to come back and finish. Heenan knocked Sayers down twenty-five times, threw him thirteen times; Sayers slipped down twice, and they fell together twice. Sayers' right arm was seriously injured, but not broken, by receiving the weight of Heenan's blows, and the latter was almost completely blinded, though still strong and full of fight, while Tom was very weak and badly used up. The American champion was anxious to renew the battle at an early date; but Sayers' friends were opposed to it, and a draw was finally consented to by Heenan, Sayers resigning the championship and retiring.

SUBSCRIBER.—The Cambria beat the Dauntless fairly in the race from the Irish coast to Sandy Hook, and nothing to the contrary was ever charged. The Cambria subsequently contended against the New York Club schooners in the first race in American waters for the Royal Yacht Squadron Cup (won by the America in 1851), and was beaten, the Magic being the winner. You are evidently thinking of the Livonia, which was afterwards brought to this country by Capt. Ashbury, owner of the Cambria, and engaged in a series of races for the cup above mentioned, sailing on different days against single yachts of the N. Y. Y. C. His conduct in regard to one of the races gave great offense to the American yachtsmen.

CHARLES R. READ, Boston Highlands.—1. Twenty-five miles have been walked in nearly an hour less time than you say you did it in. 2. It is an exceedingly difficult matter nowadays to induce anybody to risk anything in the way you mention; and our advice is that you abandon the idea of appearing in public in that line of business. There are too many at it already, and it doesn't pay. 2. See THE CLIPPER ALMANAC for time-records. 4. Read "Practical Training," obtainable from Ed. James, whose address is in advertisement.

H. C. M., Corinth.—"2. If a batsman has had two strikes called on him, and has struck at neither of them, and a third ball is sent in, and he strikes at and misses it, and the catcher catches it on the first bounce, is he out, or does the umpire call it a fair ball and give him another chance?"......1. Do not comprehend your meaning. 2. The batsman is out. A "good ball" is not called unless he fails to strike at it.

CROSS ROADS, Red Sulphur Springs.—The age does not pass at draw-poker, unless otherwise agreed upon. Of late years the practice has been introduced at the West of transferring the "age" to (in this case) C, the original holder (B) having passed out. It is not, however, a general practice at the West, and is not practiced at all at the East.

W. W. SEYMOUR, Troy.—1. William Fuller was born in Norfolk, Eng., and his weight in condition was 168lb. He defeated Jay, was beaten by him and Molineaux, and fought a draw with the latter—all in England. He resided for many years in Brooklyn, L. I., and amassed considerable money, partly by giving instruction in the art of self-defense, and he died there, respected by all.

GOTHAM.—Having a five in his hand, A could add his deuce to D's three, and, placing the five thus formed upon his (A's) partner's combination, could call the pile "fives." But if A had a ten in his hand, he could not add his deuce to D's three and his own partner's five and call the pile ten. That would be building from the board. But duplicating a pile already formed is not building.

K. G.—There are both Catholic and Protestant. As you seem to prefer the Catholic, it is simply necessary to call upon any priest in this city, and he will cheerfully advise you—and more fully than we can do in these columns. Or you could go direct to the asylum, Sixty eighth street and Lexington avenue. Either way, it is a matter of strictest confidence.

MORT. C., Warsaw.—It should be "the Misses Brill," if the name is Brill, and there are two or more persons. "The Miss Brills" might be taken to mean one lady named Brills. It could not be so interpreted in this particular case, because "daughters of Peter Brill" follows; but there is no reason that the rule should be departed from.

OSAGE.—1. Capt. A. H Bogardus is the champion wing-shot. 2. He may have done so, but not in any case where a refusal would affect his claim to the title of champion. 3. We cannot pick out that number, and say they are the best in the country. 4. You can obtain such a work from Ed. James. 5. We have no record that says so.

J. G.—It makes no difference whether it is written 6, 8, '77, or 8, 6, '77, or '77, 8, 6. It is a riddle any way, and only those use it who are familiar with the key. The more common way of rendering Aug. 6, 1877, enigmatical, is to write it 6, 8, '77—meaning 6th day of the 8th month of the 1877th year of the Christian era.

G. B. PIMPLEBLOCK.—1. Bill Poole was shot between 12 and 1 o'clock A. M. Feb. 25, 1855, and died March 8 following. The ball was found imbedded in the muscular tissue of the heart. 2. Sayers' arm was not broken in his fight with Heenan, but it was badly injured.

B., Guelph.—C and D could have made A play the ten, instead of the eight; or, failing to do that, they could have called on him, after he had won the trick with his eight, to lead the ten. These were their sole remedies, and they neglected to avail themselves of either.

A READER, Boston.—The bet, as stated, cannot be decided either one way or the other. First, country or State must be specified, as the law is not the same in all localities; and next, it must be specified whether the man has made a will or has died intestate.

SUBSCRIBER, Guelph.—1. B cannot play alone after his partner has assisted him. 2. In a partner-game, B can call any card in your hand that you may have exposed, and can make you play it at any time that said playing will not cause you to revoke.

EDENBURG.—1. Usually at cassino the cards are dealt four at a time. The better way is to deal them one at a time. 2. B having so played as to intimate that he was about to take in the fours, he could have been required to take them in.

S. AND S., Philadelphia.—Either volunteer to play for some person's benefit, or see the manager of some variety theatre. Show him what you can do, and solicit an engagement or an opportunity to appear in public.

W. D. W., Hannibal.—Consult some paper-hanger or dealer in paper-hangings. The prices fluctuate so much that it would be impossible to give a correct idea of the cost.

CONSTANT READER, Astoria.—At the draw game of dominoes, a player can draw whenever and as long as he pleases, although he may have pieces in his hand that will match either end or both.

W. H. M., Toledo.—No answers by mail. The property of Howes & Cushing's Circus has been attached by Mr. Lorillard of this city, in a suit to recover money for the transportation of that show to South America and back.

G. P. B., Rochester.—Hope Chapel, No. 720 Broadway, in this city, was opened as the Academy of Minstrels, under the management of Frank Hussey and J. Taylor, Aug. 20, 1866.

JEFFERSONVILLE.—1. No star plays to crowded houses in every city he or she may visit. 2. She is by no means the best American actress. She is a clever novice, who gives great promise for the future. 3. Good success.

HUNKY, Springfield.—1. At forty-fives the ace of hearts calls for nothing but a trump. 2. The dealer should discard, when he has turned up the ace, before a card has been led.

R. J. E., Rochester.—The Rochester Club has defeated Auburn twice, by 10 to 3 and 6 to 4; and Auburn has whipped Rochester four times, by 7 to 0, 6 to 5, 14 to 2, and 9 to 6.

OLD SPORT, Paterson.—1. Three deuces or three sixes will beat three aces at poker dice. 2. The highest euchre-card deals in cutting, and that is jack. 3. It will depend upon who is to decide it.

D. S., Springfield.—Ordinarily, such a bet would hold good. The bet is made upon the baseball club, not upon individual players, unless they are specified in the terms of the wager.

FRANK KILSBY, Phila.—We require a deposit with all challenges, whether the challenger's reputation is good or not. If a man can obtain money to make a match, he can get money to put up a deposit with his challenge.

S. J. AND L. H.—If any such unusual clause as "till the game was out" was inserted in the bargain, then A was out when he made 4. Otherwise, he must make 10 to count the 4.

H. H. JAMES, Galveston.—John C. Heenan was born May 2, 1834, stood 6 feet 1½ inches in height, and when he fought Sayers he weighed 178lb. He died Oct. 25, 1873.

E. D., Andover, Mass.—You are right. The idea intended to be conveyed was that Joe was the more stylish boxer of the two.

SUBSCRIBER.—We cannot undertake to decide bets as to the rival claims of St. Louis and Chicago as to present population.

JULIUS T., Memphis.—Neither party is out. The first out should have called out as soon as sufficient points had been made to put him out.

NON-SECTARIAN.—We believe there is some such clause in the Constitution of that State. Most assuredly, if there is such a clause, it is enforced.

E. M. D., Newburg.—Your chances of entering the U. S. Navy just now are so exceedingly slim that it would be a waste of space to describe the conditions.

SUBSCRIBER.—Unless the game was drawn by mutual consent, A wins. Five innings constitute a valid game, when more cannot be played.

B. F. S., Cincinnati.—B. E. Woolf is the author of "The Mighty Dollar." There is no book about it, as it is an original play.

PUCK, Council Bluffs.—Get some music dealer in your town to order it from Louis P. Goulland, 86 Tremont street, Boston, Mass.

DECLINED.—"Mr. Delirium Tremens," "German Rifle Guard," "Musings," "Pretty Rosy Ray," "There's Millions In It."

A. E. D., Greenburg, Pa.—The reverend gentleman did not use the language imputed to him, and so we omit the verses, which are just a trifle lame in construction.

W. H. B., Boston.—1. We think he is living; and if so, a letter addressed to him in care of this office should reach him. 2. It is assumed.

SUBSCRIBER, Cedar Rapids.—Cannot say. If they start out next season, you will find their whereabouts in our minstrel summary.

OTTAWA, Canada.—1. Yes; he can change his pitcher for that reason. 2. The error is charged to the baseman, and an assistance is credited to the catcher. 3. No error.

ABOYAROUNDTOWN, London.—Would prefer the second team, because the pitcher and catcher are familiar with each other, and the support is better.

CONSTANT READER, Parkersburg.—Only two out, unless the man on first was also touched, in which case a triple play was made.

B. J. F., Pine Bush.—A batsman can go to the bat as many times in one inning as his turn at the bat comes round before the third hand has been put out.

J. G., Carlisle.—Unless there was a special agreement to stop in time to get the train, the nine refusing to play forfeits the game.

B. F. K., Dayton.—Jenny Lind is residing in London, Eng., or immediate vicinity. We cannot give you her precise address.

OARSMAN, Troy.—Each is reported to have offered to row the other for money—Riley last Fall, and Courtney after the fiasco at Greenwood Lake, July 14.

D. W. WILLIAMS, Hillsboro.—We are not aware that he is dead. When last heard from, a few months ago, he was alive and well in St. Louis, Mo.

R. O. PAUL, Augusta.—We are not in need of a "regular" there, but such fresh and interesting items as you may be pleased to forward will be thankfully received.

CONEY ISLAND.—From a man named Coney, probably. Call at Van Sicklen's when next you visit it, and he can give you its whole history.

A SUBSCRIBER, Cincinnati.—John C. Heenan died Oct. 25, 1873.

M. A. S., Cheyenne.—We do not need anything in that line at present.

A. S. T.—There is nothing except pulling it out by the roots.

FOURTH AND MAIN, Covington.—High, low, jack, game, don, pedro.

S. W. H., Newark.—You were wrong. You cannot raise your own build.

GEO. A. JR.—Goldsmith Maid's record has been 2:14 for several years.

T. W. B.—A must make 10 before he can count the 4 he needs, unless otherwise provided for.

P. J., Providence.—He counts three when the last card makes fifteen.

CARNARVONSHIRE.—We cannot say when that bridge was built.

HARRY, Washington.—We do not give commercial opinions.

EVANSVILLE.—Know nothing of them further than that they advertised.

H. M., Laporte.—1. See answer to "Harry, Washington." 2. Write to the American News Co., this city.

BERTIE, Saratoga.—1. The first named can be addressed in care of this office. 2. Pauline Markham is in England.

W. GRIFFITHS, Philadelphia.—Thank you; they are very acceptable, and will be used at an early day.

T. K. LA V., Toronto.—It has already appeared in our columns, if our memory is not at fault.

E. E. H., Muskegon.—No answers by mail. Letters mailed in care of this office will reach them.

M. DE L., Chicago.—A letter addressed to either of them in care of this office will reach the person intended.

L. M., Boston.—Address G. L. Lorillard, American Jockey Club, Madison avenue, New York.

S. B., Akron.—We have no space wherein to print rules. If you have a dispute, state its nature.

A. C., Binghamton.—The failure to get within reach is not an error, nor is it a base-hit which forces a player out.

MURRAY, Phoenix.—A player at cassino can build for his partner, and he cannot. State the case.

L. L. C., Chicago.—The cards falling 6, 3, 6, 2, 3, 4, 5, 1, the player of the ace, which is the last card, counts seven.

MORTIMER, North Weare.—1. Bond played with the Brooklyn Athletics. 2. Not out. 3. Cannot say.

BASEBALL, Troy.—It was the pitcher's error in not throwing straight to the base-player.

J. P. N., Abingdon.—The striker is entitled to all he can get.

S. P., Hartford.—We know of no "Life of Dan Marble" which can now be purchased.

J. A. F., Laramie City.—We have no record of the date of her birth.

GROUND RENT.—6, 6, 7, 8, and 8 count four by fifteens and twelve by sequences.

C. C., Chicago.—Goldsmith Maid has the fastest three heats, made at Buffalo Aug. 3, 1876.

D. LEARY, Chetopa.—He is proprietor of a place at Fort Hamilton, L. I.

CHARON.—C cannot so assist his parner unless he (C) has a five-spot in his hand.

SPORT, Charleston.—THE CLIPPER ALMANAC will enlighten you upon that point.

CHAS. CLIFTON, Buffalo.—We will endeavor to obtain the desired information, and answer next week.

SELAH, St. Louis.—Since you have made a special rule, that settles it. Otherwise, 8 would count for game.

CUPID, Chicago.—We never knew that he had any other name than William Emerson.

W. P. C., Baltimore.—You should have declined the fruit.

E. K. B.—Sophie in New Orleans, La., Irene and Jennie in Cincinnati, O.

H., Williamsburg.—Ask any lawyer to look in the Revised Statutes for the date of the act.

AUCTION PITCH.—No. 3, who played low, loses the game.

T. F. EISENHACKER, Frederick.—See answer to "Sport."

B. W. H., Louisville.—See record in this week's issue.

D. C. BEST.—Will be out about the first week in Sept.

J. R. JR., Cincinnati.—Pursue the plan you propose.

A. L. L., Quincy.—Thanks; but we do not require it.

R. K. M., Troy.—3 to 2 is a better game than 3 to 0.

GOLDEN FLEECE, Phila.—C wins on his high-game.

P. M., Jersey City.—Look in a business directory.

W. H. S., Washington.—2:14, by Goldsmith Maid.

L. AND B., Boston.—It is a sweep. B. is wrong.

CONSTANT READER.—A can build as described.

J. E. K., Donamara.—The don goes out first.

D. D., Chicago.—It was published last week.

MISSOURIAN.—Sancho counts before pedro.

F. H. P., Hartford.—He is the same person.

NO SIGNATURE.—A was right in calling out.

C. M., Plymouth.—Yes; three times.

A. P., New Orleans.—He is out.

S. B. VILLA.—Cash received.

ANOTHER one of us has been foully dealt with, the victim being the proprietor of *The National Republican* of Washington, D. C., and the assailant J. R. Wheatley of Kentucky. We were lustily assaulted with a three-ply cowhide, which makes the indignity more humiliating. We are slow to anger, and that is why we permitted the Kentuckian to retire unmolested; but *some* day somebody will get hurt, and it won't be any of us.

IN THE preliminary skirmish among certain of our city managers, we regret to see a disposition to outflank one another by ways that are dark, if not altogether in vain. Fair competition is the life of business, and therein the drama is strong; but when subterfuge and deceit and questionable devices are resorted to, managers and performers lower themselves in public estimation. Let our friends avoid any "cutthroat game."

THOSE of our daily contemporaries who publish lists of companies engaged at various theatres throughout the dramatic circuit will please not include in such reports the names of persons long since gathered to their fathers; and a little more attention given to the correct placing of the living will not be taken amiss, if it is intended to make the record trustworthy.

THE MANAGERS of the Industrial Exhibition in Pittsburg seem to have forgotten the Philadelphia soldiers, for none have been "respectfully invited to attend."

COUNTER IRRITANTS—Female drygoods-shoppers.

NEWS OF THE WEEK BOILED DOWN.

*** On Aug. 13: The Delaware and Hudson Canal Company executed a mortgage for $10,000,000 on its Pennsylvania property......The exhibitors of the Permanent Exhibition in Philadelphia held a meeting, and determined to open the exhibition on Sundays......Dispatches received at military headquarters, Chicago, Ill., from Gen. Gibbon, gave the loss in the battle with the Nez Perces Indians as two officers and twelve privates killed, and thirty-five wounded......George F. Myres, a divinity student, was reported drowned while bathing in the Black River, at Lowville, N. Y......At Boston, Mass., Henry Ryan knocked down and kicked John O'Vern, inflicting injuries from which he died shortly afterwards......A man supposed to be Benjamin Kipp was found dead in a sleeping-car at West Philadelphia, Pa......A party of Mexicans crossed the Rio Grande into Texas, and took from the jail in Rio Grande City two murderers and horse-thieves, wounding County-attorney Noah Cox and two jailers severely......Jules La Prince was drowned in the North River, this city......Col. John A. Joyce, a victim of the Whiskey Ring, was released from jail at Jefferson City, Mo., on habeas-corpus, and discharged; he had served two years of a three-years-and-a-half sentence......Cable news: It was asserted that the Porte has declared that it will allow a British fleet to enter the Bosphorus only on the basis of an Anglo-Turkish alliance. Appalling accounts were received of misery among the fugitives from the districts devastated by the Bashi-Bazouks and Bulgarians. The stories of Russian atrocities in Armenia were reported untrue, but the Turkish irregulars have been guilty of crimes past belief. On July 31, the day the Russians evacuated Eski Saghri, the Turks ordered that all Christians, men, women and children, should be shot as they left their houses, and those remaining within were burned alive, every particle of Christian property being destroyed. In response to an appeal from the Russian Government to the Queen of Wurtemberg, an ambulance corps was being formed to go to Bucharest. Austria abandoned the project of occupying Bosnia and Herzegovina. Prince Gortschakoff tendered his resignation, but the Czar had not accepted it. Turkey was stated to have concluded a loan of £2,500,000 in London.

*** Aug. 14: The Democrats of Maine nominated Hon. Joseph H. Williams for Governor......John F. Lancaster of the firm of John M. Cooper & Co., booksellers and stationers of Savannah, Ga., committed suicide by shooting......Notice was given of an advance of ten per cent. in the wages of the men employed in the Pittston and Butler Coal Companies' collieries, at Pittston. This occasioned great rejoicing among the miners......Over two hundred employés of the Newark (N. J.) City Silk Mills quit work on account of a reduction of fifteen per cent. in wages......The Clinton (Ct.) Paper Company made an assignment......Charles W. Johnson was reported to have suicided by drowning during the passage of the propeller City of Bedford from Vineyard Haven to this port......Flattering non-partisan receptions were tendered Senator Roscoe Conkling at Albany and Utica, N. Y., upon his return from Europe......In this city, John Bucinor, a mulatto, was sentenced to fifteen years in Sing Sing Prison for assault and highway robbery......John Harrison, colored, also residing here, was sent to prison for nine years for a like offense......John Volk of Hoboken, N. J., drowned himself in the Hudson......Foreign news: A riot occurred at Londonderry, Ireland, upon the occasion of the opening of the "'Prentice Boys'" Memorial Hall; a number of persons were injured, some fatally. The Indian famine is increasing; 1,500,000 people are being fed, and over 500,000 have died, while the famine-area contains 18,000,000 people. Four officials have been executed for complicity in a Russian conspiracy against the Ameer of Cabul. The movement in St. Domingo in favor of ex-President Gonzales was ended by the imprisonment of Gen. Crespo. The Turks captured Kalofer, and during the retreat of the enemy their fire exploded a powder-magazine, killing many Russians. General Krudener, who commanded at Plevna, has been succeeded by General Latoff. Bulgarian families were leaving Tirnova for the Danube in large numbers, and a panic prevailed at Knatendji, owing to a bombardment by the Turks. Prince Hassam was named as the future sovereign of Bulgaria; he is a son of the Khedive of Egypt. A great exodus of Circassians from the Caucasus is going on. Trouble is anticipated in Russian Poland.

*** Aug. 15: The centennial anniversary of the formation of the State was celebrated at Bennington, Vt. President Hayes and members of the Cabinet were among the guests. Hon. Daniel Roberts was the orator of the day......James Wildermott of Williamsburg, L. I., was dangerously, perhaps fatally, cut by Honora McCormick, a former paramour......A. D. Shaeffer, cashier of the Farmers and Mechanics' Bank of Westminster, Md., committed suicide by cutting his throat......At Cincinnati, O., the coroner's jury in the Pelstring fatal fire case rendered a verdict censuring Pelstring & Co. for carelessness......It was stated that on the 13th a new oil-well at Smith's Ferry, Pa., commenced to flow, and the oil was thrown over the men at work about the derrick. The gas ignited from a blacksmith's forge, W. L. and John Rayl, Charles Ammon and William McCreedy being fatally, and John Clinton and son severely burned......Foreign news: Rustchuk was again bombarded by the Russians, causing a conflagration which lasted several hours. The Turkish army in the province of Bagdad, numbering 35,000 men, has been ordered to Constantinople. Two Turkish ironclads have sunk a Greek vessel off the Island of Cirigo. The Christian population of the Province of Janino are fleeing to escape the tyranny of the Turks......Nellie McIntyre, a young domestic, committed suicide by taking laudanum in Cincinnati, O......Jarvis Woolman of the firm of J. & J. Woolman & Co. of Trenton, N. J., blew his brains out.

*** Aug. 16: The centenary of the battle of Bennington, Vt., was celebrated. A procession four miles long was witnessed by over sixty thousand people. Prof. Bartlett delivered the oration, a poem by W. C. Bryant was read by Prof. Churchill, and speeches were made by President Hayes, Secretary Evarts and others......A nolle-prosequi was entered in the fourteen indictments against William E. King, connected with the Ring frauds in this city, and for some years past residing in Europe......Frederick W. Gooderson was arrested in Harlem, N. Y., for the fatal shooting of Edward Brennan......Ann J. Tucker, aged fifteen, died in this city from burns caused by her clothes taking fire while on board a Coney-island steamer......George M. Wheeler, an iron-dealer doing business here, failed, with $250,000 liabilities......A platform gave way in Savannah, Ga., Dennis Willis, colored, being killed, and several others injured......Cable news: A general call to arms was issued by the Porte. The Russians were reported to have abandoned the siege of Rustchuk, and given up the investment of Nicsics. Several heavy failures, one for $1,000,000, in the silk trade at Lyons, France, were reported......The oil-works of Denslow & Bush, in South Brooklyn, L. I., were damaged by fire to the extent of $7,000.

*** Aug. 17: Henry Eckert of West Hoboken, N. J., was arrested on the charge of throwing his wife from a third-story window, inflicting injuries from which she died in a few minutes......Michael Bratton, a Welsh mine boss, having neglected a Molly Maguire warning to leave the region within twenty-four hours, was ambushed and murdered near Wyoming, Pa......Owing to troubles in the Luzerne County coal-regions, Gov. Hartranft issued a call for two regiments of volunteers for three months from the N. G. S. P......General Bensvides was said to have captured three of the eight outlaws who recently attacked the jail at Rio Grande City, Texas......At New London, Ct., Reuben Hawkins, colored, head-porter at the Larkin House, fatally stabbed John Thomas, also colored, head-porter at the Watch Hill House, who had assaulted Hawkins with a razor......Cable news: M. Gambetta, in a speech at Lille, France, expressed great confidence as to the result of the elections, and spoke with his usual bitterness against the Bonapartists, whom he stigmatized as the party of invasion. He said the charge of latent radicalism which was brought forward as an excuse for dissolving the Chamber was an ambiguity and a falsehood. Over thirty persons have been arrested in Spain in connection with the recently discovered Republican conspiracy. The Turks were making great efforts to cut off the Russian communications with Bessarabia. The Russians have made up their minds for a long war, and are preparing great depots of firewood. The Roumanian Government is also asking tenders for a supply of great quantities of clothing and stores. The summoning of the Russian Guard from St. Petersburg to the seat of war was regarded as giving emphasis to the promise that English interests will not be threatened. The railways from St. Petersburg to Kischeneff are carrying 12,000 men daily. Minister Ristics has informed the foreign representatives that no change in the policy of neutrality is intended by Serbia......Gov. Carroll informed the President that there no longer existed any need for U. S. troops in Maryland......Charles Lindsay was shot dead near Cherryfield, Me., by a young man named Anderson......Conductor S. W. Hurd lost both legs in a railroad-collision near Grey Court, N. Y......The propeller City of Madison of Chicago, Ill., was burned—loss $10,000.

*** Aug. 18: Thomas H. Harding, a coach-builder of this city, who last year applied for a divorce from his wife on the ground of adultery, attempted to kill his housekeeper, Mrs. Agnes Wood, and then committed suicide......Suicides in Philadelphia: William Smultz, by taking poison: Dr. L. G. Deal, by drowning......The tugboat Matt White, owned by Mr. Lawrence of Richmond, Va., blew up in Hampton Roads, Captain Blunt, Engineer Wm. James and a fireman named John Braxton perishing......Nelson A. Gesner, E. T. Henderson and E. B. Weston were arrested at Chicago, Ill., charged with being members of an extensive gang of forgers, who during the past year have obtained more than $400,000 by means of raised checks and forgeries......The town of Gayville, near Deadwood, Dakota, was almost entirely consumed by fire. Loss about $60,000, uninsured......Cable news: United States Minister Lowell was received by King Alfonso at Madrid, Spain. *The Figaro* (Paris newspaper) attacked General Berthant, Minister of War, as being an obstacle to the proclamation of a state of seige. Suleiman Pasha has effected a junction with Mehemet Ali, thus facing the Russians with a powerful army. A great and decisive battle is regarded as imminent. The Turks are working day and night on the fortifications of Gallipoli, to which place one hundred heavy Krupp guns have been sent from Constantinople. The Porte declares that the Dardanelles are closed to all Powers—a declaration understood to be caused by the rumored intention of England to send a fleet there to prevent massacres of Christians. The Russians were again bombarding Rustchuk, and the Turkish batteries were silenced......Emery, Ivey & Lee, wholesale drygoods-dealers, and Spelman Brothers, dealers in fancy goods of this city, failed, with liabilities placed at $200,000 each.

*** Aug. 19: At Albany, N. Y., Cuyler Ten Eyck shot and mortally wounded Joseph Thornton, one of a party of baseball-players who had commenced a game on the meadows in the vicinity of the Ten Eyck Mansion......While hunting coons near Watertown, N. Y., George Hitchcock, aged 62, was killed by the accidental discharge of his revolver......In this city, a quarrel over a game of cards resulted in the fatal stabbing of Andrew Collins by James Killeen. James Daly was concerned in the assault......A locomotive boiler exploded at St. Joseph, Mo., Joseph Snyder being killed, and Engineer William Conger badly scalded......While bathing at Ocean Grove, N. J., Charles Woolston, son of Rev. B. F. Woolston, fractured his spinal-column by striking his head on the bottom, and died in a few hours......Stephen Hall, Wendall Small and Frank Bouston were drowned by the upsetting of a boat in Sabago Lake, Me......Thomas Goulden, a druggist of Montreal, Canada, lost his life while bathing at Gasse......Fires: The Knoxville Paper-mills, near Knoxville, Ky.—loss $20,000, insured for $10,000; the Wetherill Brothers' flouring-mill, at Beatrice, Neb.—loss $12,500, insurance, $5,000; the propeller Eighth Ohio, at Detroit, Mich.—loss $10,000, fully insured......The opening of the Permanent Exhibition on Sunday at Philadelphia proved a success, over five thousand people being present.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARMSTRONG, Victor C.—Of the Baltimore firm of Armstrong & Tomlinson. He had been identified with the provision trade for a quarter of a century, and during the Civil War he was Government Inspector of Provisions in Baltimore, Md.—there, Aug. 15, aged 47.

BENNETT, Charles T.—Editor of *The Fulton* (N. Y.) *Patriot*. He was also Postmaster there—that place, Aug. 14.

BERRY, Ed. C.—An influential citizen of Owensboro, Ky., in which place he had been a large distiller for many years—there, Aug. 14.

BLOSSOM, Benjamin—For more than fifty years a leading merchant of this city. He was a member of the Naval-store Trade, and held in high esteem as a citizen—Brooklyn, N. Y., Aug. 13, aged 87.

BRIGGS, Nelson—Brother of the late Governor Briggs of Massachusetts, and a descendant of a Revolutionary soldier—Grafton, Vt., Aug. 4, aged 85.

BROOKS, Tommy—A veteran fireman of Philadelphia, where he was born Nov. 7, 1805. He ran to fires when a boy, and when he became of age he joined the tender of the Northern Liberty Fire Co., then located on Peg's run, which is now Willow street. He came near losing his life on several occasions while on duty, and had been in attendance at over fifteen hundred fires. By trade he was a carpenter and builder—Philadelphia, Aug. 13, aged 71.

BABB, George L.—Senior member of the firm of Pratt & Babb's express between Lynn and Boston, and Commodore of the Lynn Yacht Club—Lynn, Mass., Aug. 17.

COOK, James B.—Formerly proprietor of *The Toronto* (Can.) *Telegram and Express*, and well known in this city. Shot dead by a desperado, who escaped—San Bernardino County, Cal., recently.

CARLILE, David—Of firm of Vandeusen, Carlile & Co. of Philadelphia—there, Aug. 18, aged 33.

CAMPBELL, Thomas C.—Only son of Allan Campbell, Commissioner of Public Works of this city, and a descendant of Thomas Abthorpe Cooper the tragedian. He was born in 1845 in this city, where he was graduated in 1865 from Columbia College, and from its Law School in 1868. A Democrat in politics, he became a member of the Tammany Hall General Committee in 1874, and in the Fall of that year was elected to the Legislature. To him is credited the introduction of the bill for the organization of the Society for the Prevention of Cruelty to Children. About 1870 he married Miss Ida Smyth, daughter of J. Kennedy Smith, formerly of the firm of Goodyear & Co. By profession the deceased was a lawyer—Alexandria Bay, St. Lawrence River, N. Y., Aug. 16, aged 31.

CARTWRIGHT, Benjamin—A son of the late Capt. Alexander Cartwright, and for nearly a half century connected with the New York City Bank, having entered it as a lad. For about twenty-five years past he had been its cashier—Newark, N. J., Aug. 12, aged 61.

CLARKE, Mrs. John—English actress, and formerly Miss Teresa Furtado. (See Amusement Annals)—London, Eng., about Aug. 10.

COLDEN, Frances—Widow of the well-known David C. Colden of New Jersey—Rye Beach, N. H., Aug. 12, aged 80.

DESILVER, Joseph T.—In the book business in Philadelphia—that city, Aug. 12, aged 33.

DEMING, Capt. Frederick—Jersey City, N. J., Aug. 17.

DURYEA, Charles F.—Son of Wright Duryea of the Glen Cove Starch Co.—Glen Cove, L. I., Aug. 19, aged 21, of heart disease.

DANIEL, Hon. Raleigh—Since 1873 Attorney-general of Virginia. From 1841 to 1846 he was a member of the State Legislature, representing Richmond, and in 1871 he was again elected a member of the House. Born in Falmouth, Va., Oct. 15, 1805—Richmond, Va., Aug. 16.

EVANS, Charles—Senior member of the firm of Charles Evans & Co. of Philadelphia—there, Aug. 17.

FRANCIS, Lewis—Of Francis & Loutrel of this city, one of the best-known stationery firms in this country. Died while temporarily abroad—Dublin, Ireland, Aug. 15.

FANNING, Mrs. Sarah—Wife of Edward Fanning, well-known real-estate agent in the Bowery, this city—here, Aug. 18, aged 48.

FISH, Israel L.—A veteran mechanic of Philadelphia, and for many years an active member of the Green-street Methodist Church—that city, Aug. 14, aged 72.

GOULDEN, Thomas—Druggist of Montreal, Can. Drowned while bathing—Canada, Aug. 18.

GRANT, Charles H.—Director of the National Bank of Philadelphia, and head of the firm of C. H. Grant & Co.—that city, Aug. 16, aged about 60.

HAURANNE, Louis Prosper Ernest Duvergier de—Deputy for Char, France. He was a son of the statesman and author Dr. Prosper Duvergier de Hauranne, and in July, 1871, was elected a member of the National Assembly—France, about Aug. 17.

HEWETT, Joseph—Known South and West as a turfman—near Paris, Ky., Aug. 15.

HAMILTON, Mrs. Claude—Actress, and formerly well known as Hattie Bernard. (See Amusement Annals)—Laporte, Ind., Aug. 9, aged 53.

KELLY, Mrs. Forester—Formerly of Albany, N. Y., and mother-in-law of Hon. H. H. Van Dyck of Brooklyn, N. Y.—the latter city, Aug. 18, aged 77.

LONGMAN, William—A widely-known London publisher—London, Eng., Aug. 15.

LYONS, Rev. Julius J.—For thirty-eight years Rabbi of the Jewish Synagogue known as the Congregation Shearith Israel, West Nineteenth street, this city. He was born in Surinam on Aug. 25, 1814, and in 1837 went to Richmond, Va., where he was in charge of the Congregation Beth Shalom for two years, when he came to this city to conduct the services of the Congregation Shearith, then in Crosby street, and of which he was shortly afterwards elected minister for life. He labored diligently in behalf of Mount Sinai Hospital, and was always foremost in the cause of Jewish education. In 1843 he married a sister of Benjamin Nathan, who was so mysteriously murdered. His wife and three children, one of whom is Julius J. Lyons, well known as a merchant, survive him—this city, Aug. 12, aged 62.

McFARLAND, Mary Augusta—Sister of Dr. William C. McFarland of this city—here, Aug. 19.

MERWIN, Mrs. Aletta Ludium—Wife of A. Merwin, long connected with the Board of Missions of this city—Brooklyn, N. Y., Aug. 18.

McPYKE, Sarah—Wife of James McPyke, the Clinton-place restaurateur—this city, Aug. 18.

NICOLLS, Rev. Jasper Hume, D.D.—Since the foundation of Bishop's College, Lennoxville, Quebec, in 1845, had been the principal of it—Quebec, Canada, about Aug. 12, aged 58.

O'DONNELL, Charles A.—Prominent citizen of Baltimore, Md., and reputed to be worth several millions of dollars. He was the second and only surviving son of the late Columbus O'Donnell. He was at one time a member of the firm of Newman & O'Donnell, commission-merchants, had the Baltimore agency of the Sun Marine Insurance Company of New York for a time, and was Brazilian Vice-consul at Baltimore for several years up to 1876, the duties devolving upon his private secretary as consular-agent during Mr. O'Donnell's residence abroad. In 1876 the Emperor Dom Pedro appointed him Brazilian Consul at Baltimore. For ten years, as vice-president, he shared the labors of administration of the Gaslight Company of Baltimore with his father, who was its president. He was also a director of the Union Bank of Maryland, in the Maryland Insurance Company, and in the Baltimore and Ohio Railroad Company, resigning the latter on his removal to Paris, where he resided some years, returning to Baltimore last May. He was one of the organizers of the Newburg Orrel Coal Company, of which he remained president. He was also at one time in the first branch of the City Council. He was twice married, his first wife having been Miss De Sodra, a daughter of the then Brazilian Minister to the United States. Some years after her death he married Miss Helen Carroll, a sister of Governor John Lee Carroll. Mr. O'Donnell's grandfather settled in Baltimore in 1780, and was a captain in the East India service, bringing the first cargo from Canton to Baltimore. He gave the name of Canton to the section of Baltimore which he then owned, in honor of his venture. Gen. O'Donnell, father of the deceased, was one of the leading business-men of that city, and accumulated large means. Charles Oliver O'Donnell was highly esteemed by the commercial community. He was a member of the Catholic Church, and was distinguished for beneficence. Mrs. O'Donnell and three children survive him. Suddenly, of rupture of a blood-vessel—Pequot House, New London, Ct., Aug. 12.

PIERSON, Lizzie—Philadelphia actress. (See Drama)—that city, Aug. 15, aged 28.

PORTER, Robt. P.—An old and highly-respected hardware merchant of Baltimore, where he was head of the house of R. P. Porter & Son, and had been in business for forty years—"The Lodge," his country residence, near Baltimore, Md., Aug. 15, aged 71.

POLLAN, George Parbury—Long a prominent merchant in this city—here, Aug. 14, aged 73.

ROSE, Chauncey—Originator and first president of the Terre Haute and Indianapolis Railway, and prime mover in the Evansville and Crawfordsville, the Evansville, Terre Haute and Chicago, and the Vandalia Railroad. He was furthermore conspicuous for his benevolence—at the West, about Aug. 14.

RUSSELL, Nannie Chapman—Widow of Walter S. Russell, president of Berean College. She was the niece of Alexander Campbell, founder of the Christian Church—Jacksonville, Ill., Aug. 12, aged 43.

RHETT, Arthur M.—Youngest son of the late R. Barnwell Rhett—Aiken, S. C., about Aug. 12, aged 29.

ROBERTS, John—Once noted as an organ-builder in Philadelphia. He was an Englishman by birth—that city, Aug. 13.

SALOME, Sister Mary—Of the Sisters of St. Joseph, St. Louis, Mo. She was born in the County Armagh, Ireland, in 1835, her worldly name being Bridget Cunningham. She entered into a religious life fourteen years ago—St. Louis, Aug. 2.

SEVERN, William B.—Father of Benton O. Severn, magistrate in Philadelphia. He was a member of the Twentieth-ward School Board, and also a Mason and an Oddfellow—that city, Aug. 15, aged 63.

STADELMAN, Capt. John F.—A soldier of the War of 1812—Germantown, Pa., Aug. 12, aged 86.

SCHAEFFER, A. D.—Cashier of the Farmers and Mechanics' Bank of Westminster, Md., and treasurer and secretary of the Taylor Manufacturing Co. of that place. Suicide—there, Aug. 15.

SMITH, Thos. M.—Head of the old-established Baltimore house of Thomas & John M. Smith. He had been at various times of the firms of Smith & Curlett and Poole & Hunt, and was, for a number of years, a director in the Bank of Baltimore, Md.—"Evergreen," his country-seat, in Baltimore County, Md., Aug. 14, aged 64.

SMITH, Rev. Asa Dodge—Born at Amherst, N. H., Sept. 21, 1804, and was graduated from Dartmouth College in the class of 1830, and from Andover Theological Seminary in 1834, in which year he became pastor of the Fourteenth-street Presbyterian Church, this city, a position he resigned in October of 1863 to accept the presidency of Dartmouth College. In 1849 Williams College conferred upon him the degree of D.D., and in 1864 he received that of LL.D. from the University of New York. Among his published works have been "Letters to a Young Student," books of sermons and other discourses, and two memoirs—Hanover, N. H., Aug. 16, aged 72.

TEAL, Pamelia R.—Wife of the Rev. John W. Teal—Cornwall-on-the-Hudson, N. Y., Aug. 15.

TAYLOR, Timothy—Proprietor of the Bramble House, Lafayette, Ind., Aug. 15.

USHER, Col. George F.—A leading citizen of Bristol, R. I., and for many years commercial agent of the Haytien Government in this city—Bristol, R. I., Aug. 16.

WEAKLY, Thomas—Of the office of the Register of Kings County, N. Y.. He had been Deputy County Clerk of Canandaigua County for twelve years, and of Onondaga County for four years—Brooklyn, N. Y., Aug. 17, aged 53.

WORTHINGTON, Blackford C.—A Mason in Philadelphia, where he had long been a tradesman—there, Aug. 16, aged 53.

WHIPPLE, Miss Emmarette—Had for the past two years been voluntarily laboring as a missionary among the Indians at Fort Sully, D. T.—Chicago, Ill., Aug. 11, aged 24.

THE TURF.

SARATOGA RACES.

The racing on Tuesday, Aug. 14, the second day of the second Summer meeting of the Saratoga Association, was distinguished by the defeats of three of the favorites. The weather was favorable, the course in good running order, and the attendance the largest of the season. The sport commenced with a purse of $300, of which $50 to the second; for maiden two-year-olds that had not run in the United States elsewhere than at Saratoga since June 25 for any race that closed in 1877; dash of three-quarters of a mile. For this nine youngsters entered and started: E. A. Clabaugh's b. f. Jet, Rice & Bethune's b. c. Duncan F. Kenner, T. Puryear's c. c. Clifton, D. McDaniel's b. f. by War Dance and br. f. by Inquirer, D. D. Withers' br. f. by Lexington, C. Reed's br. c. Eugene N. Robinson, P. Lorillard's br. f. Hildegarde, and F. Smythe's c. c. Danicheff. P. Lorillard's dark representative was the favorite in the pools, although at the finish Clifton sold nearly even with her, the last pool selling for $150 each for Hildegarde and Clifton; Danicheff, $50; McDaniel's entries and Duncan F. Kenner, each $40; Jet, $30; and Eugene Robinson, $25. As Mr. Puryear had a colt in the race, the duties of starter were assigned to D. J. Crouse. After some delay he dropped the flag to a pretty even start, Duncan F. Kenner being slightly in front, and Danicheff, whose fractiousness delayed the start, getting off last. Before they had run a furlong the Fly filly assumed the lead, and showed the way into the regular track along the lower turn and into the straight-run-home, Duncan F. Kenner falling away beaten before entering the homestretch. Opposite the pool-stands, Evans brought up Clifton with a strong and steady rush, challenged and passed the Fly filly, and won with plenty to spare by half a length in 1:17¾; the Withers filly a bad third, Eugene Robinson fourth. The Kenner Stakes, the most important race of the second meeting, then came on for decision. It is a sweepstakes for three-year-olds, at $100 each, half forfeit, with $1,500 added; $300 to the second out of the stakes; two miles. It had 63 subscribers, nine of which came to the post, making the stake worth $5,100. The contestants were P. Lorillard's b. g. Basil, 107lb; D. McDaniel's b. c. Major Barker, 110lb; T. W. Doswell's b. g. Bushwhacker, 107lb; A. Belmont's c. f. Susquehanna, 107lb; D. McDaniel's c. c. St. James, 110lb; C. N. Medinger's b. c. Wash. Booth, 110lb; E. A. Clabaugh's c. c. Cloverbrook, 110lb; O. Bowie's c. f. Oriole, 107lb, and W. Astor's c. c. Baden Baden, 110lb. With the exception of Cloverbrook, who was coughing, all the horses were reported in fine health and condition, Baden Baden, however, laboring under the suspicion of having doubtful legs, which caused all the trainers to be prejudiced against him for this race except his own trainer, Davis Pryor, who was remarkably confident in his horse's ability to win. He sold first choice, with Mr. Belmont's filly second in favor and Basil next, Mr. Pierre Lorillard quietly backing the latter to win a large stake, both at Saratoga and in the Hoboken pool-rooms, where an apparently unlimited commission to support him was executed. Baden Baden brought $550; Susquehanna, $250; Basil, $215; Oriole, Bushwhacker and the McDaniel pair, $50 each; Cloverbrook, $40; and Wash Booth, $35. Basil seemed in the perfection of racing condition, and he was much fancied by the buyers of mutual pools. Some surprise was caused by Barbee having the mount on Major Barker, as it was generally supposed that he would ride St. James, thought to be the better of the pair; but the owner knew more than the public, and, as the result showed, came near accomplishing a most successful coup. Susquehanna's condition created general admiration. Cloverbrook had not done well since the Travers Stakes, on the first day, and his owner only started him at the solicitation of his trainer, his jockey having instructions to pull him up at the first symptoms of distress he showed in the race. At the post some delay was caused by the breaking of Wash. Booth's bridle, necessitating the procuring of a fresh one. Finally, the flag dropped to one of the worst starts ever seen. The two favorites, Baden Baden and Susquehanna, were left behind, for neither of the jockeys expected that it was a start. St. James instantly rushed to the front, and, making the pace hot, increased his lead to three lengths at the quarter, and to over a dozen at the half-mile; Oriole being next, Wash. Booth third, and the others well up in a bunch. On the lower turn Susquehanna ran past her horses into fourth place, and halfway up the stretch she was leading the bunch, with St. James still ten lengths in the front. The lead of the latter was reduced to two lengths on the first quarter of the second mile, with Susquehanna, Wash. Booth, Basil, Bushwhacker and Baden Baden well up and in a bunch. On the backstretch, Baden Baden ran past his horses into fourth place, and on the turn Susquehanna took the Belmont colors to the front, with Baden Baden, Basil and Major Barker all well up and within striking distance. Suddenly Baden Baden was seen to falter, fall back and disappear in the ruck of horses, giving evidence that an accident had happened. At the head of the homestretch, Hayward on Susquehanna was leading a clear length, and shouts arose of "Belmont wins!" The pace was a cracker as they raced up the straightstretch, Bushwhacker, Basil and Major Barker pressing the Alabama-stakes victress closely. At the furlong-post, Susquehanna was in difficulties, and was passed by Major Barker and Bushwhacker, the latter running so strong that the yellow jacket and cap of the Virginia turfman looked very formidable. But a new danger from another source suddenly appeared; for, with a rush, Evans brought up Basil on the extreme outside, collared Major Barker and Bushwhacker at the distance-stand, passed them, and won the race cleverly by a length in 3:38¼; Major Barker second, a length before Bushwhacker, Susquehanna fourth, St. James and Wash. Booth next, Cloverbrook seventh, and Oriole eighth. Baden Baden had been pulled up at the three-quarter pole, and was found to have broken down in the off-foreankle so badly that it was with difficulty he could be removed to his stable. The excitement was very great, especially among those who had backed Baden Baden. After the race Mr. Ehlers, the representative of Mr. Astor, violently denounced the start, and declared that that gentleman would never enter or start another horse at Saratoga. The mutual-pool tickets paid $28.30 on the winner. The third race was a dash of a mile and a half, for a purse of $500; to carry 100lb; 3lb allowance to horses and geldings, and winners at any other place except Saratoga to carry 7lb extra. Tom Ochiltree was entered, but the continued serious illness of his owner, George Lorillard, caused his withdrawal, leaving the race to P. Lorillard's br. g. Parole, 97lb; J. E. Brewster & Co.'s bk. c. Virginius, 100lb; and L. A. Hitchcock's c. c. Glasgow, 100lb. Parole was a hot favorite, selling for $700; Virginius, $350; Glasgow, $160. Parole made the running at a strong pace from start to finish, and, although Evans on Virginius made a resolute attempt to overhaul the fleet brown gelding, he could not succeed, and Parole won the race by six lengths in 2:36¾—the best time ever made on this track at the distance. Glasgow was beaten forty yards for second place. The last race of the day was a dash of a mile and an eighth, for all ages, selling allowances, for which six horses came to the post, viz., C. Reed's c. g. Cardinal Wolsey, 90lb; D. McDaniel's b. f. Lady Salyers, 88lb; G. Longstaff's b. h. Partnership, 112lb; G. Lorillard's b. f. Oriole, 88lb; Fisher & Co.'s b. g. Maritime, 101lb; J. W. Crawford's b. g. Dan Kenney, 90lb; and J. D. Campbell's br. m. Brunette, 99lb. In the pools Partnership brought $200; Dan Kinney, $150; Oriole, $150; Lady Salyers, $100; Cardinal Wolsey, $85; Maritime, $60. Dan Kinney made the running for nearly a mile, when he suddenly quit and left Partnership in the lead. At the furlong-pole Lady Salyers and Cardinal Wolsey came with a rush on each side, and challenged the big bay horse, Cardinal Wolsey winning by a head from Lady Salyers. Time, 1:57¾. Partnership was beaten by a length by Lady Salyers, Oriole fourth, and Dan Kinney last. Mutual pools paid $52.40 on the winner.

The cloudy and threatening appearance of the weather on the third day, Aug. 16, caused a falling-off in the attendance. The first race was for the Grinstead Stakes, for two-year-olds, $50 entrance, half forfeit, with $500 added by the Association; maidens at the time of starting allowed 5lb, and winners of any race over any other course than Saratoga after June 25 to carry 7lb extra. There were five starters out of the thirty subscribers, making the stake worth $1,375. The starters were Geo. Lorillard's b. c. Duke of Magenta, 116lb; P. Lorillard's br. c. Spartan, 105lb, and his b. f. Bertha, 102lb; F. Smythe's b. c. Wade Hampton, 105lb; and J. A. Grinstead's b. c. by Alarm, dam by War Dance, 105lb. Although the Duke of Magenta's bad temper was well known, and he carried the extra penalty, he was made the favorite over the field, bringing $200; P. Lorillard's pair, $85; Grinstead's colt, $55; and Wade Hampton, $25. The start was delayed by the favorite's usual display of bad temper, he doing all he possibly could to get rid of Barbee, his jockey, his example being followed by Spartan. At last Mr. Crouse, who acted as starter, dropped the flag to a fair send-off, Grinstead's colt leading, and followed by Bertha, Duke of Magenta, Wade Hampton and Spartan, the latter getting off badly. The favorite ran into second place down the shute, and as they entered the main track he was at the Alarm colt's quarters. Entering the homestretch, he went to the front, and appeared to have the race in hand, when Evans suddenly brought up Spartan with one of his characteristic rushes, collared the favorite, and made a dead heat of it in the last stride in 1:16¾, the Alarm colt a length behind the dead-heaters. The owners agreed to divide the stakes, which, of course, divided the pools. The second race was a dash of a mile and three-quarters, for all ages, for a purse of $600, entrance $20; winners at any meeting except Saratoga to carry 7lb extra; horses beaten, and not having won a race on this course this year, allowed 7lb. The starters were Geo. Lorillard's b. h. Tom Ochiltree, 124lb; Carr & Co.'s b. c. Viceroy, 118lb; L. A. Hitchcock's c. c. Glasgow, 111lb; and J. T. Williams' b. g. Vera Cruz, 99lb. Glasgow was the only one that claimed the allowance, the others having all been winners here. In the pools Tom Ochiltree sold for $375; Vera Cruz, $175; Viceroy, $65; and Glasgow, $45. Glasgow cut out the running at a very slow pace the first three-quarters of a mile, Viceroy lying second, five lengths before Tom Ochiltree. Glasgow's lead was reduced on the backstretch to a length, all the other horses closing up. On the lower turn Vera Cruz passed Ochiltree, and the pair ran up to Viceroy and Glasgow, who were running head-and-head together. On the straight-stretch Ochiltree and Vera Cruz quitted company with the other two, and a splendid finish was witnessed between the two former, Vera Cruz, amid loud cheering, beating the big horse by a neck in 3:17. The third race was a dash of a mile and an eighth, for all ages, for a purse of $300, of which $50 to the second horse, horses beaten and not having won a race at Saratoga this season, and all maidens, allowed 7lb. The following five horses faced the starter: F. Smythe's c. m. Madge, 112lb; O. Bowie's c. f. Mary, 106lb; D. McDaniel's c. f. Sister of Mercy, 106lb; G. Lorillard's br. c. Ambush, 111lb; G. Longstaff's b. c. W. I. Higgins, 96lb. Vera Cruz, Vermont, and Dan Kinney were entered, but the first named was withdrawn because his owner thought the longer race would suit him better, as indeed proved to be the case. Vermont did not start because, owing to a misunderstanding, his trainer had not prepared him, and Dan Kinney was kept in his stable because his owner thought he had no chance against Vera Cruz. Higgins was made the favorite, selling for $215; Mary, $210; Ambush, $200; Sister of Mercy, $115; and Madge, $100. Mary cut out the running, followed by Madge, Sister of Mercy, Ambush, and the favorite, in the order given. They ran thus without change until well into the homestretch, where Madge challenged Mary, and a rattling finish ensued, Madge getting her neck in front in the last few strides, and beating Mary in 2:01¼; Sister of Mercy a good third, Ambush fourth, and Higgins, who cut up badly, last. This is the first race Madge has won this season, she having apparently lost that turn of speed for which she has hitherto been distinguished. Mutual pools on her paid well, each $5 ticket netting $59.10. The mile heats over hurdles, a handicap for a purse of $600, of which $100 to the second horse, had six runners: L. Hart's c. h. Redding, 150lb; J. Lawlor's b. h. Moonstone, 150lb; Daly Brothers' c. g. Dandelion, 120lb; C. Reed's b. g. Senator M. (late Shaughraun), 140lb; C. J. Alloway's b. g. Audubon, 150lb; and J. S. Cattanach's b. g. Bencher. Senator M. has not been seen on the turf for two years, Mr. Reed, his owner, having broken him in harness and driven him until two weeks ago, when he was put into training again. Redding had won the steeplechase on Saturday last, and that performance made him the favorite, he selling for $325; Bencher, $80; Moonstone, $70; Audubon, $60; Senator M., $35; and Dandelion, $30. The favorite led throughout in the first heat, and won by two lengths in 1:53¾; Moonstone second, and Bencher third. The odds now rose to $100 to $25 on Redding, who, after indulging Dandelion with the lead for over half a mile, passed him and won easily by four lengths in 1:53; Moonstone second, Bencher distanced.

The weather looked so threatening on Saturday morning, Aug. 18, that it was feared the racing would be postponed. Such, however, was not the case, but the dread of a rainstorm lessened the attendance. The first race was a dash of three-quarters of a mile, for all ages, for a sweepstakes of $15 each, play or pay, with $400 added, $100 to second out of the stakes; maidens allowed, if four years old, 3lb; if five years or upwards, 7lb; winners elsewhere than at Saratoga after June 25, 7lb extra. There were seven entries but the withdrawal of Dixon & Wimmer's three-year old filly Bradamante, who was reserved for a subsequent race, left the following to run: Dwyer Brothers' bk. h. Rhadamanthus, 122lb; Brewster & Co's bk. c. Virginius, 118lb; J. H. Crawford & Co.'s b. g. Dan Kinney, 105lb; J. H. Harbeck Jr.'s b. c. Bertram, 118lb; D. McDaniel's c. f. by Glen Athol, dam Sallie Watson, 103lb; and C. Reed's imp. b. f. African Maid, 110lb. The last named was the only one entitled to the maiden allowance, she being an imported filly brought to Saratoga from England, and sold at auction to Mr. C. Reed a fortnight ago for $820. Rhadamanthus sold for $200; Dan Kinney, $165; Virginius, $155; Bertram, $60; the field, $40. After half a dozen efforts, Mr. Crouse (who has been appointed official starter in place of Col. Puryear) sent them away to a pretty fair start except for Virginius and the McDaniel filly, who were slow to get off. Rhadamanthus first showed in front, but was passed by Dan Kinney before they had run a furlong; but the young one could not maintain his advantage, and the black horse again assumed the lead. Coming up the straight-run-home, Virginius and Dan Kinney closed on Rhadamanthus, and the three horses raced abreast to the furlong-pole, where Dan fell back beaten, and Evans, quickly disposing of Virginius, landed Rhadamanthus a clever winner by five lengths in 1:15½, which is equal to the fastest time on record at the distance and the weights. The second race was a purse of $500, for three-year-olds, to carry 105lb each, with allowances to mares and geldings; entrance money, $25 each, to go to the second horse; one mile and an eighth; winners extra. Dan Kinney was entered for this race; but, having run in the first, he did not start, leaving Gov. Bowie's c. f. Oriole, 100lb., Dixon & Wimmer's c. f. Bradamante, 107lb., and D. McDaniel's b. c. Major Barker, 105lb., to contend for the money. Bradamante's previous running caused the betting men to make her the favorite, she selling for $325 to Oriole's $135, and Major Barker's $65. Oriole took the lead, but was soon deprived of it by Major Barker, the favorite waiting in the rear. Major Barker led the way to the quarter-pole; but on the backstretch Evans gave Oriole her head, and she quickly outran the Daniel colt, and led into the homestretch. Bradamante passed Major Barker on the lower turn, and made play for Oriole, both running a slashing race under whip-and-spur pressure to the furlong-pole. At this point the Western filly quit, and, to the delight of the followers of the Maryland stable, Evans landed Oriole a winner by a length in 1:59, Major Barker third, some distance off, Spillman having pulled him up when he found that he could not win. The next was a handicap sweepstakes of $25 each, for all ages, with $600 added; second horse to receive $150 out of the stakes; two miles. Horses that have run elsewhere than at Saratoga since June 25 were excluded from the race. Six horses started, viz., Carr & Co.'s b. c. Viceroy, 112lb; G. B. Brysen's c. h. Galway, 110lb; E. A. Clabaugh's c. c. Cloverbrook, 94lb; L. Hart's c. m. Clemmie G., 104lb; G. Lorillard's br. c. Ambush, 104lb; and L. A. Hitchcock's c. c. Glasgow, 104lb. Viceroy was the favorite, selling for $150; Cloverbrook, $135; Galway and Clemmie G., each $100; Glasgow, $70; and Ambush, $60. Just as the horses assembled at the post the rain descended in torrents, and continued throughout the race. Sparling on Clemmie G. made the running at a hot pace, followed by Cloverbrook, Ambush, Galway and Viceroy, in the order named. The downfall of rain prevented the colors of jockeys being recognized. Coming up the homestretch, Ambush deprived Clemmie G. of the lead, and was first as they passed the judges' stand on the first mile, which was run in 1:46, Galway and Viceroy were next, with Cloverbrook fifth, and Glasgow away off, running quite lame. On the upper turn Clemmie G. again assumed the lead, and made the pace still stronger. At the half-mile post Galway and Cloverbrook joined company with Clemmie G. and Ambush, and the quartet ran bunched to the furlong-pole, where Galway, under Evans' skillful pilotage, showed in front, and, stalling off Barrett's challenge on Cloverbrook, he won the race by a length in 3:40¼, the same distance separating the Maryland colt from Clemmie G.; Ambush fourth, and Viceroy with Glasgow beaten off. Evans was received with applause as he returned to the stand, after winning his third race that day. A selling-race for all ages, for a purse of $300, weight allowances according to entered selling price, one mile and a quarter, was the last event. The entries were T. W. Doswell's c. c. Rappahannock, 101lb; C. Reed's c g. Cardinal Wolsey, 93lb.; F. Smythe's c. c. by Baywood, dam Katinka, 91lb; and D. J. Crouse's c. c. Mechanic, 96lb. Rappahannock was so favorably weighted, that, with such a moderate lot opposed to him, the speculators made him the favorite, selling for $325 to Cardinal Wolsey's $255, Baywood Colt's $105, and Mechanic's $95. Mechanic cut out the running for three-quarters of a mile, when Rappahannock and Wolsey went to the front, and stayed there, the Virginia colt beating the Cardinal by four lengths in 2:16¾; the Baywood colt third, beaten only by a head, and Mechanic a long way behind. This was the first victory obtained by the Doswell stable at the meeting. With the exception of the Canadians, every stable at Saratoga has now won a race.

TROTTING AT POINT BREEZE, PHILADELPHIA.—The first Summer meeting over this course commenced on Aug 13, and continued three days, M. Goodwin being the manager. A purse of $200, divided, for horses of the 2:50 class, trotted on the first day, was won by W. C. Wood's s. s. Glide in five heats, beating Dudley, Strife, McGonigal, Cora, Lady Monroe, and Babe. Time, 2:42, 2:41½, 2:40, 2:41, 2:40. Dudley took the first and Strife the third heat in this race. The purse of $200 for the 2:27 class was won by M. Goodwin's b. m. Lady Kildeer, beating Snowball (who took the first two heats), Phil Dougherty and Delaware. Time, 2:28½, 2:27½, 2:28, 2:38¼, 2:28. On the second day the $200 purse, for 2:40 horses, was won by W. C. Wood's s. s. Glide in five heats, beating Theo. Fitler, Russell, Lillie Jackson, Jack Frost, Wave, Cecil and Fleetfoot. Time, 2:40, 2:35, 2:36, 2:40, 2:37. Theo. Fitler won the first heat, and Russell the second. The 2:32 purse of $200, divided, was won by C. S. Johnson's b. g. Jersey Boy in four heats, beating Maggie M. (who took the first heat) and Morning in 2:32, 2:30, 2:32, 2:30. On the last day, the $200 purse, for horses of the 2:35 class, was won in three straight heats by P. Gallagher's b. g. O. A. Hickok, beating Sorrel Tom, Little Nell and Gray Jim in 2:38, 2:37½, 2:35. The purse of $200, for all pacers, was won in three straight heats by J. Y. Ross' g. g. Comet, beating Sore Toes, Stella, William, Maggie W., Josie and Fannie; Fannie distanced in the first heat, and Josie in the last. Time, 2:36, 2:35, 2:33¼.

THE WARWICK, Orange County, N. Y., trotting meeting commenced Aug 14 on the half-mile track belonging to the Association. The purse of $250, for horses that had never trotted for money, was won by Mr. Irwin's Iago, who won the last three of seven heats, beating Allen's Little Horse (second), Springsteen's Blacksmith Boy (third), and Ovell's Eileen. The fastest heat was trotted in 2:45. The purse for horses of the 2:40 class was won in three straight heats by McMahon's Grace, beating Allen's Rose Medium (second), Litman's Dolly V. (third), and Romulus. The purse for horses of the 2:30 class was won by Jarvis' Jennie L., beating Litman's George Brooks (second), Price's Kate (third), and Haven's Lady Clay. Best time, 2:38. In the 2:35 class Dunham's Silver Tail won, beating McMahon's Grace (who won the first heat), Irwin's Romulus (third), and Flagler's Don. Time, 2:38, 2:37, 2:37, 2:38¾. On the second day the purse of $100 for horses of the three-minute class was won by Mr. Jarvis' Alcedes, beating Mr. Titman's George Brooks (second), Mr. Springsteen's Blacksmith Boy (third), Mr. Cameron's Rosine, and Mr. Allen's Little Horse. The first heat was dead between Blacksmith Boy and George Brooks, Alcedes taking the next three heats. Time, 2:43, 2:43, 2:40, 2:42. The purse for 2:45 horses was won by Mr. Jarvis' Jennie L. in three straight heats, beating Mr. Allen's Rose Medium (second), Mr. Van Ness' Beecher (third) and Mr. Titman's Dora V. Time, 2:38¾, 2:41, 2:41.

UTICA TROTTING MEETING.

The meeting of the Utica Park Association, fifth in the Grand Central Circuit, commenced Aug. 14. During the forenoon the weather was delightful; but after the sport had commenced in the afternoon a storm of wind and rain burst upon the track, and, after lasting about half an hour, the hurricane and deluge left the course a sea of mud. The soil, however, is gravelly, affording the horses a good foothold, so that the trotting proceeded without interruption. The first race was for horses of the 2:34 class, for a purse of $2,000, divided into $1,000 for the first horse, $500 for the second, $300 for the third and $200 for the fourth. The contestants were J. E. Turner's c. s. Hannis, D. Mace's b. g. Sheridan, J. Murphy's c. m. Lady Pritchard, A. J. Feeks' b. s. Roman Chief, and T. Grady's g. g. W. H. Arnold. The betting was $200 to $100 on Hannis against the field. In the first heat Sheridan took the lead, and held it to the three-quarter pole, where Hannis was a length behind him. A fine struggle up the homestretch ensued, Hannis trotting gamely under the whip, and beating Sheridan home by a neck in 2:21, Lady Pritchard third, half a length behind Sheridan. In the second heat, Hannis led from the word "Go," and, although Sheridan made a close fight of it on the first quarter, and Lady Pritchard took up the struggle on the last three-quarters, he won the heat by a length from the mare in 2:21¼, Sheridan third. It was now any odds on Hannis, but before the third heat was trotted the storm burst. Sheridan took the lead, and, although Turner freely applied the whip to Hannis, he could not pass Sheridan, who won the heat by half a length in 2:26¾, Lady Pritchard third. In the fourth and deciding heat Hannis got a bad start; but, trotting very fast on the second quarter (in 34 seconds), he closed up the gap, and won the heat and the race by four lengths in 2:26; Sheridan took second money, Lady Pritchard third, and Roman Chief fourth. The second trot was for horses of the 2:23 class, for a purse of $2,500, divided into $1,250 for the first, $625 for the second, $375 for the third, and $250 for the fourth. Seven horses started: J. H. Goldsmith's b. g. Powers, J. Murphy's b. g. White Stockings, T. Grady's b. m. Idol, D. H. Snell's b. m. Lady Snell, E. H. Broadhead's c. g. Mazomanie, J. Splan's b. g. Planter, and C. M. Brown's b. m. Amy B. Mazomanie and White Stockings sold for about even money, the others bringing small amounts. White Stockings, after a good race with Mazomanie, won the first heat by two lengths in 2:21, and the second by half a length from Powers in 2:22, the latter not going for the heat, as was palpable to everyone. White Stockings now sold for $100, and the field for $30, the tactics of the Powers party being openly displayed; for, after a prolonged fight with Lady Snell, he won the heat in 2:27½. White Stockings went all to pieces in this heat, and barely escaped being distanced. Idol won the fourth heat by a neck from White Stockings in 2:26, Powers third. Darkness coming on, the trot was postponed until the next day, when White Stockings had the call at $100 to $30 against the field. On resuming, Powers won the fifth heat by a neck from the favorite in 2:21¼, and the sixth and the race by a head from the same horse in 2:24. White Stockings, whose backers lost heavily, was awarded second money, Idol third, and Lady Snell fourth.

On the second day, the first race was for horses of the 2:27 class, for a purse of $2,500, divided as before. Eight horses competed, viz.: J. C. Foster's bk. g. Scotland, J. Murphy's c. g. Dan Bryant, C. S. Green's bk. m. Dame Trot, E. E. Rood's g. m. Rose of Washington, J. P. Gilbert's b. h. King Philip, J. E. Turner's b. h. Nil Desperandum, J. H. Goldsmith's b. g. Bateman, and C. M. Brown's c. h. West Liberty. King Philip was the favorite, with Scotland and Nil Desperandum respectively second and third choices. Dan Bryant won the first heat by a length from Dame Trot in 2:24. Scotland then became the favorite over the field at $100 to $80, and he fully deserved the confidence of his friends by winning the next three heats and the race in 2:24, 2:25¼, 2:24. Dan Bryant took second money, Dame Trot third, and Rose of Washington fourth. The purse of $3,000, divided, for horses of the 2:19 class, had three starters: R. B. Conklin's b. g. Rarus, C. S. Green's b. m. Lucille Golddust, and J. E. Feeks' b. g. Great Eastern. The betting was $100 to $25 on Rarus, who won easily in three straight heats in 2:19, 2:20, 2:17. Lucille Golddust took second money, and Great Eastern third.

On the third day the weather was cloudy and showery during the morning, but it cleared up in the afternoon. The first race was for a purse of $2,000, divided, for horses of the 2:30-class, for which eleven horses entered and eight started. These were S. Place's b. m. Jennie Holton, D. Mace's b. g. Sheridan, J. H. Goldsmith's b. g. Driver, J. Murphy's br. g. John Murphy Jr., A. J. Feeks' c. g. Lysander Boy, P. Wineman's b. m. Lady Logan, C. M. Brown's b. g. Calmar, and J. D. Gillett's c. g. Frank Manson. Sheridan had the call over the field at the odds of $60 to $40, which were increased after he had won the first heat by a neck from Jennie Holton in 2:23¼. The latter made the second heat by two lengths from Driver in 2:22½; Sheridan third. A deal of time was spent in scoring for the third heat, and seven out of the eight drivers were fined $5 each by the judges for not trying to come up together. The struggle laid between Jennie Holton and John Murphy Jr., the former winning the heat by two lengths in 2:22¼. Jennie Holton now became a favorite, and she won the fourth heat and the race in a heavy rainstorm in 2:22¼, Sheridan taking second money, Driver third, and John Murphy Jr. fourth. Next came the trot for horses of the 2:30 class, for a purse of $2,000, divided. Five horses out of the ten entered came to the post, viz., W. H. Comee's b. g. Comee, D. Mace's b. g. Prospero, A. B. De Hart's br. m. Hannah D., G. Walker's bk. m. May Bird, and T. A. Noble's b. g. Slow Go. Pools sold as follows: Slow Go, $40; Comee, $30; May Bird, $8; field, $8. Comee won the first heat by half a length from Prospero in 2:20¼, and the second by two lengths from Slow Go in 2:21. May Bird trotted very fast and steadily in the third heat, which she won by half a length from Slow Go in 2:21; Comee third. Darkness coming on, the race was postponed.

On resuming the postponed 2:21 trot on the following day, Comee was the favorite. Prospero took the lead, and quickly opened a gap of two lengths. At the half-mile pole both Comee and Slow Go closed on the leader, but, the former breaking, fell three lengths behind Slow Go, who was on Prospero's wheel. On the last quarter Comee trotted with such speed that he passed Slow Go, caught Prospero near the judges' stand, and beat him across the score by three quarters of a length in 2:20. May Bird, who took the third heat, won second money, Slow Go third, and Prospero fourth. The first race on the fourth day's regular card was for horses of the 2:25 class, for a purse of $2,500, divided, which had six starters, viz., J. Murphy's c. g. Richard, Comee & Co.'s b. g. Banquo, J. Golden's b. g. Dick Swiveller, W. H. Crawford's b. m. Little Gipsy, J. H. Goldsmith's b. g. Alley, and M. Van Scoter's r. m. Blue Mare. The pool-betting was heavy on this race, Dick Swiveller, the favorite, bringing $100; Richard, $40; Banquo, $60; the field, $50. A close contest in the first heat between the favorite and Banquo resulted in the latter winning by half a length in 2:21; Blue Mare third, and Little Gipsy fourth. Banquo now sold for $50; Richard, $30; the field, $75. John Murphy's driving enabled him to win the second heat with Richard in 2:22; Alley second, Dick Swiveller third, and Blue Mare fourth. Another change in the betting, with Richard the favorite against the field, and he won the third heat by a length from Dick Swiveller in 2:21½; Banquo third and Blue Mare fourth. Betting: $100 to $25 on Richard winning the race, which he did easily by a length from Little Gipsy in 2:23¼. Second money was awarded to Banquo, third to Dick Swiveller, and fourth to Little Gipsy. The meeting terminated with the grand free-for-all-trot, for a purse of $3,000, of which $1,500 to the first horse, $750 to the second, $450 to the third, and $300 to the fourth. Hopeful, Nettie, Lucille Golddust, Lulu and Judge Fullerton were entered, but the two latter, being amiss, were withdrawn. Lucille Golddust sold for $100, Hopeful for $75, and Nettie for $50. Hopeful led for over three-quarters of a mile, when he broke, and, Lucille Golddust passing him, won the heat by three lengths in 2:17½. In the second heat Hopeful again went to the front, but broke as before, and Lucille Golddust won by six lengths from Nettie in 2:18¾. The third heat was similar to the two previous ones, Hopeful and Lucille trotting head-and-head to the half, where the former broke, and Lucille Golddust won the heat and the race by eight lengths in a jog in 2:18¾. Hopeful took second money, and Nettie the $450 for being third. An exhibition of the Russian trotters, followed by a chariot race, terminated the sports.

TROTTING AT BEACON PARK, BOSTON.—Four trots came off on the above track on Aug. 13. The first was a sweepstakes of $100, mile heats, best three in five, in harness, which was won by G. H. Hicks' b. m. Amanda in five heats, beating H. Woodruff's bk. m. Fontine Belle, S. Hayes' g. m. Lady Williams, and H. Woodruff's b. g. Bay George. Time, 2:36¾, 2:39¼, 2:40¼, 2:40½, 2:35¼. Lady Williams won the third heat and Fontine Belle the fourth. The second race was a sweepstakes of $75, and had three starters: A. Woodard's c. m. Belle of Worcester, H. Brock's b. g. Honest Billy, and D. A. Thompson's b. g. George Mann. The latter won the first heat in 2:37. Honest Billy the fourth and fifth in 2:41, 2:41, and Belle of Worcester the second, third, sixth and the race in 2:39, 2:38¾, 2:41¼. A third sweepstakes of $100 was won by H. Woodruff's b. g. Arthur T., beating J. A. Conkey's b. g. Hard Times (who won the first heat), J. Trout's bk. m. Mary G., and H. Brock's b. g. Royal Tom. Time, 2:42¼, 2:40¾, 2:39, 2:42. The fourth and last race was a sweepstakes of $140 among Brighton butchers' horses, mile heats, two in three, in harness. Only four out of the seven entered came to the post, L. Whittaker's g. g. Squirrel winning the race, and beating C. Bohn's bk. m. Dutch Girl (who won the first heat), W. Nelson's c. g. Timid, and W. Obey's b. m. Canada Belle. Time, 2:53, 2:49, 2:51.

AT FLEETWOOD PARK a trotting match for $1,000, mile heats, best three in five, in harness, came off on Aug. 18 between Thos. Trimble's g. g. Continental and P. Murphy's b. m. Lady M., both horses being well-known fast ones on the road. Continental won. Time, 2:33½, 2:46½, 2:49¼.

SALE OF HOPEFUL.—This fast-trotting gelding changed hands during the past week at Utica, A. Richmond of this city, the owner of Sensation and Orient, having purchased him for $10,000. He has a record of 2:17½.

WILLIAM O'BRIEN essayed the task of walking 500 miles in six days, at the Newark (N. J.) Rink last week, beginning at 12:05 A. M. Aug. 13, and at five minutes before 12 o'clock P. M. on the 18th had been credited with 420 miles. On Monday the track was not in condition to walk on, and he lost three hours while a new one was being made. On Tuesday he suffered from the dysentery, was neglected by his attendants, and at no time during the week was the attendance of an encouraging kind. The record was carelessly kept, and is not to be depended on. The track was irregular in shape, and required 12½ laps, less 9 feet, to the mile, and was surveyed by city-surveyor P. Witzel.

OBITUARY.—Frank Carlo, who three years ago entered into the billiard business as an employé of E. H. Nelms of Philadelphia, died in that city on Aug. 13, of consumption, at the age of twenty years. Among those who attended his funeral in the Cathedral Cemetery on the 14th were E. H. Nelms, James Palmer, John Creahan and E. J. Plunkett.

RAPID RAILROADING.—A telegram from Poughkeepsie, N. Y., dated Aug. 16, says: "An express-train on the Hudson-river Railroad ran from this city to Fishkill Landing, a distance of sixteen miles, yesterday, in 16½ minutes, including a half-minute stop at New Hamburg. The engineer was George Mink."

SHUFFLEBOARD.—The third game of a series of three, at shuffleboard, between Alex. Hunter and Bill Cleaver, both well-known experts, was played at Hunter's, No. 15 Myrtle avenue, Brooklyn, L. I., Aug. 15. Of the two previous games, each contestant had won one—Hunter the first, by a score of 63 to 58, and Cleaver the second, by 61 to 49. The game on the 15th was one of one hundred points, and Hunter came off victorious by a score of 100 to 77. We are informed that these men are ready to make a match to play any other two innkeepers at the same game.

THE TRIGGER.

MATCH-SHOOT AT NEWPORT, R. I.

Some time ago a match was made between the Narragansett and Philadelphia Gun Clubs, to contend at Newport, R. I., with five men each, for one thousand dollars a side. The contest took place on Friday, Aug. 17, at the grounds of the Narragansett Club, in the presence of a numerous company, and terminated in the defeat of the visiting team by a half-dozen birds. The weather was not unfavorable for shooting, and, on the whole, the work done was quite good. Each contestant shot at twenty-five birds, twenty-eight yards rise and eighty yards boundary, Hurlingham rules governing. The score was as follows:

NARRAGANSETT.

Martin Stanburn—0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1—Killed, 21; missed, 3.

E. W. Davis—1, 1, 0, 1, 0, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1—Killed, 19; missed, 5.

Perry Belmont—1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 0, 0, 1, 1, 0, 1, 1, 0, 0—Killed, 18; missed, 6.

Travis Van Buren—1, 1, 0, 1, 1, 0, 0, 1, 1, 0, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1—Killed, 17; missed, 7.

S. H. Robbins—1, 0, 0, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 0—Killed, 16; missed, 8.

PHILADELPHIA.

John A. Brown—1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0—Killed, 20; missed, 4.

George S. Gerhard—1, 1, 1, 0, 1, 0, 0, 1, 1, 0, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1—Killed, 18; missed, 6.

E. B. Grubb—1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 1, 1—Killed, 17; missed, 7.

Rudolph Ellis—1, 0, 1, 1, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 0, 1, 1, 1, 1, 1—Killed, 17; missed, 7.

John King—0, 1, 0, 1, 0, 0, 1, 1, 1, 1, 1, 0, 1, 0, 0, 0, 1, 0, 0, 1, 1, 1, 1, 1—Killed, 13; missed, 11.

Total Narragansett Club—Killed, 91; missed, 29. Philadelphia—Killed, 85; missed, 35.

SHOOTING AT CREEDMOOR.

Two interesting rifle-contests, in which prominent marksmen participated, took place at Creedmoor, L. I., on Saturday, Aug. 18. The principal event was the fourth competition for the Parker shot-gun, five members of the American team being included in the fifteen entries. The distance was 1,000yds., and each competitor was allowed thirty shots, with two sighting-shots; entrance, $1. The scores were as under:

C. E. Blydenburg	133	H. Fisher	110
F. Hyde	132	Gen. F. F. Millen	115
T. Lamb Jr.	127	R. Rathbone	114
I. L. Allen	126	R. H. Madison	113
Wallace Gunn	123	W. M. Farrow	107
J. Waters	123	R. H. Keene	102
Gen. T. S. Dakin	121	J. A. Hatry	94
F. A. Dugo	120		

The members of the Irish-American Club also contended for the Millen badge, eight taking part in the shoot, and the winners being Sergt. N. D. Ward, who scored 55 out of a possible 70 points. This club is to shoot a match with the Irish-American Club of Greenwich, Ct., Aug 29, and the following marksmen have been chosen to represent the New-Yorkers: J. L. L. Clark, J. E. Irwin, Sergt. N. D. Ward, Corp. Cavanagh, H. L. Hover, Major Edward Duffy, Lieut. P. Farrelly, Dr. M. M. Maltby, Capt. W. H. Murphy, Sergt. J. F. McHugh, and Sergt. Burns. General Millen was elected captain of the team.

THE AMERICAN TEAM who are to shoot in the match between the Amateur Rifle Club of this city and the Victoria Club of Ontario, Canada, were selected on the 14th inst., and are as follow, their aggregate scores in competition for places being also given: H. S. Jewell, 1,224 points; F. Hyde, 1,195; L. Geiger, 1,193; L. L. Hepburn, 1,177; J. L. Allen, 1,173; L. C. Bruce, 1,172; H. Fulton, 1,167; R. C. Coleman, 1,155. It may be that only the first six of these will be on the team, it being optional with the Americans to say whether six or eight shall shoot in the match, and they need not decide until the day of shooting. Col. Sanford was elected captain.

THE AUGUST SHOOT of the Saratoga Rifle Club, Aug. 16, 200yds., off-hand, ten shots, was won by A. F. Mitchell—score 43, out of a possible 50. W. H. Benson made 42.

CAPT. A. H. BOGARDUS gave an exhibition of his shooting on the Olympic B. B. Grounds, Paterson, N. J., Aug. 18. He accomplished the feat of breaking 300 glass balls in 21m. 50s., 318 balls being sprung from two traps.

CRICKET.

BELMONT vs. ST. GEORGE.

This season the Belmont Club of West Philadelphia brought themselves into prominence as a rising young cricket organization of the Quaker City by defeating the Germantown Club in a first-eleven match; and being desirous of testing their players against an outside club, they got on a match with the St. George Club of this city. On Aug. 18 the meeting took place at Hoboken, N. J., and the occasion proved to be about the most one-sided game in the annals of the St. George Club. The latter had out a good team, but not their strongest by any means, to meet the visitors, whom they fully expected to see make quite a good fight. They had been told the old story: "We are quite a young club, you know, and do not expect to win," but these "young clubs" from Philadelphia sometimes show up finely as fielders and good bowlers and batters, and it is not safe to make up a team to meet them on the basis of having "a soft thing." This time, however, the young club did prove to be decidedly youthful, especially at the bat; and when the St. George saw that for once they had what the boys call a "puddin'," they went in at the bat to make up for lost ground on the average business, and, after getting out the Belmonts with ease for 27, they went in to have an afternoon's practice at the bat at the expense of the Philadelphians, and ran up their score to 340. The Belmonts pluckily faced the music of the hard work they had to do in the field, it being about the roughest piece of work any club had had to attend to in a cricket-field since the drubbing the Willow Club received at the hands of the Young Americas, some years ago. The visitors want to be taught how to bat. This is their weak point. It was not poor bowling or fielding so much that led to the large score of the St. George eleven—nine rather—as it was the regular burst of batting displayed by the dragon-slayers. They went in with such confidence as to insure perfect freedom in handling the willow, and hence the heavy scores. How Marsh did bat after Giles and Moeran had taken the heart out of the bowling! "Leg hits," "drives," "cuts," "hits to the off," etc., were exhibited to the enjoyment of all in the field except the tired-out Belmonts. At last, after scoring 127, he was caught at the wicket by Collins off Yarnell, and retired amidst applause, having made the highest score known to the St. George Club record.

BELMONT.		ST. GEORGE.	
Ronaldson, run out	7	Hosford c. North b. Gilchrist	8
Gilchrist c. Hosford b. Marsh	1	Giles, run out	53
Yarnell c. Whetham b. Moeran	0	Whetham c. Ronaldson b. Gilchrist	6
Woolman b. Moeran	3	Moeran c. and b. Longstreet	38
Collins l. b. w. b. Marsh	6	Marsh c. Collins b. Yarnell	127
North c. Giles b. Marsh	3	Satterthwaite c. Yarnell b. Gilchrist	7
Longstreet b. Moeran	1	McKim b. Gilchrist	16
Barnhurst, run out	0	Stevens, not out	46
Christy c. Giles b. Marsh	0	Talbot, not out	11
Morgan b. Marsh	0	Haussling, absent	0
Little, not out	0	Richardson, absent	0
Leg bye	1	B., 13; l. b., 10; w., 15	38
Total	27	Total	340

FALL OF WICKETS.

Belmont	6	7	11	16	18	21	22	22	27—	27
St. George	22	28	65	138	177	222	309	340	340	340—340

Umpires, Messrs. Jas Smith and A. Brown. Time, 6h 30m.

COLUMBIA vs. STATEN ISLAND.—The Columbia Club of Hoboken will visit Staten Island Aug. 22, to play the Staten Island second eleven.

RING ITEMS.

JIM TURNER has returned from the West a wiser, if not a richer man. He was in Pittsburg during the strike, and while at McKeesport became a professor. At the latter place he left many warm friends. He has no desire, however, to return to Detroit, his "great expectations" being worse than unrealized. During his travels he met Charley O'Meallea vending jewelry.

PROF. WOODS has a pupil at Chatham, Ont., whom he thinks well enough of to match him against any man in Canada, bar John Scholes, to fight with ordinary boxing-gloves for $100 or more.

JOE GOSS still remains in the city, working up his exhibition, which takes place at Harry Hill's on Thursday, Sept. 13.

WE HAVE A COMMUNICATION addressed to Miller and Bauer.

AQUATIC ITEMS.

AUGUSTUS BOMFORD and James Hickey rowed a three mile race, for $50 a side, on the Elysian Fields Course, Hoboken, N. J., Aug. 19. Hickey quickly took the lead, and held it for about a mile, when he was passed, and soon afterwards he capsized his craft, and Bomford won as he pleased.

WM. NICHOLSON AND THOMAS BLACKMAN have been matched to row on the Tyne, from the High level Bridge to the Scotswood Suspension Bridge, Eng., for £100 a side, the race to take place a fortnight after the match between Joe Sadler and Harry Kelley. The latter oarsman has been chosen referee.

THE MANHATTAN YACHT CLUB will hold their first union regatta over a course from near the club house, foot of East Eighty-ninth street, this city, round the Gangway buoy, in the Sound, and return, on Tuesday, Sept. 11. Prizes of gold medals will be given, and the time-allowance will be two minutes to the foot.

JOHN BITTNER says the reason that he was so easily beaten by Shaffer in a swimming race on the Harlem River was that he was seized with cramps.

OWENS AND GRACE.

The wrestling contest between those collar-and-elbow experts James Owens (champion) and Matt Grace of this city, at Troy, N. Y., on Monday, Aug. 13, was very sharply contested, and most interesting to the large crowd who gathered to witness it. After they had been engaged for three-quarters of an hour, Owens got a hip lock on Grace, and threw him heavily on his left side. The referee declared it no fall, of course. Grace's shoulder was still a little weak from the effects of the severe toss Owens had given him at Gilmore's Garden, this city, a year or so ago, and this fall didn't help it any. After resting about fifteen minutes, they took hold again, and half an hour later the New-Yorker was again thrown by the hip-heave, alighting squarely on his face, and when he arose the blood was trickling from his nose and a cut on the lip. "No fall" was again the decision, and the spectators were in favor of calling it a draw; but Owens' friends were anxious to see their man gain at least one fall, and so induced the referee to keep them at it. After taking needed rest they went at it again, and a prolonged struggle ensued, the third hour having been consumed (from the time the match began) before either was brought to the floor, and then it was "No fall" again, Grace being thrown on his face, as before, and considerably bruised by the force of contact. Seeing that there was little chance of either winning, the referee then declared it a draw. It was a desperate contest, and the crowd applauded the contestants loudly. Considering that Grace was in greatly inferior condition to Owens, and was compelled to make nearly all the play, the latter adhering to the defensive, he did surprisingly well, and he ought to do much better when thoroughly fit. Umpires—for Owens, Ed. Cox; for Grace, John Flynn. Referee, J. Killoris.

A CHALLENGE TO ATHLETES.

We have been waited upon by Thomas Lynch of this city, who has figured creditably as an athlete at the annual sports of the Clan-na-gael Association and elsewhere, who left a deposit of twenty-five dollars with the following challenge:

NEW YORK, Aug. 20, '77.

EDITOR CLIPPER.—*Dear Sir*: I saw a challenge in your paper from Messrs. E. W. Johnston and A. C. Reid, offering to contest in a series of Caledonian games with any other two athletes in the country, but failing to specify any particular games. I hereby challenge any man in America, Mr. E. W. Johnston preferred, to contest with me in the following games: Three standing jumps, standing hop, step and jump, throwing the 56lb weight, putting the 3lb shot, and throwing the heavy sledge. The match to be for $150 a side, and the winner of three out of the five competitions to take the stakes. I will leave this challenge open for two weeks from date, and hope Mr. Johnston will accept. Respectfully, THOMAS LYNCH.

THE CALEDONIAN ASSOCIATION.—A meeting of the North American United Caledonian Association was held at Albany, N. Y., on the 16th inst., at which a proposal to amend the by-laws so that competitors at annual games should be confined to members of the Caledonian clubs or societies, honorary members being barred, was defeated after an animated discussion. The election for officers for the twelvemonth ensuing resulted as follows: President, J. B. McIntyre, St. Catherine's, Ont.; first vice-president, Alexander Campbell, Jersey City, N. J.; second vice-president, Chief Fain, Hamilton, Ont.; secretary, George Bertram, Philadelphia, Pa.; assistant secretary, Robert Hendric, Albany, N. Y.; treasurer, Thomas Waddell, Pittston, Pa. The next annual meeting will be held at Jersey City, N. J.

THE SCOTTISH-AMERICAN ATHLETIC CLUB will hold the third of a series of handicap games (for members) on Saturday, Aug. 25, on the club grounds, 529 West Fifty fourth street, commencing at 6 P. M., consisting of the following events: 220-yards run (in heats), 4-mile walk, relief race (in heats).

THE FISHERMEN'S B. P. ASSOCIATION hold their annual excursion on Tuesday, Aug. 28. The steamer Only Son and barge W. Myers have been chartered to convey the festive throng to Dudley's Grove, up the Hudson.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Aug. 21, Cincinnati vs. Boston, at Boston.
Aug. 21, Louisville vs. Hartford, at Brooklyn.
Aug. 23, Cincinnati vs. Boston, at Boston.
Aug. 23, Louisville vs. Hartford, at Brooklyn.
Aug. 23, Chicago vs. St. Louis, at St. Louis.
Aug. 25, Cincinnati vs. Hartford, at Brooklyn.
Aug. 25, Louisville vs. Boston, at Boston.
Aug. 25, Chicago vs. St. Louis, at St. Louis.
Aug. 28, Cincinnati vs. Hartford, at Brooklyn.
Aug. 28, Louisville vs. Boston, at Boston.

OTHER CLUBS.

Aug. 21, Star of Syracuse vs. Athletic, at Philadelphia.
Aug. 21, Monticello vs. Alaska, at Jersey City.
Aug. 21, Hornell vs. Buckeye, at Hornellsville, N. Y.
Aug. 21, Live Oak vs. Waltham, at Lynn, Mass.
Aug. 21, Wilkesbarre vs. Enterprise, at Jersey City (prob.)
Aug. 22, Star of Syracuse vs. Hartford, at Brooklyn, E. D.
Aug. 22, Boston vs. Rhode Island, at Providence, R. I.
Aug. 22, Crystal vs. Resolute, at Brooklyn.
Aug. 22, Louisville vs. Orange, at Orange, N. J.
Aug. 22, Hornell vs. Danville, at Danville, N. J.
Aug. 23, Athletic vs. Samuel Nathan, at Philadelphia.
Aug. 23, Alabama vs. Mississippi, at Demopolis, Ala.
Aug. 23, Star of Syracuse vs. Buckeye, at Syracuse, N. Y.
Aug. 23, Amateur vs. Star of Orange Valley, at Newark, N. J.
Aug. 23, Live Oak vs. Manchester, at Manchester, N. H.
Aug. 23, Columbia vs. Osceola, at Jersey City.
Aug. 23, Crystal vs. Witoka, at Brooklyn.
Aug. 23, Star vs. Eckford, at Brooklyn.
Aug. 24, Hornell vs. Tecumseh, at Hornellsville.
Aug. 24, Live Oak vs. Lowell, at Lowell, Mass.
Aug. 24, Crystal vs. Active, at Brooklyn.
Aug. 24, 25, Sept. 5, Indianap's vs. Rochester, at Rochester.
Aug. 25, Nameless vs. Witoka, at Brooklyn.
Aug. 25, Volunteer vs. Star of Greenville, at Poughkeepsie.
Aug. 25, Active vs. Buckeye, at South Brooklyn.
Aug. 25, Journeay & Burnham vs. Jos. O'Brien, at Br'klyn.
Aug. 25, Rochester Exchange vs. Osceola, at Brooklyn.
Aug. 25, Lafayette vs. Putnam, at Brooklyn.
Aug. 25, 27, Orange vs. Wilkesbarre, at Orange, N. J.
Aug. 25, Hornell vs. Danville, at Hornellsville.
Aug. 25, Athletic vs. Lochner, at Philadelphia.
Aug. 27, 28, Sept. 4, Indianapolis vs. Star, at Syracuse.
Aug. 27, Athletic vs. Cincinnati, at Philadelphia.
Aug. 28, Star of Greenville vs. Athlete, Jasper's Grounds, N. Y. City.

THE CHAMPIONSHIP RECORD.

The League-pennant Race.

At the present time the Louisville Club has the lead, while the Bostons stand second and the St. Louis third, Brooklyn being fourth and Chicago last. The Cincinnatis are practically out of the race. Without further comment we proceed to give the series of tables, from which a pretty good idea of the situation can be arrived at. First is that showing the games the clubs have thus far played with one another. All the tables are made on the basis of games played up to Aug. 19.

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	St. Louis.	Games Won.
Boston		9	7	8	6	9	39
Brooklyn	9		7	7	8	9	40
Chicago	8	8		8	7	10	41
Cincinnati	7	8	7		8	8	38
Louisville	8	8	8	7		8	39
St. Louis	6	6	5	7	7		31
Games lost	40	41	41	36	41	41	240

Next comes the table showing how many games each club has to play with the others:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	St. Louis.	Games to Play.
Boston		3	4	6	3	4	20
Brooklyn	3		5	4	3	4	19
Chicago	4	5		4	3	3	19
Cincinnati	6	4	4		4	5	24
Louisville	3	3	3	4		6	19
St. Louis	4	4	3	5	4		19
Games to play	20	19	19	24	19	19	120

Following are tables showing the games won and lost by each of the six clubs:

	Boston.	Brooklyn.	Chicago.	Cincinnati.	Louisville.	St. Louis.	Games Won.
Boston		6	4	7	5	5	23
Brooklyn	3		4	5	5	3	21
Chicago	5	5		4	6	6	26
Cincinnati	2	4	5		3	4	18
Louisville	4	6	5	5		6	27
St. Louis	4	5	3	3	3		18
Games lost	17	20	22	28	18	19	120

Throwing out the Cincinnati games—*The Cincinnati Enquirer* of Aug. 18 says the Cincinnati Club is not in the League—the record is as follows:

	Boston.	Brooklyn.	Chicago.	Louisville.	St. Louis.	Games Won.
Boston		7	5	5	2	18
Brooklyn	5		4	7	5	21
Chicago	3	4		6	5	18
Louisville	5	3	2		6	16
St. Louis	6	5	3	2		16
Games lost	19	18	20	12	18	87

The International Pennant.

The fight is getting interesting in this series of contests as far as four of the seven clubs are concerned. The Allegheny nine still lead, but the Tecumseh team are close behind them; and if their recent games with the Maple Leafs are to be counted, they lead. The Rochesters are third on the list, with the Buckeye and Manchester nines a tie for fourth place. The record to Aug. 19 is:

	Allegheny.	Buckeye.	Live Oak.	Manchester.	Maple Leaf.	Rochester.	Tecumseh.	Games Won.
Allegheny		4	2	3	1	1	3	14
Buckeye	1		4	2	1	1	0	9
Live Oak	1	2		1	0	1	0	5
Manchester	1	2	2		1	1	0	7
Maple Leaf	1	2	0	3		1	0	7
Rochester	1	3	3	1	2		1	11
Tecumseh	1	2	1	2	4	2		12
Games lost	5	12	11	12	11	7	4	67

The New York Championship.

From a corrected record of the games played by the Hanchamton Cricketts we are enabled to give a later table of the position of the seven State clubs in the championship arena.

	Won.	Lost.	Per Ct.
Cricket	15	8	.652
Star	13	10	.565
Auburn	11	11	.500
Rochester	7	13	.350
Brooklyn	6	11	.353
Hornell	2	6	.250
Buffalo	1	4	.200

HARTFORD vs. LOUISVILLE.

Each of the leading professional nines every season finds one opposing nine more difficult to defeat than any one of the others. Last season, though the Chicagos easily got away with every club but the St. Louis and won the pennant, that St. Louis nine could be whipped only in a minority of the games they played together. Just so is it this season with the St. Louis nine, they finding the Chicagos the only team they cannot whip from. The Hartfords have issued a bulletin to be their most trouble-some customers, as the record shows:

May 18, Hartford vs. Louisville, at Louisville.....12 2
May 19, Louisville vs. Hartford, at Louisville.....9 5
June 23, Louisville vs. Hartford, at Brooklyn.....5 3
June 25, Hartford vs. Louisville, at Brooklyn (11 innings, protested).....5 4
June 27, Louisville vs. Hartford, at Brooklyn.....4 1
July 2, Hartford vs. Louisville, at Louisville.....14 4
July 19, Louisville vs. Hartford, at Louisville.....10 4
July 20, Hartford vs. Louisville, at Louisville.....8 3
July 21, Louisville vs. Hartford, at Louisville.....11 6

It will be seen that Hartford has but won games out of nine played, and one other will no doubt be awarded to the Louisvilles, viz., the game of June 25.

On Aug. 20 the two nines met together at Brooklyn, N. Y., in the presence of a fair crowd of spectators, considerable interest being manifested to see how the Louisvilles would play after their Boston defeat of last Friday. The Hartfords had to go to the field without their regular pitcher, Bass of the old Cleveland nine taking his place. The Louisvilles evidently went into the game too anxious as to the result, while the Hartfords engaged upon the contest with all to gain and little to lose. They opened with the lead, and maintained it to the close, winning without difficulty by the following score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b	5	2	2	2	3	0
Holdsworth, c	5	0	1	1	1	0
Start, 1st b	5	0	1	7	0	0
Carey, s. s	4	0	0	1	3	0
Ferguson, 3d s	4	0	2	1	4	0
Cassidy, r. f	4	0	1	2	0	0
Bass, l. f	4	1	1	0	0	0
Allison, c	4	0	0	6	1	1
Larkin, p	4	0	0	0	2	0
Total	40	3	8	20	14	1

LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Latham, 1b	4	0	2	10	2	2
Hague, 3d b	4	0	0	1	1	1
Devlin, p	4	0	0	1	3	0
Shaffer, r. f	4	0	1	1	0	0
Gerhardt, 2b	4	0	0	5	5	0
Clapp, s. s	4	0	0	1	2	1
Farrell, s. s	1	0	0	0	0	0
Fulmer, c. f	3	0	1	3	0	0
Totals	34	0	4	27	13	4

First base on errors—Hartford, 4; Louisville, 1. Runs earned—Hartford, 1; Louisville, 0. Umpire, John West. Time, 2h.

Homestead vs. Reliance.

HOMESTEAD.	R.	1B.	PO.	A.	E.
Davidson, c	1	2	3	2	0
McDade, r. f	1	1	1	2	0
Fleming, 1st b	2	2	13	1	1
Brown, s. s	0	1	1	1	0
Seigle, 2d b	0	1	1	1	1
Noah, p	1	1	3	0	0
Howard, p	1	2	1	2	0
Randall, 3d b	0	1	2	4	0
Bart, c	1	1	3	7	0
Knox, r. f	0	1	1	0	0
Totals	7	13	27	20	2

RELIANCE.	R.	1B.	PO.	A.	E.
Hicks, 1. f	0	1	2	0	0
Stewart, c. f	1	2	1	2	1
Smart, 1st b	0	1	15	2	0
Quade, s. s	2	3	1	5	0
Swansy, 2d b	0	1	0	0	2
Howard, p	0	1	2	3	0
Randall, 3d b	0	1	3	4	0
Bart, c	0	1	1	3	0
Knox, r. f	0	1	1	0	4
Totals	3	11	27	19	7

Homestead.....0 1 0 1 0 2 0 0 3—7
Reliance.....0 0 1 0 0 1 0 1 0—3
Umpire, G. W. Simpson

BUCKEYE vs. ALLEGHENY.

Fairly played only was the game between these clubs at Allegheny, Pa., Aug. 14, in which the visiting team were beaten by one run. Galvin pitched during the first four innings, and was so badly punished that it was deemed advisable for him to change off with McKelvy, off whom but three hits were made:

BUCKEYE.	R.	1B.	E.
Kelly, c	0	0	1
Burke, s. s	1	2	1
Pabor, l. f	0	0	0
Sullivan, 1st b	2	4	0
Callahan, c. f	3	2	0
Strief, 2d b	2	1	0
Hotaling, r. f	1	1	0
McCormick, p	0	0	0
Martin, r. f	0	0	0
Totals	8	11	6

ALLEGHENY.	R.	1B.	E.
McKelvy, l. f	0	1	0
Williamson, c	0	0	2
Dolan, c. f	0	0	0
Nelson, s. s	0	0	1
Goodman, 1st b	0	0	0
Creamer, 3d b	2	2	1
Galvin, p	0	2	1
Hoffert, r. f	0	0	0
Fulmer, 2d b	1	1	1
Totals	3	7	7

Buckeye.....0 0 2 0 2 1 1 2 0—8
Allegheny.....0 0 1 0 1 2 0 0 3—7
Umpire, Mr. Hart.

STAR vs. JEFFERSON.

A game which was spoiled by rain took place between these nines at Greenville, N. J., Aug. 13. Play ceased at the close of the eighth inning, leaving the Stars in the van.

STAR.	R.	1B.	PO.
Armstrong, c. f	2	2	2
W. Smith, 1. f	2	1	3
Lewis, c	2	2	5
Clarke, c	0	2	3
Wharton, 3d b	1	2	2
Bidwell, 2d b	0	0	2
Bischoff, s. s	1	2	2
Burhans, p	1	0	2
T. Smith, 1st b	1	0	0
Totals	12	12	24

JEFFERSON.	R.	1B.	PO.
Pasco, 1st b	1	1	3
Hughes, 1. f	2	1	1
Boseman, c	0	0	4
Crollman, 2d b	0	0	2
Kessler, 3d b	0	0	1
Gallagher, c. f	0	0	3
Finigan, p	0	0	0
McCue, s. s	2	1	2
Sanders, r. f	0	0	3
Totals	6	6	24

Star.....1 1 0 1 0 1 2 2 3—12
Jefferson.....0 0 0 0 0 1 0 0 5—6

UNION vs. RESOLUTE.

On Aug. 13 the Unions of New Brunswick visited Elizabeth, N. J., and there met the Resolutes, the game being terminated by rain at the end of the tenth inning, when the score was a tie.

UNION.	R.	1B.
Bradley, 3d b	0	1
Brennan, 2d b	1	2
Kelly, c	0	0
Murtha, s. s	1	1
Kannagh, l. f	1	3
Kenney, c	0	0
Fisher, 1st b	0	0
Harkins, p	0	0
Teneson, r. f	0	0
Totals	3	9

RESOLUTE.	R.	1B.
Duffy, 3d b	0	0
Loughlin, 2d b	0	0
Auston, c. f	0	1
Freeman, p	0	1
Ricker, c	0	0
Dolon, s. s	1	2
Campbell, 1st b	0	1
Peters, r. f	0	0
Nutman, l. f	0	1
Totals	1	6

Union.....0 0 0 0 0 0 0 0 0 0—0
Resolute.....0 0 0 0 0 0 0 0 0 1—1
First-base hits—Union, 9; Resolute, 2. Umpire, James Langdon of Rutgers University nine. Time, 1h. 45m.

INJURIES TO CATCHERS.—It is really surprising, in view of the serious injuries catchers, facing swift pitching close behind the bat, are subjected to, that the wire-mask—a perfect protection against such injuries—is not in more general use among professional catchers. The idea seems to prevail among a prejudiced few of the fraternity that it is not plucky or manly to wear the mask. It is nonsensical to run the risk of such severe injuries simply because a pack of foolish boys may ridicule you. Look at Clapp of the St. Louis nine, who now lies ill and disabled with a broken cheek-bone, due entirely to the fact of his not wearing a protective mask. We regard the Harvard collegian's invention as one of the best things yet for saving a catcher from dangerous injuries. Those masks, improved by substituting an elastic fastening for the strap, can be had at Peck & Snyder's. See advertisement.

WASHINGTON MARKET BALL-TOSSERS.—On Monday, Aug. 13, a nine made up from the fish, oyster and mutton stands of Washington Market proper, challenged a game with the bookkeepers from the west market, at Bergen Point, N. J., and defeated them after a very interesting game (to themselves) of seven innings, when rain put a stop to further errors. Of the play of the F. O. M.'s, particular notice was taken of James Forsyth of the old Gothams as pitcher, while the acrobatic fielding of Fred Hesse, and also the short-stop play of Stevenger, was worthy of note. On the bookkeepers' side due praise was given to Justin McHenry for his very fine third-base play, while Bennett and O'Brien are credited with fine fielding to the score of the accountants. The game was well umpired by H. W. Knapp.

F. O. M.							
	1	3	2	0	0	5	3—14
B. K.	0	3	1	0	7	0	1—12

Scorer, Wm. Spratt.

A CARD FROM WALKER.—Below we present Oscar Walker's version of his difficulty with the St. Paul Red Caps:

ROCHESTER, N. Y., Aug. 12, 1877.

EDITOR CLIPPER—*Dear Sir:* Seeing in your last week's issue a communication from St. Paul that refers to me, will you kindly grant me space to make a denial of some of the matters stated therein. When the Memphis Reds disbanded I went to St. Paul in answer to a telegram from the Red Caps' management, but never signed any contract with them. When the Manchesters came, I found I could better myself by going with them, and so informed Joe Miller, who said, "If you can better yourself, go; I would do the same if in your place." When I got to Milwaukee I learned that the Red Caps had excelled me for violation of contract, when I never had a contract with them, and my statement under oath to that effect is now in the hands of Mr. N. E. Young, Secretary of the National League. Moreover, the management at St. Paul, in order to vent their spite, have sent to every place where the Manchesters were billed to play letters stating that I was expelled, and asking the different managers to prevent my playing. They haven't succeeded in the matter. These are the facts, and I ask in justice to myself that they be published in your paper. Yours truly,

OSCAR WALKER.

OUR BOYS VS. ALERT.—A twelve-inning game was contested by these Boston clubs on Aug. 16, the Our Boys finally winning by one run.

Our Boys											
	0	0	0	0	0	1	0	1	2	0	0	1—5
Alert	0	0	3	0	0	0	0	0	1	0	0	0—4

Base-hits—Our Boys, 11; Alert, 3. Errors—Our Boys, 18; Alert 11. Left on bases—Our Boys, 6; Alert, 4. Struck out—Our Boys, 3; Alert, 11. Bases on called balls—Alert, 1; Our Boys, 2. Umpire, F. Garnder. Time, 2h. 20m.

BALL PLAY IN BROOKLYN.

Saturday is ball-tossers' day in the City of Churches, and each week during the season, when the weather is favorable, they muster in strong force at Prospect Park upon that day. The single figure contests which took place there Aug. 18 are scored below:

Peconic vs. Flyaway.							
PECONIC.	R.	1B.	PO.	A.	E.		
Wilson, s. s	0	0	1	1	0		
Snowden, c. f	1	2	1	1	0		
Carson, 1st b	0	1	11	0	0		
Norris, p	0	0	2	5	1		
Cline, 3d b	1	1	1	1	0		
Hartman, l. f	1	2	2	0	0		
Lawrence, 3d b	0	0	1	0	0		
White, r. f	0	0	1	1	1		
Warren, c	1	2	5	2	1		
Totals	4	8	27	11	5		

FLYAWAY.	R.	1B.	PO.	A.	E.
Martin, 1st b	1	2	12	2	0
Prince, p	0	0	4	1	0
Marvin, 2d b	0	1	1	3	0
Riley, c. f	0	0	2	1	0
Scott, 3d b	1	2	1	0	2
Smith, l. f	0	0	1	2	0
Oscar, r. f	0	0	1	0	3
Wayland, s. s	0	1	1	2	2
Dougall, c	1	3	2	1	1
Totals	3	9	27	11	12

Peconic.....1 0 0 1 0 0 1 0 0—3
Flyaway.....0 0 0 0 0 1 0 0 0—1
Umpire, R. Bailey. Time, 2h. 20m.

Philo vs. Excelsior.			
PHILO.	R.	EXCELSIOR.	R.
Hayes, 2d b	0	Hayes, c. f	0
Rohlfe, c	0	Bell, p	0
J. Bligh, l. f	0	Chisom, 1st b	0
W. Thompson, p	0	Foran, r. f	0
Spahn, c. f	0	Tierney, s. s	0
G. Thompson, r. f	0	Otten, 2d b	0
Hartzog, 3d b	0	Gillen, 3d b	0
R. Bligh, s. s	0	Hare, c	0
Marion, 1st b	1	Hare, l. f	0
Total	1	Total	0

Excelsior.....1 0 0 0 0 0 0 0 0—1
Philo.....0 1 0 2 0 0 1 0 0—4
Umpire, E. W. Bligh. Time, 1h. 50m.

Waverly vs. Putnam.			
WAVERLY.	R.		
Van Blarcon, c	0	Nicholson, 2d b	1
Young Putnam, 2	0	Seward, s. s	1
Gilderslave, 1st b	1	Niddin, c	2
Lowery, l. f	0	Tibball, c. f	0
Jones, r. f	1	Wilson, c	0
Nichols, p	0	Brown, r. f	0
Byrne, 3d b	0	Kilbride, l. f	0
DeMott, 2d b	0	Gill, 3d b	0
Ramsey, c. f	1	Murray, 1st b	0
Total	5	Total	4

Waverly.....3 0 0 1 0 0 0 0 1—5
Young Putnam, 2 0 1 0 0 0 0 0 1—4
First base on errors—Waverly, 4; Young Putnam, 5. Runs earned—Waverly, 1; Young Putnam, 1. Umpire, John West. Time, 2h.

Homestead vs. Reliance.

HOMESTEAD.	R.	1B.	PO.	A.	E.
Davidson, c	1	2	3	2	0
McDade, r. f	1	1	1	2	0
Fleming, 1st b	2	2	13	1	1
Brown, s. s	0	1	1	1	0
Seigle, 2d b	0	1	1	1	1
Noah, p	1	1	3	0	0
Howard, p	1	2	1	2	0
Randall, 3d b	0	1	2	4	0
Bart, c	1	1	3	7	0
Knox, r. f	0	1	1	0	0
Totals	7	13	27	20	2

RELIANCE.	R.	1B.	PO.	A.	E.
Hicks, l. f	0	1	2	0	0
Stewart, c. f	1	2	1	2	1
Smart, 1st b	0	1	15	2	0
Quade, s. s	2	3	1	5	0
Swansy, 2d b	0	1	0	0	2
Howard, p	0	1	2	3	0
Randall, 3d b	0	1	3	4	0
Bart, c	0	1	1	3	0
Knox, r. f	0	1	1	0	4
Totals	3	11	27	19	7

Homestead.....0 1 0 1 0 2 0 0 3—7
Reliance.....0 0 1 0 0 1 0 1 0—3
Umpire, G. W. Simpson

CINCINNATI vs. HARTFORD.

In the second game at Brooklyn, N. Y., this season, between the above clubs, played Aug. 14, Cummings was better supported, Hastings playing behind the bat, while Booth did service at second base. But Cummings' sore wrist gave out in the ninth inning, and in the seventh he was obliged to retire, Booth taking his place. What with Booth's ability to pitch and catch, and to play any other position well, he makes a first-rate general-utility man for a team. In this game he played finely at second base, and pitched in the last three innings with good effect, not a run being earned, though five base-hits were scored off his pitching, the dropped fly-ball at centre-field giving the run scored in the last three innings. Though the Cincinnatis in this game made more base-hits off Larkin than they did the day before, their only earned one was made in the seventh, and Foley's fine base-running assisting them to a run in the ninth. Foley is one of the most promising in the Western nines. He is very active, thoroughly in earnest all the time, does his work pluckily and steadily, and at times makes some beautiful plays. Mc egner, he is a good-natured about his work. The Hartfords did not get on Cummings until the fourth inning, when a single hit by Ferguson and a "corker" over Jones' head by York gave two earned runs. In the fifth, two base hits by Allison and Larkin yielded an earned run, two being scored. In the third inning Booth made a very pretty double play, stopping Foley, and throwing the fly-ball. Holdsworth and Start, who had made base-hits, being caught nicely by the play. A feature of the Cincinnati fielding was the catches made by Pike, two being finely held with one hand in reaching up for high liners. Pike is a splendid outfielder, and quick in handling the ball on the bases, but his left-hand throwing unfits him for second-base playing. On the National side, the feature of their fielding was Allison's catching. He has not superior when he is in the mood for play, as he was in this game. He did not seem to care much for the ninth inning, and he had very swift and inaccurate pitching to attend to. His stopping of low side-pitched balls was wonderful. Judging by his work well in both games. He, too, is one of those faithful workers who is to be rewarded upon for doing his best good-naturedly. Hastings caught Cummings about with but one error, and that, too, with a sore hand. He was hit hard on the face on one occasion, thanks to the wire mask, the blow was scarcely felt. The game was impartially umpired.

HARTFORDS.	T.	R.	1B.	PO.	A.	E.
Burdock, 2d b	5	0	2	2	5	0
Holdsworth, c	5	0	1	0	1	1
Start, 1st b	5	0	1	11	0	0
Ferguson, 3d b	5	1	1	1	2	1
Cassidy, r. f	4	0	1	1	0	0
Allison, c	4	1	1	5	1	0
Larkin, p	4	0	0	0	3	0
Total	37	2	7	20	12	2

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Pike, c. f	5	0	1	5	1	1
Manning, 1st b	2	2	13	0	0	0
Jones, l. f	5	0	2	0	0	0
Addy, r. f	5	0	1	1	0	0
Meyerle, s. s	5	0	1	0	5	2
Hastings, c	4	0	2	0	1	0
Booth, 2d b	4	0	0	3	5	0
Cummings, p	3	0	1	1	2	2
Foley, 3d b	4	1	2	1	4	0
Total	37	3	9	11	18	5

Hartfords.....0 0 0 0 0 2 0 0 0—2
Cincinnatis.....0 0 0 0 0 1 0 0 2—3
First base on errors—Hartford, 2; Cincinnati, 3. Runs earned—Hartford, 3; Cincinnati, 1. Bases earned by running—Foley, 1; Addy, 1; Burdock, 1; Holdsworth, 1; Cassidy, 3. Passed balls scored by errors—Hartford, 4; Cincinnati, 4. Struck out—Hastings, 1; Cummings, 1. Put out on foul strike—Booth. Put out by catches—Hartford, 12; Cincinnati, 11. Double-plays—by Booth, Foley and Meyerle, and by Carey, Burdock and Start. Dropped fly-balls—Carey, 1; York, 1; Cummings, 1. Wild throws—Addy, 1. Hit by batted balls—Hastings, 1; Allison, 1. Wild pitches—Larkin, 1; Cummings, 1. Bases on balls, and caught off Larkin, 1; Cummings, 1. Bases on balls—Cummings, 1. Time of game, 2h. 20m. Umpire, Mr. Mandeville.

BALTIMORE vs. EXCELSIOR.

The Baltimores and Excelsiors played their third championship game at Baltimore, Md., Aug. 17, and the Baltimores managed to score a victory, notwithstanding the Excelsiors excelled them both at the bat and in the field. Wild throwing did the damage. Both clubs improved somewhat in batting, although the pitchiner was very effective. Malone and Boaley fielded without an error. Fillmore made his two errors in the first inning, but after that made some beautiful stops and throws. Welch also made two errors in the first inning, and after that the positions in the field were somewhat changed, the nine only making five errors during the last eight innings. Fillmore and Taylor made their first appearance with the Baltimores, and played well, considering they were somewhat rusty. For the Excelsiors Stewart and Smith played up to nature; Masslen atoned for his two errors by making some very fine stops and throws; Gerbrick made two cooking base-hits, and took a fly in fine style; Scharff had little to do, but did it well; Roche did some good playing, although he had three errors.

BALTIMORE.	R.	1B.	PO.	A.	E.
Malone, s. s	1	1	1	4	0
Kohler, c. f	0	0	0	0	0
Fillmore, r. f, 2b	1	0	4	3	2
Bosley, 2d b, c. f	0	0	5	1	0
Smith, l. f	1	0	2	0	1
Frazier, 3d b	1	0	1	1	0
Taylor, 1st b	0	0	13	1	2
Welch, c., r. f	0	0	1	0	2
Woddock, p	0	0	0	1	0
Totals	5	2	27	15	9

EXCELSIOR.	R.	1B.	PO.	A.	E.
Masslen, 3d b	1	1	2	2	2
Tucker, p	0	0	0	3	0
Delaney, l. f	2	1	0	0	0
Stewart, c	0	0	10	6	1
Roche, 2d b	1	0	2	2	3
Gerbrick, c. f	0	0	2	1	0
Smith, 1st b	0	1	11	3	0
Hildebrand, r. f	1	1	0	0	0
Scharff, s. s	0	0	1	1	0
Totals	5	4	27	18	6

Baltimore.....2 0 0 0 2 0 0 0 1—5
Excelsior.....0 2 0 0 0 0 3 0 0—5
Bases on called balls—Baltimore, 4; Excelsior, 1. Balls called—on Haddock, 12; Tucker, 20. Strikes called—off Haddock, 2; Tucker, 10. Struck—Baltimore, 11; Excelsior, 6. Left on bases—Baltimore, 3; Excelsior, 6. Umpire, Mr. Laughlin. Time, 2h.

ROCHESTER vs. LOUISVILLE.

The Rochesters had their play clothes on when they met the Louisvilles Aug. 15, and, much to the surprise of the visitors, the game goes on record as follows:

ROCHESTERS.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	2	3	5	1
Caskin, c	4	1	4	6	2
Lutz, c. f	3	0	1	0	0
Fillmore, r. f	3	0	1	0	0
Kennedy, c	3	0	0	10	2
Shattuck, s. s	3	0	2	1	4
Bodine, c	3	0	0	1	0
Bradley, p	3	0	0	2	0
Spalding, 2b	4	0	1	4	6
Egger, c. f	3	0	0	1	0
Bradley, r. f	3	0	1	0	0
Glenn, 1st b	3	0	2	0	0
Total	40	3	15	30	15

LOUISVILLES.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b	6	0	3	1	5	1
Thomas, c	6	1	1	4	1	1
Robinson, p	6	1	1	0	6	0
Mansell, r. f	5	0	1	1	0	1
Dunlap, 2d b	5	0	2	4	1	2
Marshall, s. s	4	0	0	2	3	0
Critchley, c	5	1	1	0	1	0
Arnold, r. f	3	0	0	3	0	1
Total	39	3	9	15	17	6

R

AT SARATOGA.

WRITTEN FOR THE NEW YORK CLIPPER.

On the breezy piazza, together,
We sat when the sun went down,
Discussing the state of the weather
And the latest arrivals from town;
While the twilight deepened around us
And the stars came out, we sat—
You were eloquent over the weather,
Yet what did you care for that?

The music, you thought, was most charming—
An Offenbach sort of an air—
And you mentioned, as something alarming,
The style of Miss Poynester's hair.
You were really concerned at the shocking
Appearance of somebody's hat,
And dancing, you said, was a nuisance—
Pray, what did you care for that?

I told you, I think, of the races,
And the numerous pools I had lost;
You spoke of Miss Leffingwell's laces,
And guessed at their probable cost.
We criticised, somewhat severely,
Old Bilkins' crimson cravat,
And you laughed at his open attention—
For what did you care for that?

Then growing more pensive, you quoted
A stanza from Byron, and said
You wished you had genius: I voted
That beauty was better instead.
You said that the life of a woman
Was narrow, insipid and flat,
That lovers brought nothing but money—
And what did you care for that?

With the music, the moonlight, the hour,
What wonder our voices grew low?
What wonder I spoke of the power
Which Cupid exerts with his bow?
Ah, well, on the breezy piazza,
With my arm round your waist, we sat,
And you blushed when I said that I loved you—
Though what did you care for that?

Twelve months by the calendar's table—
Twelve months can do wonderful things—
I regret that I shall not be able
To meet you, this year, at the Springs;
But give my regards to your husband,
And pray make him change his cravat,
For I read of your marriage to Bilkins,
And—what did I care for that?

V. B.

A FIGHT AT CLOSE QUARTERS.

"I've seen a good many single combats in my time," says Colonel C——, sipping his sangaree with an air of unmistakable enjoyment. "I've looked on at fights of two men, two tigers, two elephants, two snakes, and (the most picturesque of all to my mind) two eagles; but the queerest that I ever saw was that I came in for when I was quite a youngster."

"Was that when you were in Ceylon?" asked I, knowing by experience that the worthy colonel's stories invariably begin with "When I was quartered in Ceylon."

"Just so, my boy; and as you seem to be fond of queer stories, I'd better just begin at the beginning, and tell you all about it.

"When I first went out, I brought a letter of introduction to a man of the name of T——, a queer old fellow, who had been out there half his life, and knew the whole place by heart. What exact post he held, or whether he held any post at all, I never found out; but, at all events, he was quite cock of the walk in his own district, and had a hand in everything that was done for miles round. As to the natives, he seemed to know all their tricks inside and out; and they all stood in wonderful awe of him, looking upon him as a great conjurer.

"I'll just give you one specimen of the way in which he dealt with them. While I was staying with him, a message came from a neighbour of his, who lived a few miles off, that some things had been stolen the night before, and that, although it was as clear as daylight that it must have been done with the connivance of somebody *in* the house, yet there was not an atom of proof against the servants, all of whom stoutly protested their innocence; and he would be greatly obliged to Mr. T—— to come over and look into the matter.

"Well, no sooner said than done. T—— and I rode over there to breakfast, and after breakfast all the servants were mustered in a row, and there sat old T—— in a great cane-chair, looking through them (egad! I think I see him now) with an eye just like a gimlet. Then he made them a tip-top speech in their own lingo, telling them that Brahma had appeared to him in a dream, and told him who the thief was; and that, to make his guilt plain to them all, he was going to give a straw to each of them, and the culprit, do what he might, was sure to get the longest.

"The darkies looked awfully frightened, and drew their straws just as though they were casting lots to be hanged. When they had all done, T—— took the straws back, one by one; and as the fifth man delivered his, T—— caught him by the shoulder and shouted: 'You're the thief!'

"Down went the fellow in the dust, and with the most dismal shrieks for mercy confessed he was the thief, and was marched off there and then. When he was gone, I asked T—— how on earth he managed it.

"'Easily enough,' says he; 'the straws were all the same length originally, and the fellow, to make sure of not getting the longest, had bitten a piece off his—and by that I knew him!'

"Well, this fellow T——, such as I've described him, was just the man to put me up to all the ins and outs of the place, as he expressed it when I first went to him. He began by introducing me to an uncommonly good dinner (which struck me as a very satisfactory commencement), and to his wife, the brightest, merriest little woman I ever met—a great contrast to her dry, quaint old husband; also to his daughter, Sophy, who—— But we won't say anything about her just yet.

"Before tiffin (lunch) next day, T—— had shown me all over the house and grounds; and, last of all, he led me up to a great wooden shed in a corner of the compound (the inclosure around the house, you know), and told me to look in.

"'I kept this sight to the last,' said he with a chuckle, 'for I expect you'll think it the queerest of all. Look in there, and see what you can.'

"At first I could see nothing at all, except a shapeless, brownish mass, from which issued a low, grunting noise, huddled up in one corner, and so I said. But at the sound of my voice the thing suddenly reared itself erect, and ran at me, bellowing fiercely, while a smaller mass detached itself from it and began to bleat aloud. Then I perceived that the hobgoblin was only a queer-looking cow, all covered with thick, coarse hair, with a huge, fleshy hump midway along its neck, and, stranger still, no horns—only two hard knobs where they ought to be.

"Old T—— laughed at my astonishment, and told me that this beast was a present from a native chief, who was a great friend of his—an old gentleman whose name sounded to me exactly like 'Cock-a-doodle-doo,' though I dare say it was a very pretty one according to Singhalese notions.

"'My girl has made quite a pet of her,' said he, 'and carries her something good almost every day. The creature has got to know her, and receives her amicably enough; but she seems to suspect everybody else of a design upon her calf, and shows fight at once, as you see. Now, then, come along in and have a snack; you must want it after all your sight-seeing.'

"And in I went, little dreaming in what a new capacity that same cow was to figure before I had done with her.

"Next morning a native *shikari* (hunter) came in with news that a *cheetah* (leopard) had ensconced itself in a grove not far from the house; and T——, who was a keen sportsman, sallied forth at once, taking me along with him.

"We were not long sighting our game; but, to our great disappointment, it was lying crouched behind a tree in such a way that its head was quite sheltered, and nothing visible but a little bit of the flank. However, T—— was not to be baulked; he tramped steadily up to it, and I followed—with very much the same feelings wherewith I used to enter the dentist's waiting-room in my schoolboy days. The moment he got well within range, he up piece and let fly.

"Then came a nasty, snarling yell, which made me feel cold all over, and out rushed the beast (a thundering big one, too) and darted right at us. The natives all bolted instantly, but T—— stood his ground like a rock, and was just going to give him the second barrel when the brute dropped its head, turned sharp round in its tracks, and flew like a rocket after the niggers. We saw the hindmost of them go down as if he'd been ridden over by a dragoon; but, to our amazement, the cheetah, instead of stopping to mangle him, went off at top speed into the bushes, and disappeared. And, stranger still, the man himself, though he had got a terrible gash across the shoulder, was able to stand up, and even to walk off the ground with a little support from us.

"T——, however, was inconsolable at the loss of his cheetah. He vowed that he had hit it fair, that it couldn't go far with such a hurt, and that have it he would, if he beat the whole country for ten miles round. And so we trudged home again.

"Late that evening my host and I were sitting on the veranda, talking over the day's work, and the ladies had just gone in to see after the coffee (which I rather regretted, for I liked to see Miss Sophy's bright eyes sparkle at the account of our sport, even though I had had such a small share in it myself), when one of T——'s *syces* (grooms) came rushing up with his heels higher than his head, and so out of breath that all he could get out was 'O Sahib!' But he kept pointing to the corner of the compound, and we saw at once there was something wrong. I jumped up and got hold of my pistols (for, like all Griffins, I was constantly on the lookout to 'pot' something); T——, whose mind always ran upon snakes when there was any alarm in the household, seized a big stick, and out we rushed.

"There was no need to ask which way we should go, for at that moment there began such a Babel of queer sounds—bleating, bellowing, mewing, squeaking and yelping, as if all the beasts in the Ark had fallen foul of each other at once; and, moreover, all this rumpus seemed to proceed from the cow-shed.

"We ran towards it as hard as we could tear; but before we reached it there went up suddenly a horrid, shrill squall, which there was no mistaking.

"'A cheetah, by Jove!' shouted T——; 'but where on earth can the brute be, then? Hollo! Why, I'll be hanged if it isn't *in* the shed!'

"In the shed it was sure enough, and evidently having a hard time of it, too; for we could hear its cries mingling with the snorting and bellowing of the cow and the scuffling of hoofs and paws, as the two thumped and banged about the inside. I rushed to the window-hole in hopes of a shot; but the place was pitch-dark, and, strain my eyes as I might, all that I could see was a confused whirl of shadows, and the cheetah's fiery eyes glancing about in the middle of it.

"However, I could make out one thing well enough, and that was that Master Cheetah was getting decidedly the worst of it. His cries grew shriller and more distressed every minute, as though he had got something he did not like; and every now and then there came a thump and a scrunch against the planking that made it tremble from top to bottom. Horns or no horns, the old lady was evidently giving him as good as he brought, and something over, and my assurances on this score somewhat tranquillized my friend T——, who had been in great tribulation at the thought of his daughter's favorite being slaughtered in this way before his very eyes.

"Just at that moment two or three of the servants came running up with lights, and then I did see a sight, and no mistake.

"The poor little calf was crouching in a corner, bleating piteously and half dead with fright. The cheetah was huddled up on the other side, evidently quite done up by the last round, with his great mouth open in a horrid gasp, and his ugly fangs showing white and gruesome in the torchlight; while over him stood the cow, with her head drawn back wickedly, making ready to give him a settler. But before she could strike I took good aim at his head with my pistol, and shot him dead on the spot.

"It was no easy matter to get hold of the carcass, for the cow was quite wild, and did not know friend from foe. However, we did get him lugged out at last, and the moment T—— set his eyes on him he gave a shout that made the whole place echo.

"'This is *my* cheetah, by Jove!' he exclaimed; 'here's the very place where I hit him in the side, and the yellow star on his forehead, which I noticed when I was taking aim the second time. So he's come to me himself, instead of giving me the bother of going after him! Well, this is a lark, and no mistake!'

"You may imagine how the ladies rejoiced over our victory; and, despite my modest disclaimers, nothing would persuade Miss Sophy that I had not killed the cheetah single-handed, to rescue her favorite. Her father, who was fond of a joke, quite kept up the notion; and—and, in short, the affair paved the way for her assuming that position which (as testimonial addresses say) she now so worthily holds. Ah, Sophy, my dear, here you are! I've just been telling K—— about that cheetah business in Ceylon."

KREITZMEYER'S REWENGE;

OR,

DER BONE-BILER OF VEEHAWKEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.
(WITH ORIGINAL ILLUSTRATIONS BY OUR OWN ARTIST.)
All Righds Reserfed.

SHABDER DER FOURDEEND.

Der lover as frandic,
Sees Helen's beaudy in a prow of Egypd;
Der boed's eye, in a fine frenzy rolling,
Does clance from heafen to eartd, from eartd to heafen;
Und, as imaginashion bodies ford
Der forms of dings unknown, der boet's ben
Durns dem to shabes, und gifes to airy noding
A local habidashion und a name.
—MIDNIGHD'S DREAM.

Man vas born from a voman, und he vas full mit droubles; he comes ub like a shbarrowcrass, und he vas cud down like a hoppercrass or a sefendeen-year locusd-posd, in der mittle of his days, somedimes his nighds.

He don'd had no carmends on his pody, und of his mudder don'd made him a shird he vill had to made a shifd mitoud von or vear his bandyloons for a wesd. Beebles bud on a grade many shcollobs pecause deir shirds vas a leedle more finer und frilled as deir naypers; bud ve dell you dot ven you'm going "to dot borneo from vence no drafelers kin got back," you bedder nod be doo fresh, cause you can'd almosd alvays somedimes dold vat's in der shdore for you.

"Indoxicashion vas der shbice of life."

How many beebles got indoxicaded mit deirselfs—got carried avay mit deir own unimbordance.

Dot don'd vas necessary dot a man, or a voman neider, musd god trunk like a biled owls, und had heads on dem like a bisoned bup, to ged indoxicaded.

Dey kin got idoxicaded mitoud pudding a shnoodful in deir mouds ad all.

A feller kin got indoxicaded mit some fair damsel's beaudy, und got so grazy-vild ofer her dot he vill shday trunk for a veek or fourdeen days.

DER HARD BOWED DOWN.

So dot vas mit our hero.

He vas indoxicaded mit love.

He vas so much dick in love dot he can'd trink, ead, und shleeb.

Vichefer vay he vood vent, alvays in der frond of him und his eyes vas her image.

"Vy does she alvays dreat me mit shburn?" he vood oxglaim invardly to himself dwo hundert und four dimes *ber dime*. "O Maria Madilda Shwartswaelder! I love you bedder as any kind of wegedaples dot crows in your farder's orchard," he vood sigh to himself ad der rade of dirdy-sefen shdrokes to der minude. "Of she does nod shmile me a shmole der nexd dime dot ve med, I shill bison mineself mit hanging!" he vood yell in a quied visber.

His coundenance vas awful din, und dot vas gotting dinner und more dinner efry day.

He vas vasding avay by inches und a quarder.

He vas noding eney pones.

Of mead vas selling for dwelf cends a bound, he vood broughd boud dwendy cends.

His consdidushion vas all gone, und he vas lifing on his by-laws.

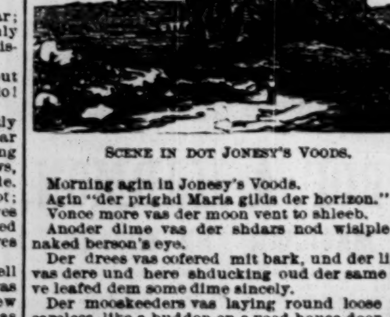
His ne-plus ulsder didn'd fid him any more, und his woice vas down in his boods, drying to found oud how his socks vas getting along.

Ve vas awful sorry, gendeel readers, bud you know:

"Vat can'd be cured musd be bosdboned."

SHABDER DER FIFDEEND.

Dreason kin nefer brosber: vat's der reason?
Vy, of dot brosbers, none dare call dot dreason.—
OBIGRAMS.



SCENE IN DOT JONESY'S VOODS.

Morning agin in Jonesy's Voods.

Agin "der prighd Maria gilds der horizon."

Vonce more vas der moon vent to shleeb.

Anoder dime vas der shdars nod wisiple to a naked berson's eye.

Der drees vas cofered mit bark, und der limbs vas dere und here shducking oud der same like ve leafed dem some dime sincely.

Der mooskeeders vas laying round loose und careless, like a buddon on a vood-house door, drying mit all deir main und mighd to aib somepody.

Four Dudchmens vas round a shquare daple, trinking shdale lager, und drying to sung "Die Wacht am Rhein."

Dey shdob trinking und singing, und converse.

Lisden vonce!

"Bin se dickle fon bumberhauser?"

"Vooden lummux mit shwishendrecken!"

"Ecknum vasen das eldenshdiken?"

"Ich bin donick dem bimbernickle!"

"Of he does dot, I vill shood him mit a gleafer in nine halfs!" said der firsd shboker, looking awful vild und oxsided.

Shlowfully der seggond shboker boined mit der index-dumb of his lefd hand to a boad dot vas coming gross der rifer.

"Vich vas der reason of does?"

"I nefer vill dold you! Leaf us shkib oud!"

Und dey all four shkibbed in fife obboside direcshions, und leafed der bier in deir classes to seddle mid der barminder.

"Der voods vas full of dem!" der barkeep says, as a disguding shmile shneaked ofer his feadures.

SHABDER SIXDEEND.

Hobe shbrings edernal in der human bread:
Man nefer is, bud alvays to been blesd.
Der soul, uneasy, und confin'd from home,
Resds und exbashiades in a life to come.
—POPE, ESSAY ON VOMAN.

Ven Adolph Blockmeyer rised in der morning afder a deriple nighd of acony, he looked fur und near difely round der room, mit von eye shud und von eye oben.

Suddenly all of a suddend he opserfed dot his shoesdrings vas nod vere he misblaced dem der supsequend nighd brefvious.

Der cold bersbirashion proke oud on his beforehead, und he vas all in a shvea'.

His mudder vas in der nexd room.

He heard her feedshdebs, und knew dot her vas she.

She vas singing Moody und Grankey's hymn—"In der Shweed Afder a Vile."

"Gurses on you!" he gendly lisbed. "You'm der voman I board mit, bud dot makes me nodding oud!"

His mudder dinked she heard der shmell of gin, so she gendly abbroached und gommenced: "Dab, dab, dabbing on der oudsite-gade."

"Adolph, vas you avoke?"

Dere vas no resbonsiple resbonse.

"Adolph, vas you avoken?"

Agin no ejackulashion.

"Adolph, vas you avook?"

Dis dime he vinked his eye.

A mudder's love vas shdrong—she heerd dot vink, und she knowed from der innermosd absenses of her heart dot his name vas mongsd der safed und vounded.

"To vat base-drum uses do ve came ad lasd!" she said as she shuckled und shkibbed der "Dra la la loo."

SHABDER DER SEFENDEEND.

I hafe done der Shdadt some serfice, und dey know dot.
No more of dot. I bray you in your ledders,
Ven you shill dose badlucky deeds relade,
Shboke boud me like I vas; noding oxdenuade,
Nor sot down aughd in molasses. Den musd you shboke
Boud von dot lov'd not visely, bud doo vell enuff;
Boud von nod easily gallus, bud, being wroughd,
Berblex'd in der oxdreme; boud von whose hand,
Like der vooden Ingin, drows cigars avay,
Richer dan all his growd; boud von whose supdu'd eyes,
Albedot unused to der melding mood,
Drob tears so fasd like der Arapian drees
Deir bieces of shewing-gum —
ODELLO.

Fourd of Jewly on Plackvell's Island vas a grade day generally—for dem dot's oud of id.

For dose dot's in, dot vas a grade day doo.

Dey kin heard der noise of der firevorks even of dey don'd saw dem, und dey don'd run some risks of hadding deir dumbs pud oud, or eyes plown off by shnabbing-grackers und Roman-nose candles.

Der oney firevorks dey saw vas der mush und molasses, mit vonce on a vile, und some dimes dwice on a vile, a leedle fried cake or borous-blasder banana-pie by vay of a shange.

SHBORDS OF BRISNERS ON DER FOURD JEWLY.

To be sure, dey hafe got noding to done bud valk round mit deir hands in von anudder's bockeds, und lay down under der drees und shmoke Henry Glay bipes, or vent in deir cells und blay der biano.

Dey hafe books und noosebapers in deir rooms, und der keepers gife dem inshdruckshions in der ards und sciences.

A berson coodn'd be a keeber in der Bennydenshiary mitoud he vas doroughly educaded; und ve don'd shbose dot dey vood led a man serf as a brisoner mitoud he knowed how to shdeal in dwo or dree differend langwidges.

Ven a conwicd vas firsd "send ub," he vas alvays pud on der cround-floor mongsd der freshmen.

Afder a vile, of dey are nod doo fresh, dey'm raised.

Wery few seldom reach der roof.

Dose dot do generally saw shdars.

Asdronomickle shdudends.

Dey'm awful fond of der blace, doo.

Inshdances hafe peen knowed of brisoners, afder deir dime vas oud, of going righd off und shdealing a red-hod shdofe for der burbose of godding back agin.

Dem can'd help dot.

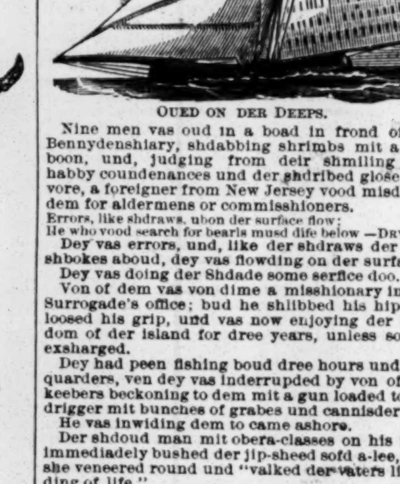
Boor dings!

Somedimes dey don'd success in godding back for sixdy of fordy days, bud by dind of berseferance und energy dey generally fedch.

Dot makes goot der olt adferb:

"Nod anyding successes so vell like succeed."

Id vas a mild, disacreeaple morning, und, aldough dot vas dwo a'glock in der afdernoon, der sun vas bouring down fearful varm rain, so dot anyvon mitoud a ulsder-ofercoad vas in a bershbirashion.



OUED ON DER DEEPS.

Nine men vas oud in a boad in frond of der Bennydenshiary, shdabbing shrimbs mit a harboon, und, judging from deir shmiling und habby coundenances und der shdribed glose dem vore, a foreigner from New Jersey vood misdaken dem for aldermens or commisshioners.

Errors, like shdraws, ubon der surface flow;
He who vood search for bearls musd dife below.—DRYDEN.

Dey vas errors, und, like der shdraws der boet shbokes aboud, dey vas flowding on der surface.

Dey vas doing der Shdade some serfice doo.

Von of dem vas von dime a misshionary in der Surrogade's office; bud he shlibbed his hip und loosed his grip, und vas now enjoying der freedom of der island for dree years, unless sooner exsharged.

Dey had peen fishing boud dree hours und fife-quarders, ven dey vas inderrupded by von of der keebers beckoning to dem mit a gun loaded to der drigger mit bunches of grabes und cannisder.

He vas inwiding dem to came ashore.

Der shdoud man mit obera-classes on his nose immediadely bushed der jip-sheed sofd a-lee, und she veneered round und "valked der vaters like a ding of life."

Der shdoud man vas der von dot vas bracdicing a song-und-dance in a dank of vater 80 feed deeb.

Soon dey landed ad der frond-shdoob of der island, und vended deir seferal vays to der Ham's House, ven dey vas med by a delecashion of keebers, who pud dem in deir leedle cells und locked dem ub, for fraid somevon vood came ofer in der nighd from New York und rop dem.

Brisoners musd had a heab of care on deir minds; but ven nighd cames dey shdredch oud on deir bunks, und vas soon derblivious to efryding in der habbiness of deir wishions.

Und der nighd shill be full mit moosic,
Und der cares dot infesd der day
Shill pull down deir weeds like der Araps,
Und as silendly shdeal avay.—LONGFELLOW.

DO BEEN CONDINUED.

GLUE AS A CURE FOR CUTS.—A correspondent of *The Scientific American* writes as follows: "For the past twelve or fourteen years I have been employed in a shop where there are over three hundred at work, and, as is the case in all shops of this kind, hardly a day passes without one or more of us cut or bruise our limbs. At first there were but few who found their way to my department to have their wounds bound up, but after a while it became generally known that a rag glued on a flesh-wound was not only a speedy curative, but an effectual protection against further injury. I was soon obliged to keep a supply of rags on hand to be ready for any emergency. I will here cite one among the many cases cured by glue: A man was running a boring-machine, with an inch and a quarter augur attached. By some means the sleeve of his shirt caught in the augur, bringing his wrist in contact with the bit, tearing the flesh among the muscles in a frightful manner. He was conducted to my department (the pattern shop), and I washed the wound in warm water, and glued around it a cloth, which, when dry, shrunk into a rounded shape, holding the wound tight and firm. Once or twice a week, for three or four weeks, I dressed the wound afresh, and it was well. The man never lost an hour's time in consequence. The truth of this hundreds can testify to. I use, of course, the best quality of glue."

A PECULIAR INDUSTRY of California is threatened with great loss, namely, the wholesale honey-manufacturing business. In Southern California the fields are covered with a wild flowering-plant upon which bees greedily feed, and fill their pouches to empty into the hive-hoard. The residents of the region all have a large number of hives upon their farms, and many persons obtain their livelihood by taking care of the bees. The profits of the business were increased by the use of an instrument by which all the honey was removed from the comb, and the wax-cells were returned to the despoiled cells. Owing to a severe drought, this flower-plant has been destroyed.

STEREOTYPE PRINTING was used in Holland early in the last century. The rollers for inking the type were invented by Nicholson. Stereotype printing was introduced into London by Wilson in 1804.

TO DOUBT is an injury; to suspect a friend is a breach of friendship; jealousy is a seed sown but in vicious minds, prone to distrust, because apt to deceive.—*Lord Lansdowne.*

AMUSEMENT ANNALS—CLIPPER SERIES, NO. XXXI.

DEATH OF HATTIE HAMILTON.

Brief as it is, the appended note conveys sad intelligence:

AUGUST 10, 1877.

FRANK QUEEN, Esq.—*Sir:* I hereby give you notice of the death of Mrs. Claude Hamilton, after an exceedingly long and painful illness, at the residence of her daughter, Mrs. Col. Austin, of Laporte, Ind. She died of cancer.
Respectfully yours, F. AUSTIN.

One by one those who within the past quarter of a century have graced the American stage are passing away. Mrs. Hattie Hamilton—as she was professionally known of late years, though the elders of the stage will recall her as Hattie Bernard—was a most estimable lady in public life, and in private conspicuous for her charities, it being scarcely three months since, although herself confined to the sick-room by one of the most terrible of ailments, she contributed her mite towards the relief of the widow of a once prominent actor. Mrs. Hamilton was born in Taunton, Eng., on Aug. 4, 1823. Early in life she became related to the recently deceased English dramatist Bayle Bernard through her marriage to his brother Lionel, son of John Bernard, a Boston (Mass.) manager, over a half century ago, and subsequently one of the notabilities in the theatrical circles of England. With her husband Mrs. Bernard came to America about thirty-two years ago. It had been published of her in 1870 that she first appeared in this country at the Boston Museum. Desiring to fix the time and ascertain the part, we telegraphed to Mr. R. M. Field, manager of that house, and in answer received this dispatch, which is by no means conclusive, as we have a bill of the Museum of November, 1864, in which she is assigned a minor part and also announced to sing between pieces.

BOSTON, Mass., Aug. 17, 1877.
FRANK QUEEN.—Hattie Bernard never played at Boston Museum, to my knowledge.
GEO. W. BLATCHFORD, Treasurer.

Our next earliest knowledge of her is that she was at the Cincinnati theatres as far back as 1851. Her first appearance in this city, where she was regarded as the best exponent of Fanny Squeers in "Nicholas Nickleby" the metropolitan stage had ever known, was at Burton's Chambers-street Theatre, at which establishment she was engaged as singing-chambermaid, making her initial bow on Aug. 23, 1852, as Mme. Galochard in "The King's Gardener." Her vocal ability was also called into requisition at Castle Garden on the occasion of the centennial of the alleged introduction of the drama into America, when she played Mrs. Riot in the venerable piece called "Lethe," singing the music arranged for it by the late John P. Cooke, then orchestral leader at Burton's. She remained at Burton's but one season, and then went into the Western Circuit, including Pittsburg, Columbus, etc., being at the late Joseph C. Foster's theatre, Cleveland, in the Summer of 1853. Her husband, who in 1860-1-2 was at the Pittsburg (Pa.) and Columbus (O.) Theatres, died fifteen years ago. In 1863, she was at the Nashville Theatre under S. B. Duffield, and in the Spring of 1864, having left Nashville in December of 1863 with the intention of going to the Howard Athenæum, Boston, she was at Wood's Museum, Chicago, in which city, on July 27 following, she was married to Claude Hamilton, the leading man at the Athenæum, Detroit, but who in the previous year was at the Nashville Theatre. Her first engagement after her second marriage was at the Detroit Athenæum, beginning Aug. 29, 1864, she and her husband doing leading business, as they did also at the Louisville (Ky.) Theatre during the season beginning Sept. 2, 1865. They appeared together for several seasons at the South, and during one season in Brooklyn. On July 12, 1870, while she was in this city, her husband died in Washington, D. C. His last appearance on the stage had been on the 8th of that month, at the National Theatre, in that city, for the benefit of Miss Annette Ince, who played Ion to his Adrastus, one of whose lines is: "Oh, that I could die alone, without a hand to interpose." And so he died, of sunstroke, four days later, his body being found by a policeman near the Executive Mansion. It is noteworthy as a coincidence that Mr. Bernard, who had played on the night of Jan. 24, 1862, at the Columbus Theatre, complained on the following morning of dizziness, and, venturing upon the street, sank insensible to the sidewalk, and died that day. His remains were removed to Cleveland, O., where his widow and daughter then resided. Mrs. Hamilton's first notable appearance after being a second time widowed was as leading lady of the Rochester (N. Y.) Opera-house for the season of 1871-2, opening Aug. 26 as Eugenia in "Sweethearts and Wives." She had continued in the profession until about fifteen months ago, her last season, we believe, being that of 1875-6, passed in Toronto and Canada. Throughout her severe illness, borne with exemplary fortitude, she resided in Laporte, Ind.

A REMINDER OF MME. VESTRIS.

The limits of our space forbid any further reference to the accompanying bill, forwarded by G. P. Fisher of Boston, than that it gives the original cast of "The Captain of the Watch" at Covent-garden, and that the Mrs. Brougham who played Hippolite was the second wife of *our* John Brougham, and died in this city June 30, 1865.

THEATRE ROYAL, COVENT-GARDEN,
under the management of
MADAME VESTRIS.
The free list (the public press excepted) will be suspended this evening.
THIS EVENING, THURSDAY, FEBRUARY 25, 1841
(55th time), Shakespeare's
MIDSUMMER-NIGHT'S DREAM.
preceded by Mendelssohn's celebrated Overture.
The music composed and selected by Mr. T. Cooke.

Theseus (Duke of Athens)........Mr. Cooper
Egeus (father to Hermia)........Mr. Diddear
Lysander } in love with Hermia { Mr. James Vining
Demetrius } { Mr. Brindal
Philostrate (Master of the Revels to Theseus)..Mr. Hemming
Quince (the carpenter)........Mr. Bartley
Flute (the bellows-mender)........Mr. Keeley
Snug (the joiner)........Mr. F. Matthews
Bottom (the weaver)........Mr. Harley
Snout (the tinker)........Mr. Meadows
Starveling (the tailor)........Mr. W. H. Payne
Hippolite (Queen of the Amazons, betrothed to Theseus), Mrs. Brougham
Hermia (daughter of Egeus, in love with Lysander), Mrs. Nisbett
Helena (in love with Demetrius)........Miss Cooper

FAIRIES.
Oberon (King of the Fairies)........Madame Vestris
Titania (Queen of the Fairies)........Mrs. Walter Lacy
Puck, or Robin Goodfellow (a Fairy)........Miss Marshall
First Fairy..Miss Rainforth | Third Fairy........Miss Lee
Second Fairy.....Miss Grant | Fourth Fairy.Miss A. Taylor
Peas-blossom.Miss A. Payne | Mustard Seed....Miss Green
Cobweb........Miss Mott | First Faun........Mr. Binge
Moth.....Master Payne | Second Faun.....Mr. S. Jones
Faun and Wood Nymph........Mr. Gilbert and Miss Ballin
Satyrs......Messrs. C. J. Smith, Gouriet, Ridgeway, Moore, Ireland, Gardiner
Fairies......Mesdames Fairbrother, Ryals, Kendall, E. Kendall, Taylor, W. H. Payne
Characters in the interlude performed by the clowns: Pyramus, Thisbe, Lion, Moonshine, Wall.
Other Fairies attending their King and Queen.
Attendants on Theseus and Hippolite
Air—"Over Hill, Over Dale"........Miss Grant
Recitative. } "That Very Time I Saw," } Madame Vestris
Air........ } "Love in Idleness" }
Duet—"I Know a Bank," Mme Vestris and Miss Rainforth
Incantation—"What Thou See'st When Thou Dost Wake"........Madame Vestris
Glee—"Ye Spotted Snakes with Double Tongues," Miss Grant, Miss Lane, Mr. Binge, Mr. S. Jones
Incantation—"Flower of this Purple Dye"...Mme. Vestris
Chorus—"On the Ground."
Recitative. } "Lo! Night's Swift Dragons"... } Miss Rainforth
Air........ } "But we are Spirits of Another Sort" }
Incantation—"Be as Thou wast Wont to Be"..Mme. Vestris
Trio—"Fairy King, Attend and Mark." Mme. Vestris, Miss Rainforth and Miss Grant.
Concerted Finale and Epilogue—"Through the House give Glimmering Light,"....Mme. Vestris, Mrs. W. Lacy, Miss Rainforth, Miss Grant and chorus.
Books of the songs are published, and may be had in the theatre.
After which will be produced (for the first time) a new farce, in one act, entitled
THE CAPTAIN OF THE WATCH.
Viscount De Ligny (Captain of the Watch of the City of Brussels)......Mr. Charles Mathews
Baron Vanderpotter........Mr. Bartley
Adolf De Courtray........Mr. James Vining
Officer of the Watch, Mr. Collett. | Guards..Messrs. Birt and Butler
Pierre........Mr. Gardiner | Kristina..Mrs. Walter Lacy
Louis........Mr. Ireland | Katryn........Mrs. Humby
To conclude with (forty-first time) a comic scene by Mr. Charles Mathews and Mr. Keeley entitled,
TWO IN THE MORNING.
To-morrow, Friday (37th time), "The Merry Wives of Windsor," to conclude with (8th time) the new comedy, by Mr. Jerrold, of
THE WHITE MILLINER.

MRS. JOHN CLARKE.

A cable dispatch last week announced the death of the wife of the English comedian so frequently confounded with the American John S. Clarke, also in England. The lady was professionally known by her maiden name of Teresa Furtado. She was the daughter of a London musician, who is likewise of repute as a teacher of elocution. She was born about 1844, and her London debut, as recorded by *The Era*, was made at the New Royalty Theatre on Feb. 8, 1864, when she impersonated Mercury in "Ixion." She married John Clarke about 1872, and it was their half-formed purpose to visit the United States professionally in 1875; but the intention was not carried out, although managers on this side were desirous of securing the lady's services. Prior to her marriage she was a great favorite at the Adelphi and Princess's, and as to personal beauty she shared the honors with Adelaide Neilson, being regarded as a belle of the London stage. Her style, which was broad in treatment and refined in character, was, like her temperament, compared with that of the French actress Desclee, who preceded her to the grave.

MISS GENEVIEVE ROGERS,

of whom we present a portrait, was born in Louisville, Ky., April 9, 1859. She is of a theatrical family, her father being J. Howard Rogers, the well-known scenic artist, and her mother, now in retirement, held for a long time a prominent position on the American stage. Miss Rogers made her first appearance on the stage at the Howard Athenæum, Boston, Mass., when a little over four years of age, acting the child in "The Enchantress," with Miss Caroline Richings as the star. Her pleasing manners and pretty face made her a favorite at once. She continued there, playing the customary round of children's characters, until 1868, when she was engaged at the Boston Museum, where she made a hit as little Arthur Leigh in "Rosedale." During that season she also acted Puck in "A Midsummer-night's Dream" during a long run at the Continental Theatre. All this time she was being educated at the Dudley School, where her aptitude for study and her diligence won the commendation of her teachers. In 1869 she removed with her parents to Chicago, Ill., where she completed her education. In April, 1875, she returned to the stage as a star, under the direction of Frank E. Aiken, who, although a comparatively young man, was for several years one of the leading managers in Chicago. Relying upon Mr. Aiken's judgment, managers of first-class theatres throughout the country did not hesitate to receive Miss Rogers in their houses as a star, and in every city where she appeared she not only won the good will of her audiences, but stamped herself as an artist of unusual promise. During the season of 1875-6 she acted a wide range of characters, the most prominent of which were Kate Calvert in "The Virginian," Juliana in "The Honeymoon," Parthenia in "Ingomar," Peg Woffington in "Masks and Faces," Hester Arncliffe in "An Unequal Match," and Grace Holden in "Grace Holden's Secret." In September, 1876, she acted for the first time the title-character in "Maud Muller," and during that season she confined her professional efforts to that character, acting it in all of the principal cities of the country. In March last she fulfilled a star engagement at the Boston (Mass.) Museum, making her first appearance in that city since her childhood, and attracted large audiences. The press of that city were quite enthusiastic in her praise. During the coming season she will make a tour of the country under the continued management of Frank E. Aiken—to whom she is under a five years' contract from April, 1875—and will be supported by a talented company, who will travel with her. Her repertory will be strengthened by the addition of a new play by B. E. Woolf, the author of "The Mighty Dollar," and another by Miss Emma Schiff, the well-known English authoress.

THE GREAT O. P. RIOTS AT THE COVENT-GARDEN THEATRE, LONDON, IN 1809.

COMPILED FOR THE NEW YORK CLIPPER FROM DOCUMENTS, NEWSPAPER REPORTS AND PROGRAMMES NOW IN POSSESSION OF MR. GEO. W. THOMPSON.

[The Covent-garden Theatre, London, was opened by Richard Devoy in 1732. On Sept. 20, 1808, it was burned down, twenty persons losing their lives. It was rebuilt and was opened on Sept. 18, 1809, with a new scale of prices. The populace demanded a return to the old prices. It was not until the middle of the following December that the rioting ceased. It is the purpose of this series of papers to delineate its progress.—ED. CLIPPER.]

SEPTEMBER 29, 1809 (CONTINUED).

Here terminated one week—such a week as no dramatic annals can parallel. From Monday to Saturday, inclusive, a play and a farce had been performed each evening, and not a single sentence had been distinctly heard from any part of the theatre. The performance this evening terminated at half-past nine. The audience manifested no symptoms, however, of leaving. An Irish gentleman addressed the people very unintelligibly about Mr. Kemble's insulting conduct on Tuesday night. This added new fuel to the fire of discontent. Mr. Kemble, after being loudly called for, appeared and announced that the theatre would close, and not reopen until the committee selected had examined the books and accounts of the proprietors. After the display of three or four obscene caricatures (which caused the females in the boxes to retire), and several skirmishes, the house was cleared at a quarter to eleven o'clock.

OCTOBER 2, 1809.

On this day the following advertisement appeared in the papers:

The committee for examining the affairs of Covent-garden Theatre, consisting of the following gentlemen: Alderman Sir Charles Price, Bart., M. P.!!! Sir Thomas Plumer (Knight), His Majesty's Solicitor-general!!! John Sylvester, Esq., Recorder of the City of London!!! John Whitemore, Esq., Governor of the Bank of England!!! John Julius Angerstein, Esq., have authorized the proprietors to publish the following report in their names: We do hereby certify that, after a full and attentive examination of the subject which we have been directed to investigate by the proprietors of the Covent-garden Theatre, for the satisfaction of the public, in respect to the rate of profit received by them from the late theatre, and likely to be received from the new, that the following is the result of our inquiry: The rate of profits actually received, upon an average of the last six years, commencing in 1803 (the period of the present copartnership) in the theatre, upon the capital embarked therein, we have ascertained to have amounted to 6¾ per cent. per annum, charging the concern with only the sum actually paid for insurance on such part of the capital as was insured. But if the whole of the capital had been insured, the profit would have been reduced to very little more than 5 per cent.; and, for want of this full insurance, the proprietors (being in part their own insurers) sustained a loss by the late fire, for which no compensation has been made, to the amount of more than the whole of their profits for the above period of six years. The rate of profit likely to be received in future from the new theatre, depending upon the amount of bills not yet delivered, and of estimates not fully ascertained, and on the future receipts of the house, which are subject to various contingencies, cannot be ascertained with the same degree of certainty. But upon the best consideration we have been able to give to this subject, after having recourse to every source of information, oral and written, we are fully satisfied that the future profits of the new theatre, at the proposed advance in the prices of admission, will amount to only 3½ per cent. per annum upon the capital expended in the theatre, if the same be insured; and that upon the same supposition of insurance at the former prices of admission the proprietors will, in our judgment, annually sustain a loss of nearly ¾ per cent. per annum on their capital.
CHARLES PRICE, THOMAS PLUMER, JOHN SYLVESTER, JOHN WHITEMORE, JOHN JULIUS ANGERSTEIN.

On Sept. 27, 1809, the following statement appeared in the morning newspapers:

The proprietors of the New Covent-garden Theatre have the honor of presenting to the public the report of the gentlemen who kindly undertook the investigation of the accounts of the theatre, and cannot but feel assured that a liberal and enlightened people will now be convinced that the alteration in the prices arises solely from the impossibility of their continuing the public amusements on the former terms of admission. Statement of the accounts of Covent-garden Theatre for the last six years. Most respectfully offered to the public.

Received.	£.	S.	D.	*Paid* £.	S.	D.
1803-4	61,682	13	10	58,926	18	7
1804-5	70,727	9	10	81,057	11	6
1805-6	56,065	18	5	47,975	2	2
1806-7	68,126	7	5	63,391	6	4
1807-8	63,038	14	0	62,406	8	3
1808-9	46,342	13	7	47,334	11	2
	365,983	17	1	366,091	18	0

Deduct payments in six years	£307,912 00 0	Deduct what was drawn out by proprietors	£58,179 18 0
	58,071 17 1	Paid in six years	307,912 00 0
Deduct outstand'g debts	8,000 0 0		
Profit, divided by 6	50,071 17 1		
Average of each year	8,345 6 2		

Errors excepted.
RICHARD HUGHES, Treasurer.
JOHN HALL, Deputy Treasurer.
Sworn before me the 26th day of September, 1809.
C. FLOWER, Mayor.

OCTOBER 4, 1809.

"BEGGAR'S OPERA" AND "IS HE A PRINCE?"—After being closed for nearly a week, the theatre reopened this evening, and hostilities again commenced. The lower boxes were all taken by people decently dressed, and filled accordingly, for only such seats were let to one party as that party undertook to occupy. The pit was by no means full at the beginning, but no part of the house remained long untenanted. Soon after six o'clock the whistling and noise began, and was kept up without interruption until the overture commenced. The curtain rose, and discovered Mr. Munden as Peachem, who attempted to proceed, but inaudibly, when Mr. Kemble made his appearance. Much did he exercise his graceful bows and courteous actions; but all in vain. His lips moved, but no word was heard by any except a few in the front row of the pit. The applause was great, and so was the inclination to hear him. It was utterly impossible, however, and he retired. The clamor of the spectators attended every scene and actor, with the greatest impartiality, except in the instance of Mrs. Charles Kemble as Lucy, who was indulged with a very disproportionate share. Peals of hideous discord, accompanied by orange-peels and apples, waited on her appearance. She took up several of these presents, and cast them from her with indignation, but without softening the hearts of the gallants in the pit. Macheath, with more than usual satisfaction, cried: "Tell the Sheriff's officers I am ready," and thus ended the opera, which was succeeded by a boxing-match in the lobby. The placards this evening were not numerous, viz., "He that is greedy after gain disturbeth his own house," "John Bull vs. John Kemble—This matter having been left to arbitration, a verdict is given in favor of defendant, but the plaintiff has moved to set it aside," "Boxes six shillings, Pit three shillings and sixpence," "No private boxes for intrigues." The farce over, silence and order resumed their reign. Communication between the pit and boxes (as far as it related to the former) was obstructed by a row of iron spikes two or three inches long, immediately under the reclining cushions of the first tier of boxes, so that easy was the descent of the box people into the pit; but to return was no such easy matter. The curtain had fallen before ten o'clock. Kemble was loudly called for about ten minutes before he appeared, and, after a great deal of interruption, spoke as follows:

"Ladies and gentlemen" [Cries of "Speak out," "Hear him, hear him," "Fair play; let us hear him"], "the proprietors of this theatre [uproar], for the public satisfaction, have laid their accounts unreservedly before a most upright and honorable committee." [Applause.] "Ladies and gentlemen, the proprietors have the honor of laying before you the report of that committee, together with the accounts of the receipts, disbursements and profits of this theatre for the last six years." ["Bravo! bravo!" "Silence!"] "From these documents it is manifest that our inevitable ruin must be the consequence of returning to the old prices." [Cries of "No, no!" "Hear him, hear."] "I beg of you, ladies and gentlemen, to hear me patiently, while I declare to you that, if we could possibly open at the old prices, we would do it with pleasure." ["What's to hinder you? Abominable!"] "I throw myself upon your candor. I ask of you a patient hearing. I ask if there is one gentleman in this house who thinks that a trade by which we are sure to lose three-quarters per cent. upon a capital is a trade which we can carry on!" [Cries of "Oh, nonsense," "Put up your property for sale if you find the concern a losing one."] "When I address the most enlightened and liberal audience in the world" [Cries of "Stuff, stuff, nonsense!" "You don't think so!" "What are you driving at?"], "I feel confident that this plea will be sufficient when I declare that nothing but absolute necessity has driven us to the unpleasant task of this advance." [Cries of "That won't do!"]

After Mr. Kemble had retired, the audience were addressed by the reporter of *The Morning Chronicle*. He seemed to favor the views of the managers, and was somewhat roughly handled by the rioters. The mob now continued the row until eleven o'clock, when they dispersed. The time just before their departure was chiefly taken up in addressing the occupants of the private boxes, and driving them out with such expressions as "No private boxes," "No public bawdy-houses." The galleries on this night were more uproarious than on any other occasion. After singing one verse of "God save the King," the audience retired, promising to meet on the following evening.

OCTOBER 5, 1809.

The theatre was closed this evening by order of the Lord-chamberlain.

OCTOBER 6, 1809.

"JOHN BULL" AND "THE POOR SOLDIER."—First appearance of the great Irish comedian Mr. H. Johnstone, as Dennis Bulgruddery. In the early part of the evening all was quiet, but, towards the half-price and after, the noise and confusion was great. An occasional word might be heard from the stage, but not an entire sentence. The pit exhibited a singular appearance, many rows being filled by Jews—at least three hundred, under the leadership of Mendoza and Dutch Sam, two noted prize-fighters. Many fights took place, in which the children were considerably worsted by "the Christian dogs." Fighting on benches, and running the risk of having your back broken at every fall, is very different from sparring in a school or in a ring. The host, however, were very active and successful in preventing the display of placards. Few appeared, viz., "John Kemble, lower the price, for no evasion will suit John Bull on this occasion," "No garbled extracts to humbug John Bull," "Six and a half per cent.—upon my soul, a lie," "Retrench your expenses." The stage business was over at half-past nine. Kemble was called, but did not appear. Some few attempts were made to address the house, but nothing was distinctly heard. The theatre, after some indecent conversation between the galleries and the pit respecting the private boxes, was by eleven o'clock entirely cleared.

TO BE CONTINUED.

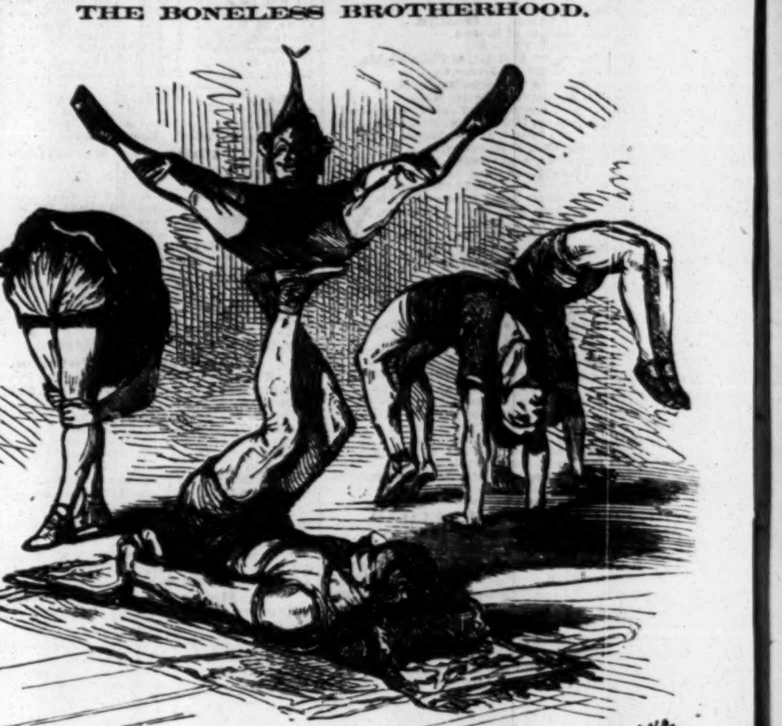
HORNED SNAKES IN GEORGIA.—Mr. Alfred Johnson, five miles below Hamilton, has discovered a den of horned snakes on his plantation. He has killed two of them, and seen several others. They are of a white-and-black speckle color. The horn is on the top of the tail, and is stuck into everything that comes within reach. Mr. Johnson informs us that he cut one in twain, about a foot from the end of the tail, and it still used the horn, turning in any direction to stick it into anything that touched it. This settles the question that there is such a thing as a horned snake.—*Hamilton Journal.*

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE BONELESS BROTHERHOOD.



We this week present a tableau showing a number of our limber-jointed young friends in a variety of those acrobatic performances which have become so popular during the past few years, and in the execution of which Americans have become so proficient. A number of the most skillful are now in Europe, commanding good engagements and large salaries, while in this country circuses, variety troupes, and other combinations secure the services of others who crook the hinges of the knee that thrift may follow daring.

JUST A LITTLE LONGER.

BY ARTHUR W. FRENCH.

Just a little longer,
Darling, you and I,
Have we here to wander
Where the shadows lie,
Where the thorns are mingled
With the flowers of May,
And each cherished blossom
Fades from us away.

Chorus.
Just a little longer,
Darling, must we wait,
Till we reach the portals
Of the golden gate.

Just a little longer
For our feet to stray
Up and down the hillside
Of the troubled way,
Keeping the foreknowing
There's a rest to be
In the land that ever
Lives eternally.
Chorus.
Just a little longer, etc., etc.

Bridgeport, Ct.

CLARA MAY.

THE STAGE-STRUCK PRINTER.

We have received a ¶ of ? from a young man of theatrical aspirations asking if ** can do well in this §. He informs us that when he looks †† the audience breaks out in !!. We advise him to —— up, and —— in before hard times put a . to his enthusiasm. We now ☞ him over to the managers.

SPALDING & ROGERS' MUSEUM IN NEW ORLEANS, LA., IN 1858.

The proprietors of this museum are both living in retirement, Dr. G. Spalding in one of the towns upon the Hudson River, and Charles J. Rogers in Philadelphia, Pa. The Siamese Twins died in Mount Airy, N. C., Jan. 17, 1874. Bill contributed by Peter Loiselle of Galveston, Texas.

THE FOUR-FOOTED CALYPSUM. THE TWO-EYED FLIPPERGOON.

SPALDING & ROGERS' MUSEUM,
St. Charles street, adjoining the Amphitheatre.
FOR THE WEEK COMMENCING MONDAY, JAN. 11, 1858.
RE-ENGAGEMENT OF THE SIAMESE TWINS.
ADDITION OF GREAT CRINIGEROUS PHENOMENA.
From 10 A. M. to 2 P. M., 6½ to 7½ P. M., and 10 to 11 P. M.

The management have the pleasure of announcing that, having induced Col. Wood to defer his departure for Havana for one week longer, and in compliance with requests from every side, they have effected a re-engagement, for one week only, of the
WORLD-RENOWNED SIAMESE TWINS, CHANG AND ENG, AND THEIR CHILDREN;
and, in addition thereto, the only other three great phenomena of nature extant, also under the direction of Col. Wood, now on their way with Col. W.'s agent to Mexico, and constituting altogether Col. Wood's Museum of Living Wonders, which has excited an immense sensation everywhere.
THE SWISS BEARDED LADY MADAME CLOFULLIA.
This singular phenomenon has been the wonder and admiration of thousands who have attended her soirees, both in Europe and America. She has drawn together larger admiring crowds than any other person has ever drawn on public exhibition.

Madame Clofullia (who is now under the management of Col. J. H. Wood, late proprietor of Wood's Museums, Cincinnati and Philadelphia) was born in a small village called Vesoix, some five miles distant from the city of Geneva, in Switzerland, on the shores of Lake Leman, the Lake of Geneva. At eight years of age her parents and friends found that an unusual amount of hair had accumulated on her face, and, as it was an uncommon freak of nature, concluded to let it grow. It is now some four or five inches long, and as fine as silk, and, in fact, is without a precedent in the world. Whoever saw a finely and beautifully developed lady with a fine pair of whiskers that would rival those of the most fashionable dandy? Yet such is the fact, strange as it may seem. She is a most perfect lady, both in form and manners, and the mother of two beautiful children—one a boy three and a half years old, with whiskers one inch long. Madame Clofullia, having received a splendid education, is easy in her manners, and speaks several languages fluently.

The world's wonder,
YOUNG ESAU,
(son of the Bearded Lady,) three and a half years of age, with a beautiful pair of black whiskers.

This child is one of the most beautiful children in the world, is very intelligent, speaks French, English and Spanish, and can be called, without doubt, one of nature's most wild as well as beautiful freaks. His shoulders and back are entirely covered with hair, which extends over his arms; his face is encircled with

WHISKERS ONE INCH IN LENGTH.
The hair on his head grows most luxuriantly, and is soft as silk; he is possessed of extraordinary strength for his age. This phenomenon is the only one of the kind since Esau, the son of Isaac, the patriarch of which we read in the Sacred Scriptures. It is really a religious and moral sight parents and principals of institutes will do well to let their children and pupils witness.

"And the first came out red all over, like a hairy garment, and they called his name Esau."—Genesis, 25th chap., 25th verse.

The Prodigy of Nature,
THE GREAT SCAPILLON M. LE BRETHON.
The Scapillon is a native of France, and is twenty-four years of age. The singular peculiarity of this new curiosity is the wonderful appearance of his hair, which differs entirely from that of any other person, presenting the extraordinary phenomenon of standing erect on his head, no matter to what length it grows. M. Le Brethon is proficient in many arts. He is an accomplished singer, and will afford his visitors an opportunity of judging of his rare musical skill. His profession is that of an artist in cameos, and during his exhibition he will engrave upon them, for those who may desire to purchase, specimens of his skill, and which may be had on application to him. The ladies who may visit this wonderful phenomenon will find him at all times desirous of affording them all the information and explanations of which he is capable. M. Le Brethon converses in French and English, and is the only phenomenon of his class that has ever appeared in America.

There is on exhibition with these wonderful curiosities
THE SWISS WARBLER SIGNOR GHIO,
a young gentleman possessing greater powers of imitation than any person before the American public. This remarkable young man will imitate the mocking-bird, chaffinch, blackbird, canary, tomtit, lark, nightingale, thrush, starling, and almost all other birds to perfection; also, the neighing of horses, squeaking of pigs, yelping of puppies, quacking of ducks, etc., etc.

The manager can safely promise the citizens a rich treat in this wonderful imitator. He is also a skillful performer upon the cymbal, spoken of in Holy Writ, giving forth the most melodious music. It is worth more than the price charged to the exhibition to hear this most strange piece of machinery alone.

It will be perfectly proper for ladies and children to visit the exhibition during the day unattended by gentlemen.

Clergymen and families are respectfully invited to attend.

Remember: only one price of admission to all. Hours of exhibition—from 10 A. M. to 2 P. M., 6½ to 7½, and 10 to 11 P. M.

Adults, 50 cents; juveniles and servants, 25 cents.

MABEL PEARL.

I NEVER WILL DO SO AGAIN.

A Serious Comic Song.

DEDICATED TO MISS MATTIE BLISS.

We never wish to take advice,
Nor heed what older people say,
But seem to think it rather nice
To ever have our own sweet way.
We often rush on at a rate
Leading but to care and pain,
And cry out when it is too late:
"I never will do so again."

When but a young child, full of tricks,
If I did hear my mother say:
"Go out and coop the little chicks,"
I would make sure to disobey.
And when the little chicks would die
From cold exposure to the rain,
With naked hand ma made me cry:
"I never will do so again."

I once was courted by a chap
Who swore he loved me as his life—
One night he pulled me in his lap
And kissed me as he would a wife.
He said 'twas only childish play—
I did not, could not dare complain;
But now in truth I here can say:
"I never will do so again."

A rich old man, in language sweet,
Did thus propose, on bended knee:
"My hand and fortune at your feet,
Will you consent to marry me?"
But, silly fool, I answered "No!"
Because I thought him old and plain—
But, just as sure as apples grow,
"I never will do so again."

A. P. KNUTT.

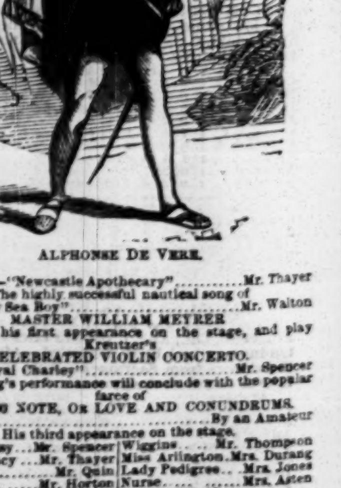
JOHN HENRY WEAVER'S DEBUT ON THE STAGE.

The Arch-street Theatre, Philadelphia, at the time referred to, was managed by Jones, Duffy & Forrest. Mr. Weaver is living in retirement, but occasionally reappears in public, although his artistic abilities are impaired by age. Daniel Reed was found lifeless in his bed Oct. 6, 1836, in Philadelphia—he had retired the previous night in apparently good health. Charles S. Porter also died there Oct. 5, 1867. Thomas H. Quin died in that city in 1832. James E. Murdoch is in retirement in Cincinnati, O. E. N. Thayer died in Philadelphia, Pa., April 4, 1870. H. N. Sprague died in Gloucester, Mass., Sept. 29, 1858. Mr. Brittingham shortly afterwards retired from the stage, and for some years resided in Louisville, Ky. Mrs. John A. Stone, subsequently Mrs. N. H. Bannister, died in Jersey City, N. J., Nov. 15, 1873. Miss Eliza Riddle, afterwards Mrs. J. M. Field, died May 26, 1871, on the steamship Russia, at Queenstown, Ireland, on her voyage out. Miss Amelia Fisher, who has never entered the connubial state, is in retirement in Boston, Mass. James Howard died in Philadelphia, Pa., in 1848. Thomas Walton returned to England, where he died July 19, 1847. Mrs. Julia Jones died in Philadelphia Oct. 15, 1847. Mrs. Asten is probably dead. Mr. Barrymore, who was underlined to appear, died in Boston, Mass., Feb. 16, 1845. Bill contributed by John Abel Jr. of Philadelphia.

THEATRE—ARCH STREET.
Doors open at a quarter past six, curtain rises at a quarter past seven precisely.
MR. THAYER'S BENEFIT,
on which occasion
MR. JOHN HENRY WEAVER
will make his first appearance in the character of Brutus.
MR. WALTON,
having kindly volunteered his services, will appear and sing two favorite songs.
Second appearance of
THE AMATEUR,
who made so successful a debut in the character of Numpo.
THURSDAY EVENING, APRIL 25, 1833
On this occasion the performances will commence with John Howard Payne's celebrated tragedy of
BRUTUS, OR THE FALL OF TARQUIN.
Brutus........Mr. John Henry Weaver
His first appearance on the public stage.

Sextus Tarquin	Mr. Reed	Aruns	Mr. Thayer
Collatinus	Mr. Porter	Claudius	Mr. Sprague
Valerius	Mr. Quin	Lucretius	Mr. Brittingham
Horatius	Mr. Horton	Celius	Mr. Thompson
Titus	Mr. Murdoch	Centurion	Mr. James
Tullia	Mrs. Stone	Lucretia	Miss A. Fisher
Tarquinia	Miss Riddle	Lavinia	Miss Waldegrave

After which AN OLIO,
consisting of songs, recitations, etc., etc. The orchestra will play the celebrated
TOY OVERTURE.
This piece of music is both novel and interesting to all lovers of music, the parts being entirely sustained by children's toy instruments, forming an effect of harmony entirely new.
Song—"My Native Land, Adieu"........Mr. Howard
Song—"The Trumpet of Fame"........Mr. Walton



ALPHONSE DE VERE.

Recitation—"Newcastle Apothecary"........Mr. Thayer
The highly successful nautical song of
"The Merry Sea Boy"........Mr. Walton
MASTER WILLIAM MEYRER
will make his first appearance on the stage, and play Kreutzer's
CELEBRATED VIOLIN CONCERTO.
Song—"Royal Charley"........Mr. Spencer
The evening's performance will conclude with the popular farce of
THE £100 NOTE, OR LOVE AND CONUNDRUMS.
Billy Black........By an Amateur
His third appearance on the stage.

O'Shocknessy	Mr. Spencer	Wiggins	Mr. Thompson
Montmorency	Mr. Thayer	Miss Arlington	Mrs. Durang
Morgan	Mr. Quin	Lady Pedigree	Mrs. Jones
James	Mr. Horton	Nurse	Mrs. Asten
Bilker	Mr. Sprague	Chambermaid, Miss Waldegrave	
Osler	Mr. James		

Harriet Arlington, (with Bavarian broom song) Miss A. Fisher
The public are respectfully informed that
MR. BARRYMORE,
the successful producer of Masaniello and Napoleon, is engaged at this establishment for the production of an entire new local drama of peculiar interest. It will be brought forward in a style equal to his former efforts.
FRIDAY, MR. PORTER'S BENEFIT.
Admission—Boxes, 75cts.; pit, 37½cts.; gallery, 25cts.
Places in the boxes to be had of Mr. J. Duffy, from 10 to 2, and from 3 to 5 o'clock.

EUROPEAN DRAMATIC AND OPERATIC NOVELTIES

"DAUGHTER OF EVE."

A new three-act drama by Paul Merritt, bearing the above title, was first performed at the Prince of Wales' Theatre, Birmingham, Eng., on Monday evening, July 30. A correspondent says of it:

In the new drama the curtain rises upon a beautiful lawn in front of the mansion of Lady Glenmore. A fountain is fixed in the centre, and the pretty flower-beds and the surroundings make up a most picturesque and charming scene. Here Gideon Bulb a poet-gardener, is engaged lending assistance to nature. In a moment Ninon, Lady Glenmore's French maid, enters, and is shortly afterwards followed by Lilian Somers and Sir Tarquin Belpher. While Lilian is engaged in conversation with the gardener Sir Tarquin approaches Ninon, and inquires whether he is expected there by Lady Glenmore. Ninon replies that her ladyship is not only not expecting him, but is looking forward to a visit from Mr. Flaxton, a young gentleman who had just been elected Member of Parliament for Cottontown, and who is coming to the mansion that day to receive her ladyship's congratulations, she having on many occasions expressed an interest in him. Sir Tarquin, the object of whose visit is to propose marriage to the widowed lady of Glenmore Castle, sees in the young M. P. a rival, and his suspicions are confirmed as he learns from Ninon that her ladyship loves Mr. Flaxton "terrifique." Sir Tarquin, knowing that Lady Glenmore is proud of her noble lineage, and that upon that point she is sensitive, determines to take the first opportunity of making Flaxton ridiculous in her eyes by reminding her that the young parliamentary enthusiast had neither birth nor family to recommend him. While Sir Tarquin is coquetting with Ninon, and at the same time catechizing her upon the subject of her mistress' relationship to Mr. Flaxton, her ladyship appears upon the terrace unobserved; and when Sir Tarquin is in the act of kissing Ninon, she is seen, and the maid makes her exit. Lady Glenmore is greeted by Sir Tarquin, who compliments her upon looking "as lovely as a sunset upon a cornfield," to which her ladyship somewhat indignantly, and with a cold and haughty inclination of the head, retorts that she does not like agricultural compliments. A good deal of badinage follows, in the course of which Sir Tarquin protests his love for her ladyship, and appeals to her not to torture him by her icy indifference. Aside, Lady Glenmore soliloquizes that, if Leonard Flaxton would but talk to her of love, she would be happy, and questions herself as to whether it would not be better to accept Sir Tarquin's offer and stifle her yearning for Leonard. Taking this view of affairs, her ladyship tenders the encouraging remark that Sir Tarquin may perhaps find that she has not been so cold as he imagined. Just as the baronet is congratulating himself upon moving her ladyship's sympathies towards him, the maid announces the arrival of Mr. Flaxton. The mention of his name acts as a death-knell to Sir Tarquin's hopes. Her ladyship cautions him that he must not mention the subject to her again, but he replies, tauntingly, that for a time he may be silent, "but you shall yet be my wife, or no one's." Lilian at this time crosses the terrace, and in answer to Sir Tarquin's inquiries her ladship explains that Miss Somers is an orphan for whom she had conceived a strange affection, rendered the greater by her knowledge of Lilian's crime or misfortune. Sir Tarquin inquires anxiously about the nature of the misfortune; but her ladyship states that it is a secret, and declines to reveal it; whereupon Sir Tarquin suggests that the best protection for an orphan girl is a good husband; but her ladyship increases the difficulty by observing that, although she believes Lilian to be a pure-minded girl, yet until the mystery surrounding her has been cleared up she is not a fit wife for an honest and honorable man. This reflection upon Lilian embarrasses Sir Tarquin, and he mentions that there is something in her ladyship's manner that reminds him of a lady he met some eighteen or nineteen years ago—a Corsican lady named Carlotta Valetti, a singer at the opera, and for a time the rage of London. The lady, he explains, married a wealthy nobleman, and returned to Corsica, but afterwards her villa at Montosi was attacked, the attacking party being headed by a former lover; her husband was murdered, and her only child, a daughter, was stolen, probably afterwards to share the same fate. Her ladyship becomes agitated, and Sir Tarquin ultimately recognizes her as the lady whom he knew eighteen years ago. At this moment Flaxton enters, and Lady Glenmore congratulates him upon his parliamentary success, and introduces him to Sir Tarquin, who takes the first opportunity of taunting Flaxton in the presence of Lady Glenmore with his plebeian birth. Her ladyship, however, interferes, and rebukes Sir Tarquin by stating that neither of them was her guest, out of respect to their ancestors. Sir Tarquin strolls away, and Lady Glenmore and Mr. Flaxton are left alone, when it turns out that the newly-elected member of Parliament has visited her ladyship's mansion with the view of seeing Lilian. This announcement takes her ladyship by surprise, and a scene of great interest ensues. Recovering from the shock which this unexpected turn in events had taken, Lady Glenmore orders some wine and a small perfume casket from her boudoir, determined to mix and drink a fatal draught, rather than exist with the knowledge that any man had the power to boast of her weakness or to insult her with his pity. She is about to pour the poison into the glass when voices are heard, and Flaxton returns, accompanied by Lilian. Lady Glenmore retires, and a long interview takes place between the lovers. In the course of this her ladyship is heard to say: "So she has obtained the love for which I have striven in vain; but wait before you exult in your triumph, Lilian Somers. They laugh best who laugh last." Sir Tarquin enters and renews his friendship with her ladyship. Flaxton and Lilian are espied in close conversation, and her ladyship's attention is drawn to them by Sir Tarquin, who remarks that her ladyship's manufacturing friend seems very much impressed with Miss Somers. Lady Glenmore assures Sir Tarquin that Flaxton had come there simply at her invitation to offer his proposals for Miss Somers, and to get her permission to his paying his addresses to her. Sir Tarquin expresses his satisfaction at this explanation, and her ladyship, quietly disposing of the bottle of poison, determines to use other means to gratify her revenge. She had intended the poison for Flaxton and herself; but now, if he woo and win Lilian, disgrace and dishonor shall be the weapons she will employ. Sir Tarquin goes to London for a month, and the curtain rises on the second act upon a most elegantly furnished apartment in Lady Glenmore's mansion. Sir Tarquin enters, preceded by Ninon. Before making his arrival known, however, he questions Ninon as to what has taken place during his absence, and learns that Flaxton and Lilian are to be married that very day, but that the marriage is to be kept a secret. Her ladyship enters, richly dressed and ready for the approaching wedding. Not observing Sir Tarquin, she sits down and writes to the inspector of police, informing him that if he will call there about one o'clock he will have an opportunity of arresting Lilian Somers, who had been charged with robbery at Jersey, and who had absconded. She informs Sir Tarquin, under a promise of secrecy, that she intends striking Flaxton a blow, and enjoins him, if he would win her regard, to let not an opportunity escape, in the moment of Flaxton's misery, of giving a biting sneer. She then explains that Lilian had been a governess to a French family at Jersey; that whilst there a large sum of money and a quantity of jewels were stolen; that Lilian was accused of the robbery; that she fled in order to escape prosecution, and brought to Glenmore a letter of introduction from one Father Angelo. A knock is here heard, and Sir Tarquin makes his exit. Lilian then enters, and Lady Glenmore congratulates her upon her appearance; but notices that she is in tears, and upon an explanation being asked for she announces that the marriage cannot take place. She could not conceal from her husband's eyes so terrible a secret. Notwithstanding her ladyship's persuasions to the contrary, she decides to confess all to Leonard before their marriage—the accusation and her flight—and to refuse to see him again until her innocence had been proved. Her ladyship, with a sneer at Lilian's pretense to innocence, declares that she will insist upon the marriage taking place, and that Lilian must choose between marrying Leonard and being the inmate of a jail. The carriage is announced, and Lady Glenmore demands an instantaneous answer to the question whether Lilian will choose the church and a husband, or the jail and disgrace. With uplifted hands and in much distress, Lilian at length consents to the marriage, and is led to the carriage, Lady Glenmore encouraging her by remarking that she cannot be doing wrong by conferring happiness upon another. Father Angelo soon afterwards enters, preceded by Ninon, and has an interview with Sir Tarquin, who inquires whether the new visitor has brought any good news for Miss Somers. Father Angelo replies that he has, and that it had been discovered that the real thief was not Miss Somers, but a nephew of the family. The real culprit had made a written confession, and the family were desirous of receiving Lilian back and making amends for the wrong they had inflicted upon her. Sir Tarquin, however, gets possession of the written confession, promising to place it in Lilian's hands. Father Angelo is then induced to go over the grounds, and, after an amusing little scene, in which the gardener and Ninon play the principal parts, Lady Glenmore enters and inquires whether the gentleman she expected had arrived. Leonard and Lilian quickly follow upon the scene, and Sir Tarquin also soon approaches and congratulates Lilian upon her marriage. Leonard complains that there are no congratulations for him, and this leads up to a painful scene, Lady Glenmore and Sir Tarquin openly declaring that Lilian is a thief, and that the police are in search of her. Lilian sinks into a chair, and calls Heaven to witness that she is innocent of the charge. At this juncture Detective Smart enters, and, approaching Lilian, arrests her on a charge of robbery in Jersey, and producing a warrant for her apprehension. Lilian appeals to be heard, but in vain. This is the hour of Lady Glenmore's triumph, and, turning upon the heart-broken Leonard, whose bride is in the custody of the detective, she, with a withering look, reminds him of her promise to be revenged. Her first impulse, she says, was to have his life; but, for a safer and a surer revenge, she spared it to load it with a living curse. "This is beautiful," ejaculates Sir Tarquin; and Lady Glenmore continues, still looking at the downcast Leonard: "Write your name on the page of your country's history. You will find your wife's upon the prison books. Go into the world, go into society, to hear its whispered sneers. Be eloquent in the House of Commons whilst your wife pleads in a criminal court. You gave me pity and indifference, I repay you with disgrace and dishonor. You had your triumph, this is mine. You rejected the love and happiness I offered, find it if you can with your felon wife." With this terrible triumph the curtain falls; and in the third and last act we find Gideon, the gardener, suffering from the effects of a poisonous mixture he had taken by mistake. He is drinking sherry as an antidote, and lamenting over the fate of Lilian. He is joined by Ninon, and in a little while Lady Glenmore enters, is left alone, and appears to reflect with regret upon the punishment she has been the cause of inflicting upon Lilian. A knock at the door is heard, and Nina announces Mr. Flaxton, who, although refused admittance, forces his way into the presence of her ladyship, when all remorse disappears, and the revengeful part of her nature again obtains the mastery. She will listen to no appeal for mercy, but while Leonard is pleading for his wife, and declaring his belief in her innocence, Father Angelo is announced, and Leonard, aside, declares that he must see the priest at all hazards. Alone with her ladyship, Father Angelo inquires whether she had read the packet he sent her yesterday, and, being informed that she had received no packet, he, addressing her at Carlotta, reminds her that she is still to him the Italian girl who, ambitious to become an English nobleman's wife, deserted and broke the heart of his poor brother. She is also reminded that a year after deserting her husband she married Lord Glenmore. She asks Father Angelo not to revive the painful memories of her past life, when he informs her that the object of his visit is to convey to her the news that will alter the whole tenor of her life. Her curiosity being aroused, she presses upon Father Angelo to explain, when, in slow and measured terms, he informs her that her daughter still lives. She looks at the priest in blank amazement, and the audience gaze with almost equal intent upon the scene, while they learn that Lilian Somers is the daughter of Lady Glenmore. The announcement causes her ladyship to faint, and, upon recovering, amazed and bewildered, she asks to be taken to her daughter. Father Angelo explains that Sir Tarquin, by means of misrepresentation, had obtained from him a sealed packet containing the proofs of Lilian's innocence and the necessary papers to establish her identity. The gardener is sent with a note to the lawyer, and Sir Tarquin shortly afterwards arrives, but he declines to give up the packet without a promise on the part of her ladyship to become his wife. In order to secure the papers she makes an avowal of her love for him; but, snatching the documents from his hand, she in an instant retracts the declaration and pronounces it to be false. A scene of much interest follows. Lady Glenmore declares that she is, as Sir Tarquin once insinuated, Carlotta Vallette, and that Lilian, the child who was stolen eighteen years ago, is her own daughter. The Baronet is defeated. Father Angelo enters, and is immediately followed by Leonard and Lilian. Her ladyship sinks upon her knees, and asks Lilian's forgiveness, whereupon Lilian raises her mother in her arms and presses her to her heart. Leonard's forgiveness is also asked by her ladyship, and it is agreed to bury the bitter past in the bright and happy future. Turning to Father Angelo, Lady Glenmore inquires whether Heaven will forgive her as readily as her children have forgiven her. "Freely," replies the confessor, "for Heaven knows too well the temptations and passions which try the virtues and rend the hearts of you poor daughters of Eve."

The cast included Miss Fanny Addison as Lady Glenmore, Miss Helen Massey as Lilian Somers, Miss Kate Lawlor as Ninon, H. M. Pitt as Sir Tarquin, John Burton as Flaxton, George Crofton as Father Angelo, and J. Watkins as Gideon Bulb.

"LE DERNIER KLEPHTE,"

a one-act farce from the pen of Francois Mons, was recently presented at the Folies Dramatiques, Paris. The story is as follows:

We are introduced to three personages—Stanislas Belamandopoulos, a Greek brigand; Mr. Yoland Spengler, a roving American savant; and the wife of the latter, Amanda Spengler. The incidents are unfolded in the "best room of the Klephtian Brigands' den," which is furnished in the height of bandit luxury, containing a bed, a writing-table, and a rack of weapons of all sorts, while a speaking-tube hangs from the wall. The learned Spengler has been sent to Greece by the "Free Academy of Useless Sciences" of South Carolina on an important mission, namely, to make inquiry as to a recently discovered slipper, which is attributed to Helen, the fair, frail wife of Menelaus. The American savant is, to speak plainly, an unmitigated ass, with a most ludicrously solemn manner. He is lost in admiration of the robbers, which betrays itself every other moment in exclamations of "What grand fellows these Klephtes are!" Amanda, his spouse, is a former actress of the Theatre Taitbout, while the valiant Stanislas is no ordinary brigand, but has taken his degree as a *bachelier es lettres* of the Faculty of Aix, inhabits Paris and London during eight months of the year, and only comes to Greece during the tourist season, when he assumes the part of "the last Klephte" to carry off such imprudent travelers as push their curiosity to the extreme of visiting the plains of Marathon. The American and his wife have, in this way, fallen into the hands of the dashing bandit, who fixes severe terms as the price of their release; the savant is to have his head chopped off if his ransom does not arrive within twenty-four hours, while, as for the lady, Stanislas is already over head and ears in love with her; so, in the genuine style of a man who has no time to lose, he makes an abrupt declaration that his intention is to take her to wife, as he has been a widower for a week. Amanda and her husband are confined separately, the *savant* being shut up in the adjoining cavern to hers, and the poor man endeavors to keep up a conversation with his better-half by means of the speaking-tube already mentioned. The situation is an awkward one for the lady, but her feminine curiosity is the means of extricating her from the fix. Stanislas has left her alone in order to assume the fascinating attire of a Parisian dandy, and the inquisitive lady at once begins to rummage the drawers in the writing-table, wherein she luckily finds a parchment document containing the solemn declaration of an astrologer that Stanislas will be struck with sudden death if he ever omits to go to bed before twelve o'clock! Determined to turn this happy discovery to good account, Amanda puts on the brigand's watch one hour, and when Stanislas comes back, in most pressing mood, she warns him that it is five minutes past midnight. The Last Klephte, who is profoundly superstitious, accepts this announcement as his deathknell, and, wishing to signalize his last hour by a meritorious action, releases both his prisoners.

"MARIE DI GAND."

A performance of Signor Tito Mattei's new opera was given recently at St. George's Hall, London, for the edification of a large assemblage of composers, vocalists, pianists, conductors, professors and musical amateurs. Its plot is thus described:

The story leads back to the struggle of the Netherlands against Philip II, King of Spain, and particularly to the arrival of the Duke of Alba, sent into Flanders to take the place of the Duchess of Parma (who had always governed with moderation), to use against that country the utmost rigor and cruelty. Giorgio di Gand, though a good, honorable citizen, is faithful to Philip II. He has married Maria (already engaged to Count Horley), who, having conspired, and being condemned to death, was obliged to leave Flanders. The night before the entrance of the Duke of Alba into Brussels Horley returns, and presents himself at a masked ball to induce Giorgio di Gand, an old and loving friend, to conspire with him against the Spaniards. There he finds Maria. Giorgio refuses to take any part in the rebellion, never believing that the Duke of Alba was come to take the liberty of the Dutch, and make himself guilty of all the crimes he afterwards committed. Horley gives him an appointment for the morrow at an old castle, where the conspirators have agreed to meet, and begs him to think over his proposals. The presence of Horley in Flanders has been noticed by the Spanish spies, and, at the end of the ball, an officer goes up to Giorgio to question him. Maria, knowing the terrible danger that threatens Horley, leaves her house and repairs to the old castle to warn him of it. There is a long and sad interview. Horley, in whom the love has sprung up with renewed vigor, forgets everything, and wants to carry off Maria. At that moment he is warned that a party of Spaniards are advancing. He blessed the interruption that has saved him from committing such a mistake, and leads Maria back by a secret passage. The party of Spaniards have noticed everything, and are now sure to be able to secure him. The following day, during the solemn entrance of the Duke of Alba into the public piazza of Brussels, the edict of Charles the Fifth, condemning all Protestants to death, is read aloud to the people, although it had not been put into force for many years. Horley, who is among the crowd on the piazza with Giorgio di Gand, says to him: "You see the intention of his most Catholic Majesty is to persecute the Protestants." Giorgio is terrified by this news, as his wife, Maria di Gand, is a member of the Lutheran Church. When Horley hears this, he not only ceases to try and induce his friend to join the conspiracy, but begs him to fly and save Maria. Giorgio, being now convinced that the Duke of Alba has come to interfere with and even amend the rights and liberty of the Netherlands, resolutely declares that he will oppose every act of tyranny. Then the Duke of Alba makes his public entry. The knights and ladies who are still faithful to Philip have come to do him honor; with them is Maria. And when the Viceroy of Spain makes a severe speech to the Dutch, Giorgio di Gand protests gallantly against his designs and the violence of their consciences, which results from the edict which had just been proclaimed. Horley appeals to the people, and with his fellow-conspirators and his drawn sword rushes towards the Duke of Alba; but the Spanish captain, who had followed him the preceding night, springs forward and stops Horley's arm. The people and the conspirators, in a panic, remain motionless. Giorgio di Gand protests against his friend's arrest, but the captain tells him that, instead of looking after Horley, he must look to his own affairs, for a lady of his house has been seen leaving it at night, not returning till dawn. Giorgio questioning his wife upon the subject, she is ready to swoon with fear, when Anna, her lady in waiting, accuses herself publicly of having gone during the past night to warn Horley of the danger to be feared from the pursuit of the Spaniards. Anna and Horley are taken away to be judged, as they are both accused of high treason. Several months have passed. The ferocious tyranny of the Duke of Alba has reddened the Netherlands with the blood of her citizens. Horley has been beheaded, and Anna, Maria's faithful friend, who has sacrificed herself to save her Majesty's honor, is to die on the same scaffold a few hours later. It is night. Maria di Gand is overwhelmed with grief and remorse. The remembrance of Horley, who has already been killed, the thought that an innocent woman is about to die to save her character, drives her to despair. At last she resolves on a terrible step—that is, to write to the Duke of Alba, accusing herself, and begging for the release of Anna, her friend. She fully understands the importance of this resolution and its terrible consequences—the anger and despair of her husband. Then she calls her cousin—a gay young fellow—and begs him to take a letter to the Duke of Alba, and makes him a present of a gold chain and a purse filled with gold. This young man indulges in his favorite beverage before taking the letter, and he stops at various taverns, where he drinks until he picks a quarrel with some Spanish soldiers. After having been arrested, the chain Maria has given him is found round his neck, and, as the coronet of Gand is embossed upon it, he is dragged back to Giorgio di Gand, accused of larceny. Giorgio recognizes his cousin, and begs the Spaniards to let him go free. The captain refuses, saying that he must keep him in prison for the night, but the next day the Mayor may set him at liberty. The Captain suddenly remembers his errand. Giorgio is surprised that his wife should write to the Duke, and send the letters by such a messenger, facts which he had forgotten have come vividly before him, and he declares that he will himself see that the letter is given up to the Duke. The Spaniards depart with their prisoner. Giorgio, filled with suspicion, the moment he is left alone tears open the letter and reads Maria's confession. In his despair he resolves to take a terrible revenge on Maria, whilst he grieves that the scaffold has robbed him of his vengeance on his faithless friend. He orders two glasses to be brought, in one of which he pours a deadly poison, and, on the pretext that he is on the point of starting, he calls Maria, and begs her to drink to his health and to the welfare of Holland. He then presents to her the poisoned cup. As she is about to drink he stops and begs her to open her heart to him and confess to him anything which may weigh on her conscience, for the journey he is about to take is a long one, and they may never meet again on earth. She resists his entreaties, and is about to drink of the cup, when he snatches it from her, and drains it to the last drop, thus punishing her in his own death. Shortly after, Anna, Maria's faithful friend, is set at liberty, and returns to Giorgio di Gand's Palace, who, after a short agony, dies forgiving his wife.

Madame Marie Roze, from Her Majesty's Opera, sang the music of the heroine. The tenor was Signor Bettini, and Signor del Puente, also of Mr. Mapleson's company, was the basso, Signor Corelli undertaking the character of the Spanish Captain, and Mr. Holland having a small part, to which he did ample justice. The character of Anna, a confidante of the heroine, was assigned to Mlle. Corandi.

THE TRIGGER.

THE AMERICAN TEAM SELECTED.

The concluding competition for places on the representative American rifle-team of 1877 took place at Creedmoor, L. I., on Tuesday, Aug. 14. The weather was as good as any experienced rifleman could desire, and the work done very creditable, although it has recently been excelled by the same men, with two or three exceptions. The scores made were as under:

	800yds.	900yds.	1,000yds.	Total.
Isaac L. Allen	71	70	66	207
L. L. Hepburn	70	68	65	203
L. Weber	70	72	61	203
H. S. Jewell	67	67	65	199
Thos. Lamb Jr.	62	65	67	194
C. E. Blydenburgh	67	64	63	194
Henry Fulton	65	70	59	194
W. J. Jackson	65	73	54	192
T. S. Dakin	70	58	61	189
W. Gunn	65	64	56	185
F. Hyde	61	64	58	183
A. D. Hodgman	64	53	65	182
R. C. Coleman	67	63	50	180
G. L. Morse	67	48	47	162

Upon the conclusion of the firing, Gen. D. D. Wylie, Col. G. W. Wingate and Capt. J. G. Story, the committee appointed by the N. R. A. to select the team, met at the range, and, after computing the records of the competitors, announced the following as the first six, the total number of points made by each being given:

H. S. Jewell	1,220	L. Weber	1,196
I. L. Allen	1,219	Frank Hyde	1,191
W. H. Jackson	1,201	T. S. Dakin	1,187

Conformably to the requirements of the conditions governing the matter, the six marksmen named above joined the committee in selecting the other two men necessary to complete the team. They unanimously chose L. C. Bruce (1,172 points) and C. E. Blydenburgh (1,169), after which L. L. Hepburn and S. Lamb Jr. were designated as the reserves. The committee then adjourned, and the team met to choose a captain, Major-general T. S. Dakin being honored with that position.

THE BENNETT CUP.

The handsome prize presented to the Narragansett Gun Club of Newport, R. I., was contended for by members of that organization and the Somerset, Jerome Park and Philadelphia Clubs, on Monday, Aug. 13, at Newport. It was a handicap shoot, ten birds each, and a score of trigger-pullers filled the air with small shot. The result of the contest is shown by the score below: J. N. Howard (28½yds.), E. W. Davis (29), Perry Belmont (28), and J. Balfour (28), each killed nine birds; M. Van Buren (29), eight; C. B. Moore (28), Lawrence Curtis (27½), T. Van Buren (28), and C. D. B. Wagstaff (28), seven each out of nine shot at; S. H. Robbins (29), and August Belmont (27), six each out of nine; C. A. Longfellow (27½), S. S. Howland (28), and Pierre Lorillard Jr. (28), five each out of eight; E. H. Totten (27) and Walter Hedden (28 1-2), four each out of eight; W. W. Dundas (28), three out of seven; D. Swan (27), two out of five; T. B. Sands (29), one out of five; Cornwall Bryce (29), none out of four. In shooting off the tie on nine, first miss to go out, Davis killed three, Howard two, and Belmont and Balfour one apiece. The entrance-fee was $10, post-entries $20, 40 per cent. to second man, third to save entrance, five traps, 80yds. fall. Hurlingham rules governing. Referee, S. Howland Robbins. Scorer, F. B. Porter.

This contest concluded, a series of sweepstakes were shot. The first was a handicap, $5 entrance, one miss to go out, five traps. There were thirteen contestants, E. W. Davis (30) winning, with a score of seven; T. Van Buren (29) and C. B. Moore (28) six each. The second contest was governed by the same conditions, and had thirteen entries, S. H. Robbins (29) winning with a score of three, Perry Belmont (29) and M. Van Buren (29) two apiece. Third sweep, same conditions—ten contestants—T. Van Buren (29), eleven; M. Van Buren (29), ten. Double-bird sweep, same entrance, 21yds.—Perry Belmont, three pair; T. Van Buren, five birds. Fifth sweep, same entrance, one miss out, 28yds.—F. P. Sands, four; M. Van Buren, three.

JERSEY CITY SCHUETZEN CORPS.

On Monday and Tuesday, Aug. 13, 14, was held the seventh annual festival of the above society at Greenville, N. J. The attendance was large and the weather pleasant. Bernard Lippman, secretary of the corps, became possessed of the Mullins Cup and was crowned king, in consequence of having made 58 out of a possible 75 points on the target of honor. The second prize was taken by Louis Mueller, whose score was 56. The scores made by the prize winners on the man and ring targets were as follow:

Man Target.—A. Hellwig, 29 lines out of possible 30; William Hayes, 27; C. Koegel, 27; Captain Raschen, 27; C. Zettler, 27; J. Raschen, 26; J. Aschbach, 25; N. Crusius, 25; R. Faber, 24; Wm. Klein, 24; J. Cooke, 23; Theodore Gubelman, 23; Philip Klein, 23; A. Zengner, 22; Captain Aery, 19. The prizes on this target ranged from $10 to $2.

Ring Target.—N. Crozins, 70 rings; J. Cooke, 69; Wm. Hayes, 67; L. Vogel, 67; Wm. Klein, 64; A. Zengner, 63; Philip Klein, 63; and the following 62 each: R. Faber, A. Hellwig, C. Koegel, Theodore Kliesreth, J. Raschen; C. Zettler, 61; F. Fenning, 60; L. Mueller, 60; J. Kuendahl, 58; Captain Raschen, 58; M. Bubser, 57; G. Hartmann, 56; M. Engel, 56. The prizes on this target ranged from $25 to $2.

THE MASSACHUSETTS RIFLE ASSOCIATION engaged in a third contest for a Sharpe's midrange rifle at Walnut-hill Range, near Boston, Aug. 14. Conditions: Distance, 200, 300, 500 yards, standing position, five rounds at each distance; the rifle not to become the permanent property of any person until it shall have been won by him three times. The best three scores were: L. W. Farrar, 60; S. E. Ring, 57; J. B. Osborn, 56. The previous winners were N. W. Arnold and J. B. Osborn.

FALL MEETING AT CREEDMOOR.

The programme, in condensed form, announced by the Executive Committee of the National Rifle Association for the annual Fall prize meeting at Creedmoor, L. I., opening Sept. 10, is as follows:

Judd Match.—200 yards; all comers; any military rifle; 7 rounds; 20 prizes in cash, aggregating $120.

Short-range Match.—200 yards; all comers; any rifle; 7 rounds; 20 prizes; total value about $150.

Gatling Match.—For teams of twelve from regiments N. G. S. N. Y.; 500 yards; 7 rounds; State model rifle; 3 prizes, $2,150, including the Gatling gun.

Champion Match.—All comers; 200, 600 and 1,000 yards; 10 rounds each distance; any rifle; 3 medals and 7 cash prizes, $85.

Cavalry Match.—For teams of seven from any troop N. G. S. N. Y.; 6 rounds; 200 yards, with State carbine; 4 prizes, $225.

New York State Match.—Open to teams of twelve from any regiment of infantry in N. G. S. N. Y.; 200 and 500 yards; State model rifle; 5 rounds each distance; 4 prizes, $725, all trophies.

Army and Navy Journal Match.—Open to teams of twelve from any military organization, regular or militia; any authorized military rifle; 7 rounds at 500 yards; 3 prizes, $900, all trophies.

First Division National Guard.—For teams of twelve from any regiment in First Division N. G. S. N. Y.; 5 shots; 200 and 500 yards; State-model rifle; 3 trophies, $225.

Second Division National Guard Match.—Same as preceding.

Inter-state Match.—Open to one team of twelve men from each State or Territory in the United States chosen from the State militia; 200 and 500 yards; 10 rounds each distance; trophy valued at $350.

Wimbledon Cup.—All residents of the United States; 1,000 yards; 30 rounds; any rifle; value $500.

Inter-state Long-range.—To teams of four from any rifle club in the United States; 800, 900 and 1,000 yards; 15 rounds each distance; trophy $500, and gold badge to each man in the winning team.

Short-range Team-match.—For teams of five from any military organization or rifle club in the United States; 200 and 300 yards, 7 shots per distance; 3 cash prizes, $90.

THE GLASS-BALL CHAMPIONSHIP.—As was to have been expected, especially when the entry-list was considered, the valuable gold medal offered by Capt. A. H. Bogardus as emblematic of the championship was won by the donor in the initial competition therefor at the Brooklyn Driving Park, L. I., on the 16th inst. There were but five entries, Bogardus included, the leading cracks with the shot-gun keeping aloof. The conditions were as follow: Open to all comers; entrance fee, $10; highest score to take badge and $10; second score, 50 per cent. of entrance fees; third score; 30 per cent.; fourth score, 20 per cent.; 100 balls each, from either of three traps; 18yds. rise; badge open to challenge and competition for two years; to become the personal property of anyone holding it that time. During a portion of the time the shooting was progressing the rain fell in torrents, and the capsizing of a tent under which the marksmen and others were huddled made it rather uncomfortable for all hands. The scores, showing the number of balls broken in every ten shots, are given below:

Bogardus	5	6	7	7	4	5	8	6	4	9	—61
Duston	3	4	6	9	6	2	5	4	6	5	—50
Gildersleeve	5	5	7	4	4	5	3	5	5	4	—47
Thompson	5	5	3	6	3	3	5	3	5	7	—45
Talbot	3	3	5	4	3	2	4	4	5	7	—40

THE INTERNATIONAL MATCH.—The Inman steamer City of Richmond left Liverpool, Eng., Aug. 16, with the British rifle-team which is to compete in the international match at Creedmoor, consisting of Sir Henry Halford, Col. Peel, Col. Fenton, Major Waller, Capt. Boulby, Lieut. Fenton, and Messrs. Armitage, Evans, Ferguson, Frazer, Gilder, Greenhill, Humphreys, Miller, Piggott, Rigby and Thompson. There were no demonstrations on their departure beyond cordial farewells. A letter has been received from the Scottish team, protesting against the action of the National Rifle Association in accepting as competitors for the Centennial Trophy a team selected by the committee of the British N. R. A., giving as the chief reason for such protest the belief that, in case the prize should be won by the British riflemen, teams composed entirely of Scotchmen or Irishmen would not be allowed to compete. At a meeting of the Executive Committee, held in this city on the 13th, the protest was read and laid on the table, President Stanton saying that the Scotch team should have protested in 1876, when a dispatch saying that English, Scotch, Irish or mixed teams would be accepted was sent to Ireland.

THE BALLARD RIFLE.—This prize was for the third time competed for by riflemen at Creedmoor, L. I., on Aug. 15; distance, 200yds., standing position, fifteen shots, without clearing or sighting shots; highest score to take one-quarter, next highest one-sixth, and third highest twelfth of the entrance money. Twenty-three men tried their hands, with this result: J. E. Stetson, E. E. Lewis, 66 each; A. Anderson, A. H. Wickham, 64; J. T. B. Collins, 63; J. F. Rathyen, C. L. Zettler, 62; W. M. Farrow, 61; F. A. Dugro, T. W. Linton, N. D. Ward, 60; A. Stube, J. E. Irwin, 58; J. R. Graham, 56; J. L. Paulding, 55; George Rover, 52; H. Fisher, 51; W. W. Dodge, 50. On the same day the Seventh Regiment Club shot for the "Rifles," 200yds., seven shots, Corp. T. W. Linton winning. Score, 29 out of a possible 35 points.

AQUATIC.

THE NEW AMATEUR ASSOCIATION.

The extent of the disaffection existing among the members of the numerous clubs in this neighborhood over the course pursued by the executive committee in selecting, year after year, distant waters as the location for the annual regatta of the National Association of Amateur Oarsmen, thus entailing unnecessary expense and trouble upon those composing the major part of the contestants at these yearly gatherings, besides giving to other places whatever benefit may accrue from the same, was shown by the assemblage of boating-men at the Fifth-avenue Hotel, this city, on Thursday evening, in response to the call issued a few days previously. E. E. Sage of the Columbia College Club was chosen chairman, and R. L. Neville of the Nautilus secretary. The following clubs were represented by the delegates whose names are given: *Nassau*, New York.—Charles Badgeley, J. H. Abell Jr., J. D. Foot. *Hesper*, Staten Island.—D. H. Rowland, T. H. Pratt, L. O. Henderson. *Bayonne*, Bayonne, N. J.—J. T. B. Collins. *Vesper*, Yonkers.—Thomas Fearon, N. R. Whitmore, J. H. Keeler. *Neptune*, Staten Island.—O. T. Johnson, T. R. Keator. *Columbia College*, New York.—J. T. Goodwin, E. E. Sage, G. P. Erhard. *Knickerbocker Athletic Club*, New York.—Leslie C. Bruce, J. M. Pollock, Frank M. Clinch. *Viking*, Newark.—A. B. Hill, J. C. Woolcocks. *Nautilus*, New York.—R. L. Neville, R. Walsh, F. A. Levien. *Viking*, Elizabeth, N. J.—Frank B. Howell, N. B. Morewood, A. P. Morewood. *Mystic*, Newark.—G. C. Freeborn, J. A. R. Dunning, D. E. Tuthill. *Nereid*, Brooklyn.—Charles R. Flint, T. Lawton Jr., Joseph P. Earle. *Triton*, Newark.—L. E. Saunier, J. C. Letell, S. A. Smith. *Dauntless*, New York.—D. Roache, W. E. Pearle, J. H. Redfield. *Argonauta*, Bergen Point, N. J.—A. R. Warner, E. A. S. Man. After the chairman had stated the object of the meeting, a Committee on Permanent Organization was appointed, consisting of E. A. S. Man, J. P. Earle, S. A. Smith and Thos. P. Fearon, who submitted a report that they found it advisable to adopt the constitution of the N. A. A. O., with such alterations in the wording as might be necessary. The proposed alterations were: The name to be changed to the Metropolitan Association of Amateur Oarsmen; periodical regattas to be held in the vicinity of New York; an Executive Committee of nine to be appointed, in which each section represented in the Association should have its proportionate membership; the appointment of a Qualification Committee of five; no voting by proxy to be allowed in meetings of the Association or any of its committees, a majority constituting a quorum; the membership of the Association to be limited to clubs within a radius of fifty miles from New York; special meetings to be called on the application of not less than one-third of the clubs constituting the Association; a two-thirds vote required in the case of all amendments. The Constitution was adopted as a whole, after which was appointed a Nominating Committee, composed of J. D. Foot, O. T. Johnson, C. R. Flint, S. A. Smith and T. Fearon, who presented for election as an Executive Committee the names of E. E. Sage, J. D. Foot, O. T. Johnson, R. L. Neville, E. A. S. Man, Joseph P. Earle, J. H. Keeler, S. A. Smith and J. R. Dunning. The nomination of a Qualification Committee was entrusted to Messrs. Warner, Earle, Wetmore, Neville and Bruce, with instructions to report at a meeting of the Association to be held at the same place Aug. 30, when other prominent clubs, not named above, are expected to fall into line, as invitations to link their fortunes with the new organization are to be extended to all clubs within the stipulated limits. The Executive Committee will, at the next meeting, make a report concerning the proper time and place of holding the inaugural Fall regatta.

THE THAMES INTERNATIONAL REGATTA.

Lack of space prevented our giving in last week's issue details of the racing in the Professional Pairs and Sculls at the late international regatta on the Thames, Eng.; and as these events are of interest to American oarsmen and supporters of rowing, we present particulars below:

PAIRS; first prize £50, second £25; course, Chiswick to Putney, 2½ miles.

H. Thomas J. Higgins	1	W. Lumsden. R. W. Boyd	2

The Tyne men were first off, rowing longest, and led by half a length in a hundred yards, and were clear in another fifty. At the bottom of the Eyot the Tyne pair held a lead of two lengths; but Boyd was now seen to be entirely too strong for his partner, and pulled him over towards the Oil Mills, and the Thames pair came up and drew level with the north-countrymen about a hundred yards above the Doves. Opposite the last-named spot the Thames pair commenced to leave their opponents, and were all but clear at the Lead Mills. At the bridge the Thames men, owing to Lumsden being unable to hold Boyd, led by two lengths, and, increasing this advantage, they drew away so rapidly that they were quite four lengths in advance at the Soap Works, where Lumsden was quite pumped out, and Boyd rowed him across the river to the Crab Tree. The Thames men consequently drew away, and won by about eight lengths in 12min. 26sec. At first 6, then 7 to 4, and finally 2 to 1 was betted on the north-countrymen.

SCULLS—first prize £30, second $10, third £5; same course.

T. Blackman	1	R. W. Boyd	3
J. Higgins	2	G. Tarryer	4

Boyd exhibited all his old pace at the start, whilst Blackman displayed even more than his ordinary turn of speed, and held on closely to the Tynesider, Higgins, as usual, making a rather indifferent start, all three, however, after the first few strokes, rapidly getting away from Tarryer. Going down Chiswick Eyot, Boyd and Blackman were still overlapping, but Blackman had drawn clear of Higgins. Leaving the foot of the Eyot, Boyd's steering became erratic in its character, causing Blackman to lose considerably. At the turn for Hammersmith Bridge, Boyd led by a length and a half, with Higgins about a length astern of Blackman, and adopting by far the best course under the circumstances. In this bit of water all three got settled into a fair line for the bridge, Blackman at the same time putting on a spurt which took him so rapidly up to Boyd that not more than a quarter of a length separated them at Hammersmith Bridge. Before reaching the Soap Works, Blackman had wrested the lead from the Gateshead sculler, and between the Soap Works and the Crab Tree the Tynesider rapidly came back to Higgins, who had been left about three lengths astern, while the other two had been racing against each other. The race was now virtually over. Blackman kept on rowing hard, and gradually increased the distance between himself and the rest. At Craven Point he was nearly four lengths ahead of Higgins, and he won by quite that distance. Boyd finished about a similar distance behind the second man, and Tarryer did not actually pass the post, though he rowed nearly all the way, and had a hard try to catch the champion, when he seemed dead licked. Boyd, however, had a little bit left in him.

DOGGETT'S COAT AND BADGE.

The final heat of this annual watermen's sculling race took place on the Thames on Wednesday, Aug. 1, over the usual course, from London Bridge to a boat moored opposite the White Swan, Chelsea. The result was as shown below:

J. Tarryer	1	Geo. R. Hunter	4
Chas. Collins	2	E. J. Baggott	5
A. A. Friend	3	Chas. Pocock	6

Pocock got best away, but was in the first 100 yards or so passed by Collins and Tarryer, who kept well together up to the Railway Bridge, Friend at this point taking third place. At Bankside Collins led by a length and a half, Tarryer being second, Friend a good third, and Pocock last. On reaching Blackfriars, Collins led by a bare half length, Tarryer second, three and a half lengths in front of Hunter, who in turn headed Baggott by a length and a half; but before getting fairly through the bridge a slight foul occurred, which enabled Tarryer to go to the front, and at Temple Pier he held a lead of a clear length of Collins, who was splashing a good deal, and fully five lengths of the third man, Friend. By the time Vauxhall was reached, Tarryer had increased his lead to six lengths; eight lengths divided Collins and Friend; and Hunter, who hugged the Middlesex shore closely, so as to get out of the wash of the boats, was a long way astern. From this point no further change occurred, save that the intervals between some of the men were slightly increased, Tarryer winning by six lengths, whilst nearly 200 yards divided Collins and Friend. The others came in at wide intervals in the order given. Time, 38min. 38sec.

RIVERSIDE ROWING CLUB.

On Aug. 6 and 7 the annual regatta of the above-named New Orleans Club was held at New Lake End, and proved a success, the sport being fine, weather delightful, and the crowds to witness the racing large. Summaries follow:

FIRST DAY.—*First race*—Single scull, 2 miles. James O'Donnell, Hope Club, 15:18¾; Chas. Soniat, St. John, 15:30½. *Second race*—Double scull, 2 miles. St. John Club, T. H. Bahl and James Connolly, 14:55; Howard, Thomas Barrett and J. R. Fitze, 14:59; Southern, M. Wheeless and J. Murphy, 15:02. *Third race*—Four-oared gigs, 2 miles. Hope Club, C. Wilson (bow), J. Redmond, M. Lightly, P. Powers (stroke), P. Bradley (coxswain), 12:53¼; Riverside, Thomas O'Hara (bow), Henry Frazer M. Gallagher Robert E. Dismond (stroke), Ed. Cline (coxswain), 13:19; Perseverance, E. C. Zeigler (bow), H. Bland, H. Sullivan, A. Thomas, (stroke), Peter Sellen (coxswain), 13:38; Orleans, H. Cline (bow), W. L. Peyton, L. S. Waltrous, Chas. Buchanan (stroke), 13:54.

SECOND DAY.—*First race*—Single-scull working-boat, 2 miles. St. John Club, C. T. Soniat, 16:40¾; Hope, James O'Donnell, 17:01; Riverside, Thomas Gleason, 17:03. *Second race*—Four-oared barges, 2 miles. Hope Club, Pat Walsh (bow), Thomas McGrath, A. Johnson, James Tully (stroke), John Carey (coxswain), 15:10¾; Aspinwall, Thomas Oliver (bow), Wm. Brooks, Henry Lambert, Andrew Miller (stroke), Henry McCabe (coxswain), 15:41; Atlantic, James Foley (bow), Thomas Higgins, W. Heath, John L. Smith (stroke), A. Murdo (coxswain), 16:03. *Third race*—Four-oared gigs, 3 miles. Hope Club, Jas. Lust (bow), John McNulty, W. Tanzley, M. Carey (stroke), P. Bradley (coxswain), 20:22¼; Riverside, P. Gallagher (bow), M. Dougherty, M. Ridge, Henry Murphy (stroke), Ed. Cline (coxswain), 20:39.

LONG BRANCH (N. J.) ROWING ASSOCIATION.—On Aug. 15 the members of this Association, for the third time, afforded the fashionable and unfashionable sojourners by the seaside an opportunity to witness a series of amateur races; and had not the weather been very disagreeable, rain falling heavily nearly all day, there would doubtless have been a large turnout to see the lads row their prettiest. As a regatta, however, it did not amount to much. The first race, for double sculls, was won by F. Levien and T. Walsh of the Nautilus Club, defeating Ed. Smith and Walter Man of the Argonautas. The winners were awarded a set of colors and a medal for each. This was followed by a scullers' race, in which E. Mills of the Athletics won as he pleased; W. Content of the L. B. R. A., second; W. Oakes of the Nassaus, third. A gold medal was the prize. The racing was brought to a close with a four-oared contest, which the Argonauta quartet—Walter Man (bow), Ed. Smith, W. T. Taylor, Dunbar (stroke)—defeated the Athletics—H. C. West (bow), L. S. Marks, Andrew B. Shaw, W. E. McCredy (stroke). The distance was less than a mile straightaway in all the races. The prize in the four-oared race was a set of colors, each man in the winning boat also receiving a medal. Referee, James O'Neill. The Athletics entered a protest against Ed. Smith on the ground that he had been declared a professional by the National Association.

THE BOSTON Y. C. sailed their second champion regatta of the present season on Aug. 16 off City Point, Mass. The entries were: Second-class sloops—Violet, 34ft. 3in.; Mabel, 33ft. 4in. Second-class schooners—Hermes, 35ft. 8in. Third-class centre-boards—Roble, 23ft.; Wanderer, 23ft. 9in.; Posey, 22ft. 1in.; Queen Mab, 22ft. 8in.; Amaranth, 18ft. 6in. Third-class keels—Sunbeam, 25ft. 3in. The Mabel of the second class did not start, leaving the Violet to sail over the course for the prize, which she did, making the thirteen miles in 2h. 9m. 27s., actual time. The Hermes went over the same course in 2h. 21m. 15s. The Roble of the third-class centre-boards sailed her nine miles in 1h. 38m. 17s.; and the Sunbeam, keel, in 1h. 41m. 5s. Judges—Messrs. Coolidge, Barnard and Smith.

THE QUINCY (MASS.) YACHT CLUB held their third and closing championship regatta of the present season on Aug. 15. There were three entries in the first class, five in the second, and eight in the third. The winners in their respective classes were the Folly, 27ft. 1in., owned by J. G. Shepherd; Nattie, 22ft. 6in., W. H. Nicholson; Rocket, 16ft. 6in., B. F. Bass. The first-class championship prize, therefore, went to the Folly; but the Enigma, Wildfire and Nattie of the second class, and the Imp, Undine and Rocket of the third class, are to sail again for the prizes in their classes, each having won one race.

A SWEEPSTAKES RACE, for cat-rigged boats, entrance $5, was sailed off Whitestone, L. I., on Aug. 16; course, from a boat moored off Sands' Hotel to and around the gangway buoy near Sands Point and back, a distance of about twenty miles. The first boat home was to receive twenty-five dollars, second to save her stake. The Maria Louise, Captain Sands, won on time allowance, beating the Ellie, Jessie Parthenia, Imogene and Fay. Judges: William C. France and Frank Van Sicklen.

SWIMMING.—E. T. Jones of Leeds again defeated J. B. Johnson in a swimming race for the challenge cup on the Thames, from Putney Aqueduct to Hammersmith, Eng., on Friday afternoon, Aug. 3. The distance was short of two miles, and Jones landed an easy winner by 100yds. The cup now becomes Jones' personal property.

GEO. H. WADE and James Cunningham are to swim against each other in the ocean at Long Branch, N. J., on Thursday, Aug. 23. We are told that $150 a side has been placed in the hands of Wm. Green, proprietor of the Surf House.

THE LORILLARD PRIZE was sailed for by six boats of the Newport Yacht Club, over a seven-mile course, on Aug. 14. The Victoria, 27ft. 1in., owned by J. R. Roosevelt of this city, won.

PEDESTRIANISM.

CHAMPION SEVEN-MILE WALK.

The walking-match between Lester C. Dole of New Haven, Ct., and William Brown of Providence, R. I., for $250 a side and the championship of America, distance seven miles, was decided at Narragansett Park, near the latter city, on Friday, Aug. 14. The match resulted from a challenge issued by Dole, who not long previously had returned to this country from England, where he sojourned some months, and took part in a number of contests with good men and with varying success. Brown was formerly a resident of this city; but not long after his unsatisfactory match with Edward Mullen at Deerfoot Park, Long Island, in April, 1874, he proceeded to Providence, where he has continued to reside ever since, and where he has in the interim appeared once or twice in pedestrian performances of little importance. The weather was clear but oppressively hot, and the crowd who sweltered upon the grounds prayed in vain for a breath of air, while the close, sultry atmosphere exercised a bad effect upon the contestants, and doubtless took much of the speed out of them. The contest does not admit of much description, for the reason that the record of each mile was so similar to that of all the others, except the final. Each man alternately led until coming down the stretch at the end of the mile, when Brown was wont to put it on, he finishing the first mile with an advantage of ten yards, and leading at the end of the next four miles by various distances. The sixth mile was concluded with the men abreast; and as soon as they were off on the last mile, Dole, who had evidently been holding back and was able to go up to his man whenever he chose, struck out at a pace which Brown could not reply to for more than a half-mile, when Dole, who still had plenty in reserve, went on and won by fifteen yards. There were lots of go in the winner at the close, while the defeated man was pretty well fagged. The time, 1 hour 44¼ seconds, was very slow, and under more favorable auspices can be considerably improved upon by both.

FASTEST AMATEUR 1,000YDS.

One of the great surprises which signalized the annual meeting of the Birmingham (Eng.) Athletic Club July 28 was the result of the 1,000yds. run, which had been put down as a certainty for the quarter-mile and half-mile champion, F. T. Elborough, notwithstanding the great reputation lately achieved by the northerner C. Hazenwood, and the known speed and stamina of the local crack W. H. Edwards; but the result completely upset the betting fraternity. Edwards led out at a slashing pace, Hazenwood being second, and Elborough contenting himself with last place. This state of affairs continued up to within 380yds. of the finish; but did not alarm Elborough's friends, they thinking he was only waiting on his men, and would put on one of his well-known spurts and come right away. It was Hazenwood, however, who spurted at this point, and, passing Edwards, got to the front. Once in front, the race was virtually over, as, although Elborough in turn put on the pace and also passed Edwards, he could never get near Hazenwood, who won by 4yds. from Edwards, who shot Elborough on the post for second place. The time, 2min. 20 4-5sec., is the fastest on record for amateurs, and only about one second worse than the best professional record, viz., J. Nuttall's 2min. 19¾sec., which he accomplished five years ago in a match with Ridley of Gateshead. The friends of Elborough claim that he was out of form on the day; and as he himself is confident that he can beat the time made, a match between him and the winner is probable. The best previous amateur record for the distance was 2:22¾, by H. W. Hill.

WHO IS HE?—In the issue of *The Sporting Life* dated Aug. 4 we find the following: "At Lansdowne road—I. C. A. C. Ground—Smythe, 'the American Postman,' on Monday last commenced the task of walking 300 miles in six days, between nine o'clock A. M. and nine o'clock P. M. The day proved very oppressive, and the American only accomplished forty-five miles, Mr. Ford, the well-known amateur, accompanying Smythe for twenty-four miles, and Mr. Worrall Jr. doing fifteen miles. On Tuesday Smythe walked very pluckily, and covered fifty-five miles within the twelve hours, thus finishing 100 miles in two days. On Wednesday Smythe finished his 150th mile, having rested eight times during the day. Mr. W. C. Williams, the well-known amateur walker, accompanied Smythe the whole day, and finished his fifty miles comparatively fresh. Mr. V. J. B. Dunbar acts as lap and time keeper."

WESTON continues to walk long distances at brief intervals in the English provincial towns.

BASEBALL.

CINCINNATI vs. HARTFORD.

The new Cincinnati Club's team put in a first appearance this season at Brooklyn, N. Y., on Aug. 16, only to be disappointed in their expected match with the Hartfords, a heavy fall of rain coming down just at the hour appointed for the contest. On the 17th, however, the weather was more propitious, and the meeting took place in the presence of about four hundred spectators, but little interest being taken in the game on account of the result of the contest not having any bearing on the championship series. The visiting team were without the services of Hastings in this match, Booth playing behind the bat in his place. Well as he played in some respects, it was soon made evident that he was not equal to the task of giving Cummings the necessary support to insure the latter's most effective delivery. The infield, too, proved very weak in the early part of the match, during which time the home nine secured a winning lead, Meyerle making damaging errors, and Smith not being equal to the demands of his position. After the second inning the Cincinnatis played as if defeat were a foregone conclusion with them. They did not score a run until the fourth inning. In this inning, after Pike's retirement, Manning made a base-hit, and Jones followed with a fearfully hot bounder to Ferguson, which he partially stopped; but in his endeavor to throw Jones out he threw wild, and on this error Manning scored and Jones took his third. Addy was then well caught by Burdock, and Meyerle's ball to Cassidy should have been held, but it was dropped, and thus let in Jones' run, Ferguson ending the inning with a catch from Smith's bat. These were the only errors committed in the game by the Hartfords; but they yielded two unearned runs. In the sixth inning Pike hit a ball to Holdsworth, who did not judge it well, and it was missed, Pike scoring three bases by it. Then Manning had his base given him on called balls, Larkin being apparently determined that he should not earn Pike's run by a base-hit. At this time Jones came to the rescue with a long-hit ball over York's head, on which Pike and Manning came home; but after Addy was thrown out on Meyerle's hit to Carey—who fielded sharply in this match—Jones was easily put out at home base, an earned run from Jones' hit and two scored being the result of the two three-base hits. The Cincinnatis made two base-hits in the eighth inning, but could not score. On the Hartford side, after two men were out in the first inning, Meyerle gave two lives to Carey, but by Foley's fine fielding in throwing out Ferguson a run was prevented. In the second inning a dropped fly-ball and a poor throw to Manning by Meyerle assisted the Hartfords to three runs, only one base-hit being made, a passed ball and a poor throw by Smith also helping the Hartfords to score. In the next three innings, too, errors by Booth, Jones, Smith and Meyerle assisted the Hartfords to two of the three runs they scored in these innings; but in the seventh and ninth two of the three runs scored were earned by the batting of Start, Carey, Ferguson, York and Cassidy, Joe making a three-base hit and York a two-baser. The contest became void of interest after the second inning, when it became evident that the Hartfords had the game in their own hands. Meyerle was fortunate in having easy balls come to him. He missed two chances for double-plays out of three offered him. In the sixth inning Pike came in to second base in Smith's place. Foley's fielding was the best in the infield, and that of Addy in the outfield, the latter making two good catches. Jones made one good catch in the last inning, and Foley made an excellent catch of a fly ball. In batting, Manning took a decided lead, Jones being next. On the Hartford side, York led at the bat. The game was fairly umpired, and the Cincinnatis deported themselves on the field very creditably.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b.	5	0	0	2	2	0	Pike, c. f.	4	1	1	2	0	0
Holdsw'h, c. f.	5	0	0	1	0	0	Manning, 1b.	4	2	3	13	0	1
Start, 1st b.	5	2	2	15	0	0	Jones, l. f.	4	1	2	0	0	0
Carey, s. s.	5	4	3	0	8	0	Addy, r. f.	4	0	1	2	0	0
Ferguson, 3b	5	1	2	2	3	1	Meyerle, s. s.	4	0	0	3	8	4
York, l. f.	5	2	3	1	0	0	Smith, 2d b.	4	0	0	0	1	2
Cassidy, r. f.	5	1	3	0	0	1	Booth, c.	4	0	0	4	2	7
Allison, c.	5	1	0	5	2	0	Cummings, p.	4	0	0	0	2	2
Larkin, p.	5	1	1	1	2	0	Foley, 3d b.	3	0	0	1	3	1
Totals	45	12	14	27	17	2	Totals	35	4	7	27	16	18

Brooklyn	0	3	1	1	1	0	3	0	3—12
Cincinnati	0	0	0	2	0	2	0	0	0—4

First base by errors—Brooklyn, 7; Cincinnati, 1. Runs earned—Brooklyn, 5; Cincinnati, 1. Three-base hits—Pike, 1; Jones, 1; Start, 1. Two-base hit—York, 1. Wild pitches—Cummings, 2. Passed balls—Booth, 5. Wild throws—Meyerle, 1; Smith, 1; Booth, 1; Ferguson, 1. Dropped fly-balls—Meyerle, 1; Jones, 1; Cassidy, 1. Bases on called balls—Manning, 1; Cassidy, 1. Balls called—on Larkin, 16; Cummings, 28. Strikes called—from Larkin, 32; Cummings, 26. Fouls struck—Off Larkin, 19; Cummings, 26. Put out by catches—Hartford, 10; Cincinnati, 10. Runs scored by errors—Hartford, 7; Cincinnati, 3. Umpire, Mr. Bunce of the Nameless. Time, 2h. 30m.

CHICAGO vs. INDIANAPOLIS.

Errors on the part of Nolan, Mack and Houtz, each of which yielded a run, enabled the Chicago Club to win a game from the Indianapolis nine, on the former's grounds, Aug. 14. McVey caught three innings, and pitched the other six. Only six hits were made off his delivery. The Whites came very near throwing away the game in the last inning, making four errors, and letting in a run without a base-hit. Hallinan was unable to play, and his place was filled by Riley, the Indianapolis sub.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
McVey, p.	4	0	0	3	6	5	Quest, 2d b.	5	0	4	4	3	0
Anson, c.	4	2	4	4	3	2	Mack, s. s.	4	0	1	0	2	1
Peters, s. s.	4	1	1	0	2	0	Houtz, 1st b.	4	0	1	13	0	1
Hines, l. f.	4	0	2	3	0	1	Nolan, p.	4	0	1	0	11	1
Spalding, 2b.	4	0	0	5	5	0	Flint, c.	4	0	0	8	2	2
Eggler, c. f.	4	0	0	0	0	0	Warner, 3b.	4	0	1	0	2	1
Bradley, 3d b.	4	1	0	0	3	2	Cuthbert, l. f.	4	1	0	0	0	0
Glenn, 1st b.	4	0	2	11	0	1	McSorley, c. f.	4	0	0	0	0	0
Riley, r. f.	3	0	0	1	0	0	Rocap, r. f.	4	1	1	1	0	0
Totals	36	4	9	27	19	11	Totals	37	3	8	27	18	6

Chicago	1	0	0	0	1	2	0	0	0—4
Indianapolis	0	0	1	0	0	0	0	0	2—3

Run earned—Chicago, 1. Two-base hits—Anson, Hines and Flint. First base on errors—Chicago, 2; Indianapolis, 4. Left on bases—Chicago, 5; Indianapolis, 7. Passed balls—McVey, 2; Anson, 1. Umpire, Mr. Furlong.

Loose play, particularly on the part of the Hoosiers, marked the second game, on the 15th, when the Whites were again victors. Errors by McVey and Glenn gave the Indianapolis Club their runs.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
McVey, p.	5	0	2	1	2	1	Quest, 2d b.	5	1	0	2	4	1
Anson, c.	5	0	0	4	2	1	Mack, s. s.	4	0	0	2	5	1
Peters, s. s.	5	0	0	3	0	0	Houtz, 1st b.	4	0	1	12	1	0
Hines, l. f.	3	1	0	2	0	0	Nolan, p.	3	0	0	2	4	4
Spalding, 2b.	4	0	1	1	6	0	Flint, c.	3	0	0	5	1	6
Eggler, c. f.	3	2	0	1	0	0	Warner, 3d b.	3	0	1	1	2	1
Bradley, 3b.	5	1	3	2	1	2	Cuthbert, l. f.	4	0	1	1	0	0
Glenn, 1st b.	4	1	1	13	0	2	McSorley, c. f.	4	1	0	1	1	1
Boleyn, r. f.	4	0	0	0	0	0	Rocap, r. f.	2	1	1	2	0	0
Totals	38	5	7	27	16	6	Totals	32	3	5	27	18	14

Chicago	1	0	2	0	1	0	1	0	0—5
Indianapolis	0	0	0	0	3	0	0	0	0—3

First base on errors—Chicago, 2; Indianapolis, 4. Left on bases—Chicago, 5; Indianapolis, 3. Bases on called balls—off McVey, 1; Nolan, 2. Passed balls—Anson, 1; Flint, 2. Wild pitch—Nolan, 1. Umpire, Mr. Furlong of Milwaukee.

MONTICELLO vs. NOISY.

The Monticellos of Jersey City, N. J., went to Astoria, L. I., Aug. 17, and played the Noisys, whom they defeated by a score of 9 to 8. Loose fielding on the part of the Monticellos in third, fourth, fifth and seventh innings gave the Noisys all the runs they made, not one of which was earned, while the Monticellos earned four runs out of 9 made. The playing of Quinn, Williams and Carroll, and the base-running of Gorman and first-base play of Pierson for Monticellos was A No. 1; also the batting of Donnelly and the short-field play of Smith for Noisys.

MONTICELLO.	R.	1B.	PO.	A.	E.	NOISY.	R.	1B.	PO.	A.	E.
McCord, 2d b.	1	2	4	1	1	Smith, s. s.	2	2	5	0	0
Quinn, c. f.	1	2	3	1	0	Donnelly, l. f.	0	3	0	0	1
Traverse, p.	0	2	3	0	2	Van Alst, p.	2	1	1	3	1
Tippet, r. f.	2	1	0	0	0	Allen, c. f.	1	1	1	0	0
Sweeney, s. s.	1	2	3	1	2	Maskiell, 1st b.	0	0	7	0	2
Williams, c.	1	2	8	6	1	E. P. Luckings, r. f.	1	0	0	0	0
Carroll, 3d b.	2	1	2	2	1	C. Luckings, c.	1	0	10	0	3
Gorman, l. f.	1	1	0	0	0	Savage, 2d b.	1	0	0	1	3
Pierson, 1st b.	0	2	4	0	0	McKerri, 3d b.	0	0	3	3	1
Totals	9	15	27	11	7	Totals	8	7	27	7	11

Monticello	3	0	0	1	3	0	0	1	1—9
Noisy	0	0	2	2	2	0	2	0	0—8

Runs earned—Monticello, 4. Passed balls—Monticello, 1; Noisy, 2. Umpire, C. F. Shrope. Time, 2h. 30m.

BUCKEYE vs. CHAMPION CITY.

On Aug. 10 the Springfield, O., cracks went to Columbus, and there met the Buckeyes, by whom they were taken in and done for quite handily.

BUCKEYE.	R.	1B.	PO.	A.	E.	CHAM. CITY.	R.	1B.	PO.	A.	E.
Burke, s. s.	1	4	1	4	0	Griffith, l. f.	1	0	1	1	1
Pabor, l. f.	1	2	3	0	0	Snyder, 1st b.	0	0	3	1	2
Callahan, p.	0	1	1	1	2	Fleet, 2d b.	0	0	7	0	2
Sullivan, 1st b.	0	1	13	0	1	Fisher, s. s.	0	1	1	3	0
Kelly, c.	1	1	4	0	1	Hunter, 3d b.	0	0	1	1	0
Striet, 2d b.	1	0	2	3	0	Miller, c.	0	1	9	4	3
Spence, 3d b.	1	2	2	4	1	Mitchell, p.	0	0	0	5	1
McCormick, c. f.	1	0	1	0	0	Vose, c. f.	0	0	2	0	0
Martin, r. f.	0	1	0	0	0	Pierce, r. f.	0	1	3	0	0
Totals	6	12	27	13	4	Totals	1	3	27	15	8

Buckeye	2	2	0	0	0	2	0	0	0—6
Champion City	0	0	0	0	1	0	0	0	0—1

Runs earned—Buckeye, 3. Two-base hits—Burke, Pabor, Spence. Struck out—Buckeye, 5; Champion, 2. Double-play—Griffith and Fleet, 1. Three-base hit—Pierce, 1. Umpire, T. Titus. Time, 2h.

MUTUAL vs. HAYMAKER.

The Haymakers of Lansingburg, N. Y., were defeated by the Mutuals of South Adams, Mass., on Saturday, Aug. 11, on the grounds of the latter, after a brilliant contest.

MUTUAL.	R.	1B.	PO.	A.	E.	HAYMAKER.	R.	1B.	PO.	A.	E.
Connors, 3d b.	1	0	1	4	1	Taylor, c. f.	1	1	0	0	1
Sloan, c.	1	1	9	0	3	S. King, l. f.	0	0	1	0	0
Caperoon, p.	0	0	1	7	2	Lawton, 3d b.	1	1	1	1	0
Pierson, 1st b.	1	1	13	0	0	Cominskey, 1b.	0	0	14	0	2
Lynch, 2d b.	0	0	0	3	0	Briordy, c.	0	0	7	4	1
Johnson, c. f.	0	0	0	0	1	Diack, r. f.	0	0	1	1	0
Morarity, s. s.	0	0	2	3	2	Foley, s. s.	0	0	0	6	0
Sanderson, l. f.	0	1	1	0	0	Dunn, 2d b.	0	0	3	1	3
C. Plunkett, r. f.	0	0	0	0	0	McManus, p.	0	0	0	8	2
Totals	3	3	27	17	9	Totals	2	2	27	21	9

Mutual	1	0	0	0	2	0	0	0	0—3
Haymaker	1	0	0	0	1	0	0	0	0—2

First base on errors—Mutual, 5; Haymaker, 4. Umpire, P. Clark. Time, 1h. 15m.

ATHLETIC vs. SAN FRANCISCO.

On July 29 one of the best games of ball that Friscans ever had the pleasure of witnessing took place at the Recreation Grounds, between the San Francisco and Athletic Clubs. The latter proved victorious by one run.

ATHLETIC.	R.	1B.	PO.	E.	SAN FRANCISCO.	R.	1B.	PO.	E.
Cullen, c.	1	1	4	5	Keating, 1st b.	0	0	11	1
McTaggart, s. s.	1	1	0	1	W. Williams, r. f.	1	0	1	1
Ashley, p.	1	1	1	3	J. Williams, p.	1	1	1	1
Blakiston, 3d b.	0	0	2	3	Hamilton, c. f.	0	0	0	1
Boyle, c. f.	0	1	1	0	Angus, l. f.	0	1	2	0
Daniels, 1st b.	2	0	15	2	Munson, 1st b.	1	0	14	1
Magendie, 2d b.	0	0	1	0	Macey, c.	1	0	6	4
Cahill, r. f.	0	0	0	0	Bigelow, 3d b.	0	0	2	2
Bolander, l. f.	0	1	3	1	Donohue, s. s.	0	1	0	2
Totals	5	5	27	13	Totals	4	3	27	13

Athletic	2	1	0	1	0	0	1	0	0—5
San Francisco	0	0	2	2	0	0	0	0	0—4

Struck out—Athletic, 4; San Francisco, 6. Left on bases—Athletic, 5; San Francisco, 6. Umpire, A. J. Peney, Eagle B. B. C. Time, 1h. 45m.

AUBURN vs. BUFFALO.

Good work at all points was done by both the clubs above named in a game at Buffalo, N. Y., Aug. 13, the result of which was the triumph of the visiting team.

AUBURN.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	3	0	2	0	3	0	Shetzline, 2b.	4	0	1	5	2	1
Thomas, l. f.	3	0	0	0	0	0	Donovan, c. f.	4	0	0	1	0	0
Tobin, 1st b.	3	1	1	16	0	1	Helfer, 1st b.	4	0	0	10	0	0
Mans'l, r. f., c.	3	0	0	3	0	0	Fouser, s. s.	3	0	0	3	0	0
Dunlap, 2d b.	3	0	0	2	3	0	Dillon, l. f.	3	0	1	1	0	0
Macullar, s. s.	3	0	0	2	1	0	Fields, c.	3	0	1	7	6	3
Arn'ld, c. f., r. f.	3	0	1	0	0	0	Smith, 3d b.	3	0	1	1	1	1
Keenan, c.	3	0	1	4	1	2	Concoran, p.	3	0	0	0	3	2
Critchley, p.	4	0	0	0	4	0	Pur'ng'n, r. f.	3	0	0	0	0	0
Totals	28	1	6	27	12	3	Totals	30	0	3	27	16	7

Auburn	0	0	0	0	0	0	0	1	0—1
Buffalo	0	0	0	0	0	0	0	0	0—0

Two-base hit—Shetzline. Umpire, Max A. Albrecht of Buffalo.

BOSTON vs. LIVE OAK.

The Reds went to Lynn, Mass., Aug. 13, and had a tilt with the Live Oak team, who played a very good game, though their errors were above the average in point of numbers, and some of them were very costly. Murnan made his run in the fourth inning, getting his first base on called balls, and Mason's errors at second, coupled with a base-hit by Morrill, brought him home. In the seventh inning Morrill went to the bat, leading with a base-hit, and scored.

BOSTON.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	4	0	1	1	2	1	Hawkes, 2b.	4	0	1	1	3	0
Leonard, l. f.	5	0	2	2	0	0	Allen, 3d b.	4	0	0	0	3	0
O'Rourke, c. f.	4	1	0	0	0	0	Mason, c. f.	3	0	0	3	0	2
Murnan, 1 b.	4	1	0	8	0	0	Adams, l. f.	3	0	1	2	0	0
Sutton, s. s.	4	0	0	3	3	0	Leary, p.	4	0	0	1	5	4
Bond, p.	4	0	0	0	8	0	Reilly, s. s.	3	0	0	0	5	0
Morrill, 3d b.	4	1	2	2	0	0	Fogarty, 1b.	3	0	0	14	1	1
Schafer, r. f.	3	0	0	0	1	0	Thompson, c.	3	0	1	6	1	2
Brown, c.	3	0	0	11	1	2	Rooney, r. f.	3	0	0	0	1	1
Totals	35	2	6	27	15	3	Totals	27	0	3	27	19	10

Boston	0	0	0	1	0	0	1	0	0—2
Live Oak	0	0	0	0	0	0	0	0	0—0

First base on errors—Boston, 4; Live Oak, 1. First base on called balls—Boston, 2. Struck out—Bond, Mason, 2; Reilly, Fogarty, Rooney. Passed balls—Thompson, 2; Brown, 2. Strikes called—off Bond, 10; Leary, 13. Balls called—on Bond, 14; Leary, 15. Umpire, J. G. Sumner of Boston. Time, 1h. 30m.

A return game was contested in Boston on the 14th, when the Live Oaks were overwhelmed and sadly demoralized, as witness what follows:

BOSTON.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b.	6	3	3	2	2	0	Allen, r. f.	5	1	1	2	0	0
Leonard, l. f.	6	2	1	1	0	0	Mason, l. f.	4	1	0	2	0	0
O'Rourke, c. f.	6	2	0	1	0	0	Leary, c. f.	4	0	1	0	1	5
Murnan, 1b.	6	2	1	13	0	0	Tierney, s. s.	5	0	0	3	2	2
Sutton, s. s.	6	1	2	3	2	2	Reilly, c.	3	0	1	7	0	7
Bond, p.	5	0	1	0	6	0	Fogarty, 1b.	4	0	0	11	0	2
Morrill, 3d b.	5	1	1	2	5	0	Thomps'n, 2b	3	0	1	1	2	2
Schafer, r. f.	5	3	2	0	0	0	Butler, p.	3	0	2	0	3	4
Brown, c.	5	3	3	6	0	2	Rooney, 3b.	3	0	0	1	2	1
Totals	50	17	14	27	16	4	Totals	34	2	6	27	10	23

Boston	0	0	1	4	4	6	1	0	0—17
Live Oak	2	0	0	0	0	0	0	0	0—2

Struck out—Brown, Tierney (2), Butler, Rooney. Left on bases—Boston, 5; Live Oak, 4. Strikes called—Off Bond, 11; Butler, 12; Leary, 2. Balls called—on Bond, 11; Butler, 17; Leary, 3. Passed balls—Reilly, 4. Double-plays—Rooney, Reilly and Fogarty. Three-base hits—Brown, Wright and Sutton. Two-base hits—Murnan, 2. Umpire, J. G. Sumner. Time, 2h. 10m.

ROCHESTER vs. MANCHESTER.

Two games were played at Rochester, N. Y., by the above clubs, Aug. 11, 13, the first of which was won by the home team after close work, and the second by the visitors quite easily.

ROCHESTER.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Brady, 2d b.	0	0	3	4	1	Kelly, c.	2	0	4	0	0
Caskin, 3d b.	2	1	2	3	0	Walker, r. f.	1	0	3	0	0
Luff, c. f.	0	0	0	0	0	O'Rourke, c. f.	0	0	2	0	1
Junkins, 1st b.	3	1	7	0	1	Daily, s. s.	0	0	0	2	0
Kennedy, c.	1	0	9	1	0	Cogswell, 1st b.	0	0	12	0	0
Shattuck, s. s.	0	0	0	2	1	Woodhed, 3d b.	0	0	1	5	0
Madden, r. f.	0	0	0	0	1	Gallagher, l. f.	0	0	3	0	0
Tipper, l. f.	0	0	5	1	0	Snigg, p.	0	0	0	7	3
Burkalow, p.	1	0	1	2	0	West, 2d b.	1	0	2	2	0
Totals	7	2	27	13	4	Totals	4	0	27	16	4

Rochester	0	0	0	0	0	2	0	0	0—2
Manchester	0	0	0	0	0	0	0	0	0—0

First base on called balls—Rochester, 1. Balls called—on Burkalow, 11; Snigg, 18. Strikes called—off Burkalow, 21; Snigg, 35. Two-base hit—Junkins, 1. Struck out—Rochester, 3; Manchester, 2. Double-plays—Tipper and Brady, 1; Daily, West and Cogswell, 1. Umpire, John Shea.

ROCHESTER.	R.	1B.	PO.	A.	E.	MANCHESTER.	R.	1B.	PO.	A.	E.
Brady, 2d b.	0	0	2	1	2	Kelly, c.	1	2	5	1	0
Caskin, 3d b.	0	0	3	1	2	Walker, r. f.	0	0	0	0	0
Luff, c. f.	1	1	3	0	0	O'R'urke, c. f.	1	2	0	0	0
Junkins, 1st b.	0	1	9	0	0	Daily, s. s.	2	2	1	1	0
Hayes, c.	0	0	5	4	3	Cogswell, 1st b.	1	0	11	0	1
Shattuck, s. s.	0	2	0	8	1	Woodhed, 3d b.	1	1	2	3	0
Madden, p., r. f.	0	0	1	0	3	Gallagher, l. f.	1	1	2	0	0
Tipper, l. f.	0	1	2	0	0	Snigg, p.	1	0	2	5	1
Burkalow, r. f., p.	0	2	2	3	1	West, 2d b.	1	1	4	3	1
Totals	1	7	27	12	12	Totals	9	9	27	13	3

Rochester	0	1	0	0	0	0	0	0	0—1
Manchester	0	0	4	0	0	0	3	2	0—9

Balls called—on Burkalow, 7; Snigg, 22. Strikes called—off Madden, 9; Burkalow, 16; Snigg, 39. Struck out—Rochester, 4; Manchester, 2. Two-base hits—Junkins, 1; Daily, 1; O'Rourke, 1; West, 1. Double-plays—Snigg and West, 1; West and Cogswell, 1. Passed balls—Hayes, 3. Left after clean hits—Rochester, 4; Manchester, 1. First base on called balls—Rochester, 1, Manchester, 1. Runs earned—Rochester, 1; Manchester, 4. Umpire, John Shea.

HAYMAKER vs. NOLAN.

The Nolans of Albany met the Haymakers at Lansingburg, N. Y., Aug. 13, and were beaten by a score of 3 to 0. The game was one of the finest ever played in that vicinity. About 1,500 people were present. Not one Nolan player was left on the bases. Of the Nolans, Lawlor and Lavin played without an error. Of the Haymakers, all played beautifully, but one error being made, and that a short passed ball. Considerable money changed hands.

HAYMAKERS.	R.	1B.	PO.	A.	E.	NOLAN.	R.	1B.	PO.	A.	E.
Taylor, c. f.	2	1	1	0	0	Evers, 2d b.	0	0	1	3	0
S. King, l. f.	1	1	2	0	0	Peters, 1st b.	0	1	10	0	1
Lawton, 3d b.	0	1	1	4	0	Kane, s. s.	0	0	1	1	2
Smith, 1st b.	0	0	10	0	0	Ledwith, 3d b.	0	0	1	0	2
Briody, c.	0	0	7	2	1	O'Neil, r. f.	0	0	1	0	0
Diack, r. f.	0	0	0	0	0	M. Lawlor, c.	0	0	12	3	0
Foley, s. s.	0	1	1	2	0	Lavin, p.	0	1	0	12	3
Dunn, 2d b.	0	2	5	2	0	Nettinger, c. f.	0	0	2	1	0
McManus, p.	0	1	0	8	0	Lawlor, l. f.	0	0	0	0	0
Totals	3	7	27	18	1	Totals	0	3	27	20	8

Passed ball—Briody, 1. Earned runs—Haymaker, 1. Called balls—McManus, 13; Lavin, 13. Left on bases—Haymaker, 5. First base on errors—Haymaker, 2. Double-plays—Lawton, Dunn and Smith, 1; Hettinger and Peters, 1. Umpire—Henry McCormack, Ring Club, Cohoes. Time, 1h. 45m.

ST. LOUIS vs. CINCINNATI.

Very heavy batting, especially on the part of the Browns, whose fielding was inferior, however, characterized the game between the above clubs at St. Louis, Mo., Aug. 13. Manning and Croft did the greatest execution at the bat, the fielding of the former being likewise faultless. Cummings and Blong pitched in the first four innings, and Nichols and Manning, who were very effective, during the remainder of the game. The local players proved successful.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	1	2	1	0	0	Pike, c. f.	4	3	2	0	0	0
Clapp, c.	5	3	4	8	0	1	Manning, r. f.	5	3	4	3	2	0
McGeary, 3b.	5	2	2	0	1	1	Jones, l. f.	5	1	1	0	0	0
Croft, l. f.	5	2	4	1	1	1	Gould, 1st b.	5	0	0	10	0	0
Force, s. s.	5	0	1	0	5	1	Meyerle, s. s.	4	0	1	3	3	1
Battin, 2d b.	5	2	3	2	2	2	Smith, 2d b.	4	0	1	5	2	0
Nichols, c. f.	4	0	0	2	5	1	Booth, c.	4	0	0	3	3	2
Blong, p.	5	1	1	1	2	5	Cummings, p.	4	1	1	2	2	2
Dehlman, 1b.	3	3	2	9	0	0	Foley, 3d b.	4	1	2	1	2	2
Totals	42	13	18	27	16	10	Totals	39	10	10	27	14	7

St. Louis	3	1	2	0	0	2	0	4	1—13
Cincinnati	2	0	3	4	0	0	0	0	1—10

Three-base hits—Croft, 2; Manning, 2; Battin, 1. Two-base hit—Manning, 1. Runs earned—St. Louis, 10; Cincinnati, 3. Umpire, Mr. Bates. Time, 2h. 30m.

LOUISVILLE vs. CHICAGO.

A rainstorm prevailed during a part of the time that these clubs were playing at Chicago, Ill., Aug. 13, but there was no cessation of play in consequence. The result of the contest was an easy victory for the visitors:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	LOUISV'LE.	T.	R.	1B.	PO.	A.	E.
Hallinan, r. f.	4	0	0	0	0	1	Latham, 1b.	6	1	2	18	1	0
McVey, c.	4	1	0	8	1	5	Hague, 3d b.	5	1	2	0	0	0
Anson, 3d b.	3	0	0	5	2	1	Hall, l. f.	5	1	1	1	0	0
Peters, s. s.	4	0	1	2	5	1	Devlin, p.	4	0	1	0	4	3
Hines, l. f.	4	0	2	0	0	0	Shaffer, r. f.	4	1	0	2	0	0
Spalding, 2b.	4	0	1	4	2	0	Gerhardt, 2b	4	1	1	1	8	4
Eggler, c. f.	5	1	1	0	1	0	Craver, s. s.	4	1	2	2	6	0
Bradley, p.	3	0	1	0	2	0	Snyder, c.	4	2	2	1	4	2
Glenn, 1st b.	3	0	1	8	0	1	Crowley, c. f.	5	0	1	2	0	0
Totals	35	2	7	27	13	11	Totals	41	8	12	27	23	9

Chicago	0	1	0	0	0	0	0	1	0—2
Louisville	6	0	0	0	1	0	0	0	1—8

Two-base hit—Crowley. Double-plays—Chicago, 1; Louisville, 2. First base on errors—Chicago, 5; Louisville, 4. Left on bases—Chicago, 7; Louisville, 5. Base on called balls—off Devlin, 1. Passed balls—McVey, 3; Snyder, 1.

HORNELL vs. ROCHESTER.

On Aug. 14 the Hornell Club visited Rochester, N. Y., and obtained a signal victory over the Rochesters.

HORNELL.	R.	1B.	PO.	A.	E.	ROCHESTER.	R.	1B.	PO.	A.	E.
Jackson, s. s.	1	2	0	3	1	Brady, 2d b.	0	1	4	2	2
Derby, r. f.	2	2	1	0	0	Caskin, 3d b.	2	3	2	2	0
Baker, c.	2	1	9	0	1	Luff, c. f.	0	1	4	0	0
Phillips, l. f.	1	1	3	0	0	Junkins, 1st b.	1	3	3	0	1
Stevens, c. f.	2	4	5	0	0	Hayes, c.	0	0	7	0	2
Becannon, 3d b.	1	2	1	1	0	Shattuck, s. s.	0	2	1	0	2
Armstrong, 2b.	0	0	2	1	0	Madden, p.	0	1	0	4	0
Clapp, 1st b.	1	3	6	0	0	Tipper, l. f.	0	0	5	0	1
Frawley, p.	0	0	0	4	0	Burkalow, r. f.	2	1	1	0	0
Totals	10	15	27	9	2	Totals	5	12	27	8	8

Rochester	0	0	0	0	2	1	0	0	2—5
Hornell	0	2	0	0	3	0	3	2	0—10

Strikes called—off Madden, 33; Frawley, 22. Balls called—on Madden, 4; Frawley, 3. Struck out—Rochester, 2; Hornell, 2. Passed balls—Hayes, 1; Baker, 1. Three-base hit—Clapp, 1. Two-base hits—Stevens, Becannon, Derby, Luff and Junkins, 1 each. Runs earned—Rochester, 4; Hornell, 6. Umpire, Mr. Nichols of Owego, N. Y. Time, 1h. 50m.

WATERBURY vs. MONITOR.

The Waterburys are proving too much for the Monitors. The second game was played at Waterbury, Ct., on Saturday, Aug. 11, in the presence of a large crowd of spectators. It was as pretty a game as ever was witnessed in that city. Fields pitched for the Monitors, and was quite an improvement over Lane. Cuddy's "carbolic" pitching, and Hickey's catching, without an error, are worthy of special mention. Dickey Sheehan at short-stop is always at home.

WATERBURY.	R.	1B.	PO.	A.	E.	MONITOR.	R.	1B.	PO.	A.	E.
Burke, r. f.	1	0	0	0	1	Lane, 2d b.	0	0	7	2	1
Finley, c. f.	0	1	1	0	1	Mulvaney, s. s.	0	0	2	5	2
McElligot, 1st b.	0	1	11	0	1	Fruin, 1st b.	0	1	12	0	0
Kennedy, 2d b.	0	0	4	1	1	Hayes, c. f.	0	0	2	0	0
Sheehan, s. s.	0	1	3	4	0	Connor, 3d b.	1	1	1	1	1
Cassin, l. f.	0	0	1	0	0	Casey, l. f.	0	0	0	0	0
Hebbits, 3d b.	0	0	0	1	2	Fields, p.	1	1	1	4	3
Hickey, c.	0	1	7	1	0	McMahon, r. f.	0	0	0	0	1
Cuddy, p.	2	0	0	6	1	Hughes, c.	0	0	2	3	3
Totals	3	4	27	13	7	Totals	2	3	27	15	11

Waterbury	1	0	1	0	0	0	0	1	0—3
Monitor	0	0	0	0	0	0	2	0	0—2

Struck out—Mulvaney, 2; Burke, 1. Times at bat—Monitor, 34; Waterbury, 34. Left on bases—Monitor, 5; Waterbury, 4. Balls called on Fields, 11; Cuddy, 16. Double play—Mulvaney, Lane and Fruin. Umpire, Geo. Byrnes. Time, 1h. 30m.

MILWAUKEE vs. INDIANAPOLIS.

The Milwaukee (Wis.) Club have of late been playing very finely, as a number of excellent organizations know to their cost. On the 11th the Indianapolis team tried to conquer them, but were themselves walloped, as shown below:

MILWAUK'E.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Morgan, 3b.	5	0	1	2	1	0	Quest, 2d b.	3	1	1	3	6	2
Redmon, s. s.	4	2	1	1	2	1	Mack, s. s.	4	0	0	2	2	0
Andrus, p.	4	1	2	0	11	0	Houtz, 1st b.	4	1	1	13	0	0
Bennett, r. f.	4	1	0	1	0	0	Nolan, p.	4	0	1	0	8	1
Dalrymple, l. f.	4	0	2	0	0	0	Flint, c.	4	0	0	8	3	3
M'donald, 2b.	4	0	0	0	2	1	Warner, 3b.	4	0	0	0	0	1
Mills, 1st b.	4	0	0	12	0	0	Cuthbert, l. f.	4	0	1	1	0	0
Turner, c. f.	4	0	2	1	0	0	McSorley, c. f.	4	0	2	0	0	0
Rowe, c.	5	1	2	10	3	3	Rocap, r. f.	3	0	0	0	1	0
Totals	38	5	10	27	19	5	Totals	34	2	6	27	20	7

Milwaukee	1	0	0	0	0	4	0	0	0—5
Indianapolis	0	0	1	0	1	0	0	0	0—2

Passed balls—Lowe, 3; Flint, 1. Struck out—Morgan (2), Bennett, Rowe (2), Macdonald, Nolan, Warner (2), Rocap, Flint, McSorley, Mack, Cuthbert. Two-base hits—Rowe, Andrus. First on errors—Milwaukee, 3; Indianapolis, 2. Left on bases—Milwaukee, 6; Indianapolis, 6. Umpire, C. H. M. Tobey. Time, 2h.

AMRI vs. ASTORIA.

One of the finest games of ball ever played in Baltimore, Md., took place on the Newington Park Grounds Aug. 9, between the Astoria Club of Washington (amateur champions of the District of Columbia) and a picked nine comprising some of the finest ball-players in Baltimore, under the leadership of the celebrated curve-pitcher Daily. The game was remarkable for the fine pitching of both Daily and Delaney, there being but six base-hits during the entire game.

AMRI.	T.	R.	1B.	PO.	A.	E.	ASTORIA.	T.	R.	1B.	PO.	A.	E.
Daily, p.	4	1	1	0	10	0	Hessler, p.	4	0	0	1	0	2
Morgan, c.	4	0	1	12	1	2	Groves, c.	4	0	0	1	0	0
Slade, l. f.	4	0	0	0	0	0	Rafferty, l. f.	4	0	0	1	0	0
Frazier, 3d b.	4	0	0	5	2	0	Ragan, 3d b.	4	0	0	2	3	0
Mathews, s. s.	3	0	1	1	1	1	Delaney, s. s.	4	0	0	0	0	0
Pearce, 2d b.	3	0	1	1	3	1	Sullivan, 2b.	3	1	1	9	2	4
Stewart, c. f.	3	0	0	0	0	0	Sweeney, c. f.	3	0	0	3	0	0
Evans, r. f.	3	0	0	0	0	0	Jennings, r. f.	3	0	0	10	0	0
Worth'n, 1b.	3	0	0	7	0	0	Bresnan, 1b.	3	0	0	0	0	0
Totals	31	2	4	27	17	6	Totals	32	1	2	27	18	7

Amri	1	0	0	1	0	0	0	0	0—2
Astoria	0	0	0	0	0	0	0	0	1—1

Struck out—Astoria, 8; Amri, 6. Umpire, T. McNamara. Time, 2h.

UNION vs. EAGLE.

The Unions and Eagles played their third game for the championship of New Brunswick, N. J., Aug. 11, in the presence of about one thousand spectators. The game was well played on both sides, but the splendid triple-play by Fisker, Bradley and Kelly was the feature of the game on the part of the Unions. Only eight innings were played.

UNION.	R.	1B.	EAGLE.	R.	1B.
Bradley, 3d b.	0	0	Ward, c. f.	0	1
Brannan, 2d b.	0	1	R. Baker, c.	0	1
Kannagh, l. f.	0	0	Doyle, s. s.	0	1
Clinton, p.	0	1	Horan, l. f.	0	1
Kenney, c. f.	2	1	Kelly, 2d b.	0	0
Harkins, s. s.	3	2	Short, 3d b.	0	0
Fisker, 1st b.	0	1	Clark, r. f.	1	1
Morehouse, r. f.	0	0	Smith, p.	1	0
Kelly, c.	1	0	W. Baker, 1st b.	2	1
Totals	6	6	Totals	4	6

Union	0	3	0	1	0	0	0	2—6
Eagle	0	0	0	0	3	0	0	1—4

Run earned—Union, 1. First-base hits—Union, 6; Eagle, 6. Umpire, James Langdon of Rutgers University. Time, 2h.

HENRY vs. LAKE VIEW.

The first game of their second series between the Henrys and Lake View Browns of Chicago, Ill., took place on Saturday, Aug. 11, in presence of 2,000 people. The Browns made their two runs in the ninth inning by an error. The batting of the Henrys was superior to their opponents'. The game was one of the finest ever played by amateurs in Chicago.

HENRY.	R.	1B.	PO.	A.	E.	LAKE VIEW.	R.	1B.	PO.	A.	E.
Em. Hengel, 2b	0	1	4	2	0	Yott, c.	0	1	3	2	2
Snyder, s. s.	1	1	0	1	0	Maxwell, c. f.	0	0	2	0	0
Traffly, c.	0	1	12	1	3	Clark, p.	0	0	0	2	1
Boleyn, p.	0	1	3	1	1	McConnell, 3d b.	1	0	0	3	0
Phillips, 1st b.	0	0	4	0	0	Brownd'ker, l. f.	1	0	1	0	0
McCosker, c. f.	1	1	0	1	0	Parker, 2d b.	0	0	2	3	0
Hosper, r. f.	0	0	0	0	0	Waller, s. s.	0	1	1	5	0
McCarthy, 3d b.	1	1	3	0	1	Sherwood, 1st b.	0	0	18	0	0
Quill, l. f.	1	1	1	0	0	Cram, r. f.	0	0	0	0	0
Totals	4	7	27	6	5	Totals	2	2	27	15	3

THE GAME OF CHESS.

To Correspondents.

S. LOYD.—We are much obliged.

O. A. BROWNSON AND R. L. SEYMOUR.—Received; thank you.

E. BARBE.—Emendation shall be examined.

FRANK WOOD.—Filed for examination.

"FAR WEST."—Very good! You are well rewarded for your pains with Enig. 1,076; but what a proof of the depth of Prob. 1,074 that you had the true key—1..Kt × Q P—and then abandoned it! You have made some mistake in Enig. 1,077; other solutions right.

F. C. BRIGGS.—Answered *in re* chess lecture.

CHESS IN GERMANY.—German chess is just now largely in the ascendant. The "Anderssen Jubilee" comprised five regularly organized tourneys, with numerous brilliant sideshows. This took place at Leipsig July 15-20. Immediately comes the Eleventh Grand Congress of the West German Chess Association at Cologne Aug. 18-21, and (possibly) longer. Its comprehensive scheme covers no fewer than seven distinct tourneys, with numerous appetizing side-dishes.

Chess and Problem Association.

Our correspondent S. Loyd has favored us with the constitution of this new national organization, which we give:

ART. I. This Association shall be known as the American Chess and Problem Association.

II. The officers shall consist of a president, two vice-presidents, a secretary and treasurer, who shall be elected at the annual meeting of the Association, and shall hold office until their successors have been elected.

III. There shall be a general committee, consisting of all the chess-editors throughout the United States, who shall appoint an executive committee of five members, residents of different sections of the country.

IV. The Congress of the Association shall be held as often as once a year, unless an adjournment shall be decided upon at the time appointed for such meeting. The time and locality of meetings, as well as all rules and regulations of the tournaments, shall be subjected to a majority vote of the members of the Association.

V. The annual dues shall be one dollar for each member, payable at the time of his becoming a member, and in each succeeding month of January.

VI. All moneys received from dues and subscriptions shall be offered as prizes for competition. There shall be two funds set apart for this purpose—the one for games, and the other for problems; and, at the time of contributing or paying fees, donors have the option of electing to which of these funds they desire such moneys to be appropriated.

Our correspondent further informs us that the direct result of even this preliminary meeting at the Cafe International will be a problem tourney in the Fall, and also a playing tourney to select a champion to represent American chess in the next International Tourney in Europe. In CLIPPER of 11th inst. we gave the present board of officers.

Enigma No. 1,081.

Second prize 2-mover in the recent great American Centennial Problem Tournament.

"SECOND THOUGHTS."

BY HARRY BOARDMAN.

♔ ♕ ♖ ♗ ♘ ♘ ♙ ♙

at Q R 7, Q R 3, K B 6, K B 2, Q R 5, Q 2, Q B 4, K Kt 4, and 5.

♚ ♜ ♜ ♝ ♞ ♞ ♟ ♟

at his 4, K sq, K 8, Q R 8, Q Kt sq, K B 2, Q Kt 3, K R 5.

White to play and give mate in two moves.

Problem No. 1,081.

BY CHAS. B. COOK.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,081.

A selection from our recent tourney. J. S. Ryan vs. J. E. Clarke.

GIUOCO PIANO.

White, Mr. Ryan.	Black, Mr. Clarke.	White, Mr. Ryan.	Black, Mr. Clarke.
1..P to K 4	P to K 4	17..Cas., Q R (f)	Q Kt × P
2..K Kt-B 3	Q Kt-B 3	18..Q × Q P	Q Kt-B 3
3..K B-B 4	K B-B 4	19..Q-her Kt 2	K Kt-B 3
4..P-Q B 3	K Kt-B 3	20..Q R-K sq	Q-her B 4
5..P-Q 4	K P × P	21..K Kt-his 5	P-Q Kt 4 (g)
6..B P × P	K B-Kt 5 +	22..Q Kt-K 4	K Kt × Kt
7..Q B-Q 2	K B × B +	23..K Kt × Kt	Q-K B 4
8..Q Kt × B	Castles	24..K B-Q 3	Kt-his 5
9..P-K 5	P-Q 4	25..B-Q Kt sq	Q B-Kt 2
10..K B-Q 3 (a)	K Kt-K sq	26..Q-her 4	Q-K B 5 +
11..Q-Kt sq (b)	P-K R 3	27..Q R-K 3	Q Kt-Q 4 (h)
12..P-K R 4 (c)	P-K B 3	28..P-K Kt 3	Q-K B 2
13..P-Q Kt 3 (d)	B P × P	29..Kt-his 5 (i)	Q × B P (j)
14..Q P × P	Q-K 2	30..K R-K sq	Q Kt × R
15..Q-Kt 2	P-Q 5	31..K R × Kt	Q R-Q sq
16..KB-B 4 + (e)	K-R sq	32..Q-K 5 (k)	Q mates.

NOTES BY MR. CLARKE.

(a) 10..P × Kt leaves Black with the better game.

(b) Loses time; Q to B 2 or Castling was better.

(c) Castling would have been far better.

(d) With the intention of playing Q to Kt 2 to protect the K P.

(e) Obviously, if he take P he loses a piece.

(f) It appears to us there is danger in Castling on this side in the present position of his Pawn.

(g) To capture the Kt is to lose the game, *e. g.:* If Black, 21..P × Kt; 22..P × P *dis* +, Kt to R 2; 23..P to Kt 6, and wins.

(h) We incline to the belief that P to Q B 4 was more to the point.

(i) A move which threw away the exchange.

(j) Taking the Kt would have lost, *e. g.:* 29..P × Kt; 30..P × P *dis* +, K to Kt sq; Q to K R 4, and wins.

(k) A singular oversight; but, of course, the game was lost.

CHEQUERS.

To Correspondents.

CORRESPONDENTS will receive replies to their questions upon the return of the editor of this department from Lake George, where he is spending a vacation.

A DRAUGHT TOURNAMENT will take place in this city about Sept. 17. All the players will be handicapped, so as to give the poorest player an equal chance of winning the prizes. Players desiring to enter can learn particulars by addressing Wm. Davis, P. O. Box 4,574, city.

C. KELLY writes: "In Game No. 19, Vol. 25, at the 16th move, substitute 24 to 20 for 25 to 22, and White wins."

Game No. 22, Vol. 25.

Played between Mr. G. Jewett and Mr. J. Martin, late of Glasgow.—*Glasgow Herald.*

"KELSO."

Black, Mr. J.	White, Mr. M.	Black, Mr. J.	White, Mr. M.
1..11 to 15	22 to 17	22..12 to 19	11 to 8
2..11 16	24 19	23..19 24	27 28
3..15 24	28 19	24..24 27	23 19
4..9 14	17 10	25..27 31	19 16
5..6 24	27 11	26..31 26	28 17
6..8 15	23 18	27..28 22	8 3
7..15 22	25 18	28..20 24	16 11
8..4 8	29 25	29..24 27	11 8
9..8 11	25 22	30..27 31	8 4
10..12 16	26 23	31..31 26	4 8
11..7 10	21 17	32..2 6	3 7
12..10 15	17 13	33..22 18	8 11
13..15 19	32 27	34..26 30	17 14
14..19 26	30 23	35..18 9	7 2
15..1 6	27 24	36..30 25	11 15
16..16 20	31 27	37..25 22	15 11
17..3 8	24 19	38..22 18	11 7
18..8 12	19 15	39..18 15	7 10 *
19..11 16	15 10	40..15 19	10 1
20..6 15	18 11	41..19 16	13 6
21..16 19	23 16	42..16 11	Black wins.

* "Into a rather cleverly-baited trap. 7 to 3 draws."—DRAUGHT ED. *G. H.*

The ending is fine.—ED. D. D.

Solution of Position No. 21, Vol. 25.

BY T. M. REDD.

White.	Black.	White.	Black.
1..10 to 14	13 to 6	7..2 to 7	8 to 12
2..15 11	16 7	8..5 9	12 16
3..23 18	22 15	9..9 14	1 5
4..31 26	30 23	10..7 11	16 20
5..27 2	6 9	11..11 15	White wins.
6..14 5	4 8		

Solution of Enigma No. 21, Vol. 25.

BY H. F. SCHELLHASS.

White.	Black.	White.	Black.
1..18 to 14	9 to 18	3..11 to 8	4 to 11
2..10 7	3 10	4..16 30	White wins.

Enigma No. 22, Vol. 25.

BY R. B. ARNOLD.

Black men on 15 and 21. Black kings on 12, 16, 24 and 30.
White men on 14, 25 and 29. White kings on 7, 22 and 31.
White to move and win.

Position No. 22, Vol. 25.

BY J. LABADIE.

BLACK.

WHITE.

Black to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 20.

LADIES'.

Allen, Georgie; Antonio, Tillie; Allen, Eloise; Blande, Edith; Blaisdell, Mrs. J. Peak-; Branscombe, Maude; Buell, Carrie; Bertha, Millie (Dutch "biz"); Boshell, Louise; Blitz, Rosa Harding (2); Boyd, Nellie (actress); Clyde, Minnie; Crabtree, Lotta; Caselli, Fannie (3) 3c.; Chambers, Augusta; Claxton, Kate; Courtright, Mrs. Nellie; De Forrest, Zoe; De Luisi, Mrs Louise; De Puz, Esther; Dickinson, Anna E.; Esmond, Ella; Elberts, Kittie; Ferrara, Marie 12c.; Freeman Sisters; Graham, Tillie

Germon, Nellie; Gaugain, Marie; Harland, Rose; Harley, Ada; Harrison, Maude (actress); Hulburt, Mollie; Haslam, Hulda; Irwin, Mrs. Seldin "Imogene"; Iford, Belle; Jutau, Emma; Kneass, Mrs Nelson; Kent, Fannie; Kimberley, Bessie; Le Brun, Marie; Lee, Rosa; Leach, Gussie; Lewis, Carrie; Macart, Madam; Morgan, Etta; Muhey, Lizzie; Mason, Sallie; Morrell Sisters; Maxwell, Kate; Mollenhauer, Henrietta; Mulvey, Lizzie (2); Monzert, Belle; Miller, Mrs. A.; Mansfield, Alice (2); Peck, Nellie; Putnam, Maude; Parker, Georgie; Richmond Sisters; Robeson, Erba (2)

Richmond, Hattie; Rainford, Alice; Russell, Frankie; Rena, — (with F. G. Maeder); Richings-Bernard, Mrs. C.; Shanley, Josephine; Schott, Angie; Sidney, Belle (p. o. m. London, Eng.); Scanlan, Mrs. Helene; Thomas, Hilda; Tooley, Mrs. Anna; Thorp, Kate; Van Zandt, Inez; Victorelli, Mlle. (gymnast); Vickers, Mattie (of Rogers & Vickers); Warren Sisters; Wilkes, Ogarita; Wilson, Mrs. June (of O'Brien's Cir.); Woods, Carrie; Werner, Maude Stanley; Walton, Emma; Wilson, Mollie; Wright, Nellie; Zoe, Mlle. (gymnast); Zanfretta, Miss Dodie

GENTLEMEN'S LIST.

Atkins, W. A.; Aimes, Fred.; Aolian Quartet, The; Arnold, Prof.; Adams, J. (of Adams & Lee); Aubrey, Robt. F.; Aldine, Ed.; Adams, Edwin (tragedian); Andre, E. A.; Bryant, Billy (of Bryant & Williams); "B. B. B." (2); Benedict, Lew; Barrett, Lawrence; Brown, Elim; Byron, Edwin; Bishop, Maj. Geo.; Bailey, J. (of Cooper & Bailey); Byron, Fred.; Butler, C. W.; Bock, Fred. (2); Brand, F. H.; Blaisdell, W. B.; Blackford, Jas. (musician); Burgess, Cool; Buffalo Bill's Co., Manager; Basye, Chas; Biddle, Jonathan; Boyd, Clarance; Brooks, A. R.; Barr, Geo. (musician); Bennett, Frank & Eva; Barry, Johnny; Byron, O. D.; Bindley, Prof.; Cody, W. F; Chapman, W. E.; Collins, Jr., John; Collins, Frank; Corvella, Bob; Clapp, Lew; Crimmins & White (2); Carter, J. Heneage (2); Collins, James; Chrisdie, Chas.; Clark, Ed. & Lew; Courtright, Wm.; Cuduy, Jno. (of Forepaugh's Cir.); Carroll & Cullen; Crane, Chuck; Coleman, D. W.; Cambridge, Arthur; Carrolls, The; Corrigan, Thos.; Darton, Robt.; De Haven, Claude; De Forrest, Henry F.; Dearborn, Dr. J. W. (2); Deakin, H. (of Lilliputian Co.); Dalton, James; Douglas, J. T; Daly Bros.; Duprez, C. H.; Dunbar, Geo. (gymnast); De Vere, Wm. (2); Dohm, Geo. (gymnast); Davis, L. H.; Du Crow, Wm.; Edwards, Chas.; Emidy, J. A.; Emmett, Wm. (2); Emerson & Clark; Eddy, Clinton; Emidy, R. (of Georgia Minst.); Emmerson & Clark; Emidy, J. (of Callender's Minst.); Fox, M. (of Smith & Fox); Fortescue, G. K.; France, Sid. C.; Fleury, Fernando 3c.; Fielding, John; Furaman, Geo.; Froome, H. A.; Fontaine, W. (of V. Amburgh's Cir.) 6c.; Fryer, J. C.; Fish, F. (of Petrie & Fish); Grau, Maurice; Granville, E. T.; Gilroy, Bob (agent); Green's Minstrels, Manager; Griste, C. B.; Glidden, Chas; Goodman, Hank; Green, J. (of Green & Taylor); Griffin, T. F.; Gaston, Albert; Glover, Edward

Griffin, Master; Head, Harry C. (telegram); Heeney, Ed. (of Thomas & Heeney); Hess, C. D.; Hassell, Frank; Howett, Frank; Hee, Jimbo; Heywood Bros.; Hanchett, D.; Heywood, Wm.; Healy, Dr. J. E.; Harrison, E. (leader); Healy & Saunders; Holland, W. M.; Harris, Frank; Hulett, H.; Hodges, D. B.; Head, H. C. 3c.; Hill, G. A. 6c.; Heath, T. K.; Harrington, J. C.; Hyde, J. M.; Huber, Fred.; Hurley, H. (p.o.m. Birmingham, Eng); Irwin, Selden; Ince, J. E.; Jackson, B. F.; Johnston, Chas.; Jukes, Prof. W. L. "John"; Johnson, Wm. C.; Johnston, E. W.; Jennings, Harry; Johnson, Sr., Geo. (8-footed horse); June, L. (of Barnum's Cir.); Johnson & Williams; Knight, F. W.; Kersands, Wm.; Kent, Frank; Keating & Sands; Kelly, J. (of Connors & Kelly); Kurn & Rice; Little, Chas. (musician); Leonard, Walla (2); Lusbie, Ben; Long, J. C.; Leonard, W. (of Cole's Cir.); Lennox, G. J. of V. Amburgh's Cir.); Linton, Guy; Levitt, Henry; Lavake, Will; Levino, Henri (2); Lennox, Geo. J.; La Van Bros. (gymnasts) (2); Lake, Dan ("bones"); Lawlor, W. F.; Lyceum Bureau; Leslie, Roy; Lagrave, Emile T.; Lester, Allen & Master Martin; Lloyd, Wm; Leslie, James; McGlone, Rice; Moreland, A. C.; McDonald, Jas. (p. o. m. Leeds, Eng.); Murray, J. H. (of Metrop. Thea. Co.); Macart, Fred; McCoy, Dave; Mack, Dick (of Rourke & Mack); Megee, Prof. John; Miner, Harry; McKee Rankin, Mr.; Mullen & Magee; Morris, Tim; Mitchell, W. C.; Mack, J. H.; McIntee, Thos.; Melville, Chas.; Morris, Jules (agent); McIntire & Heath; Morton, C. H. (late of Philadelphia); Mowry, Nelson; Murphy, Paddy; Mamitt, John (2); Morrissey, Jno. (comed.); Miaco, Al; Miaco, T. E.; Morton, Frank; Martin, Sam; Murray, J. H.; Nobles, Milton; Niles & Evans; Noon, J. K.; Northrop, C. L.; Neary, Jas.; Nail, Abe; Nichols, R. Hamilton 6c.; Ogden, R. Dorsay; O'Donohue, The; O'Brien, John (circus prop.)

O'Hara, P. M.; Owens, Jno. E.; Phillips, Gus ("Oofty Gooft"); Piercy, Saml. W.; Parker, Lew; Pastor, Tony; Perkins, Fred. (leader); Porter & Major Tot; Pico, — (of Cole's Circus); Pearl, C. C.; Rogers, Lorain; Reynolds & Walling; Robinson, Sr., Jno.; Rogers, Chas. S.; Roberts, N. D.; Robinson, H. (of Robinson's Minst.); Raynor, Will; Rice, J. H. (2); Redmone, J. (of Redm. & Devoe); Robinson, Harry; Rowe, Dick; Robinson, Yankee; Rapier, John; Rubini, Sig.; Reinhardt, Geo.; Rice, Dan (circus "biz"); Robinson, Justin; Ryan, S. E.; Rogers & Mattie Vickers, C. E.; Strakosch, Maurice; Smith, Billy (of "Big 4"); Stetson, E. T.; Sutton, Chas. (manager); Selden, Scovil; Stone, P. G. (cornetist); Stevens, Jno. A.; Swonsbourne, C.; Stanley, C. H.; Smith, Chas. (of Cole's Cir.); Sherman, W. (with Kelly & Leon); Straight, Ned; Stockwell, L. R.; Stephens, E. A. (of E. Carson's Co.); Stutz, J. G.; Sapher, W. D.; Stickney, Jr., S.; Suydams, The (2); Schmulling, Louis; Slavin, J. H.; Sylvester, Harry; Showles, J. J. (2); Sprague & Blodgett; Stanley, Ernest (2); Sanford, S. S.; Simmons, Charlie; Sheldon, H. (of V. Amburgh's Cir.); Thorne, E. F.; Tracy, Dan; Texas Jack's Com.; Thompson, Jno. (On Hand) (2); Toole, T. R.; Tierney & Cronin; Tulloch, Wm. (of Older's Co.); Thompson, Alex.; Thompson, J. (of Hall & Thompson); "The Big 4"; Tudor, John; Thompson, Den; Uffner, Frank; Victorelli, Harry; Vanderbilt, Frank; Worden & Mack; Wiley, L. H. (2); Webb, Prof. Albert; Worden, R. (of Worden & Mack); Wheeler, Harry; Wentworth, W. S.; Wagner's German Op. Co., Manag.; Wiggins, W. E.; Wood & West; Wells, Chas (late of Rivers' Co.); Wells, Harry; Walters, Kelly & Saroney; Wagner, Cal; Wild, John; Wiggins, J. A. (magician); Wilson, J. (of O'Brien's Cir.); Watson, F. (of Van Amburgh's Cir.); Wambold, Ned; Wylie, Billy; Walters, Chas. B.; Warner, J. E. (of Queen's Cir.); Young, C. W.; Zebold, Geo.

INTRODUCTORY.

MONDAY, Aug. 20, '77.

"Correct returns" are given in this old and reliable journal as fast as companies are completed, and the "component parts" of the same allotted their respective positions. When the times are so sadly out of joint, and actors so out of joints as they have been during the past season, we find less inclination among players to *insist* upon a certain line of business, managers claiming that the members of their troupes should put their shoulders to the wheel, and make themselves generally useful. And so we find less kicking and squirming when the first low comedian is required to do the leading tragedy part when the regular is indisposed as per physician's certificate. Nor is our admiration for the leading juvenile man less when he, in order to contribute to the harmony of the cast, consents, without a murmur, to appear as the first gravedigger in "Hamlet," and toes up the skull of "Alas poor Yorick." And when we behold the leading lady fearlessly rushing into the breach to save the fortunes of the house by doing the old woman, we feel like throwing our arms around her swanlike neck, and bestowing upon her lily-white brow the tenderest of kisses. Nay, more, when we discover the heavy villain of the company sacrificing himself and his calling by playing the young person who exclaims "A letter, my lord," we have no compunctions of conscience when he invites us to zwei lager, but we go with him, and thus encourage him, just the same as though he were the same desperate villain that we have ever known him to be. Yes, we have none but the best feelings for the pretty soubrette who, perforce—or forsooth; it is immaterial which—when directed to black up, and do a little dark business, gets out the burnt cork, and assumes a complexion she cannot feel. Ah! that is something which should entitle her to a marble monument when she shall have shuffled off this mortal coil, and put on a coil of immortality. We say that we are delighted to see this improved condition of things between manager and people; the interest of the one is the interest of the other—as the dreadful Communist would say: "All for one, and one for all." It is the duty of each and every member of the fraternity to stand up for his profession, to defend it from the assaults of those bigoted bigots who affect to see nothing virtuous outside of their own calling. We pity such unbelievers, for they must lead very unhappy and envious lives. It was in '49, when the gold fever broke out in California—No! that was another time. We think it was during the Mexican War, if our memory has not been disturbed by the force of circumstances which follow or surround a man, no matter where fortune, —or *miss*fortune, rather—may lead him, and frequently entice him to his undoing, as many of you are aware; and it is not alone in Thespian ranks that this governing power controls the human mind, but in all other branches of our political jurisprudence when the soul is warped by the ignus fatuus of the time, and the pure and wholesome thoughts which rise uppermost are given a clean backfall by the superior excellence of a motive power which none but those who—(Jimmy, where are we, *any* how? Where did we start for? "You was fust among the 49ers on your way to Californy; but you switched off, owing to the railroad strikes, and made tracks for the Halls of the Monte-sumers in the Mexican War." Right you are; but we'll pass 'em both for the present, and make some other connection.]......Want to tell you of a good thing we got off the other day. A dramatic actor was complaining of the increase of intemperance, and the baneful influence it has upon the best of men. "Now, there's Jones," says he, "who lives across the way, who never calls except when he's tight." Exactly, was our rejoinder—when he's *full, he runs over!*......Again we hear with pain that Salvini is going to retire forever from the stage—this time in a new Biblical drama entitled "Gideon." Just so; he will hereafter "belong to Gideon's band!"......Pardon us while we introduce a few lines of poetry to make a break in this solid column:

INCOMPATABILITY.

And soon in Boston at "Divorce"
The folks will raise their voices
At the spicy rows of *Laura Joyce*,
At which the *law rejoices.*

......Did you ever know of any new play that was not in "*active* preparation," or of a sick actor who was not "*rapidly* recovering?"......In the hottest part of the past week we hurried home a bevy of professionals at Long Branch by writing to them that we were sleeping under blankets! They thought the thermometer down there must have been tampered with by the hotel-keepers......Capoul the singer has gone to Russia. What if he should be drafted, and sent to fight instead of to warble on the "Beautiful Blue Danube?" And suppose the Turkeys should gobble him up, what would his singing be then, poor thing? We fear to pursue the subject farther......A little gossip: They say that a pious pastor, becoming enamored of a youthful and beautiful actress, sought to inveigle her into the meshes of Hymen; but she, being already a loving, virtuous wife, which he was not aware of, repulsed him with scorn, and related the circumstance to her husband. Burning with indignation at the hypocrisy of the pious hypocrite, the outraged husband armed himself with a revolver and a carving-knife, and sought out the would-be destroyer of his domestic happiness. [Here we are obliged to break off the story, as the last seen of the outraged husband was at Coney Island, where he was enjoying the luxuries of a clambake and trimmings.—ED.] Truly, hell hath no fury like a woman scorned. ......When Dom Pedro flashed through this city last Fall, we took him to see the San Francisco Minstrels; you never saw a man so delighted. "Why," says he, "they even go ahead of the *real* darkies." Then we gave him Limburger cheese and beer, and we have never set eyes upon him from that day to this......Nilsson is to receive twelve hundred dollars each night for singing in St. Petersburg, Russia. And yet they say war doesn't pay......The lady who crossed the ocean in a small boat with her husband might do well as a sideshow on her return. Barnum is back again, and he may see the utility of the thing....Ladies or gentlemen who owe us anything for advertising will please step up to the captain's office and settle, or we shall be compelled to expose them as *leaders in the late railroad riots!* Ah, ha! Let the galled jade wince......She was as lovely as the lily, and her eyes were as bright as the silvery stars of night. She came when the sun was low, tinting with its pristine rays the distant horizon, and bathing in a sea of ambient light the pale face of nature. We were eating pie when she came, but, naught dismayed, she said that she was the wife of a hell-begotten old screw, and she wanted to know what she should do in such a case. We always take the side of injured innocence, and we advised her to entice him into our sanctum some day, and we would soon put a quietus to the old scoundrel. She went away profuse in her thanks for our timely assistance, while her beautiful face was suffused in a shower-bath of tears. Why doesn't somebody get up a society for the prevention of cruelty to women, as well as cruelty to dogs?...What a foolish man was he who ran around among the actors last week, and told them that the Prismatic Bank was about to suspend, and that they had better draw out. As if an actor had any money in bank at the beginning of the season—or at the end, either.... We have two Colliers in this city, and it gives us pleasure to state that neither of them has "struck." They're the sort of men who *know their own mines!*......No entertainment at Saratoga has paid so well this season as that given by the educated pig! We were about to say something about a fellow-feeling; but, as we do not wish to hurt a fellow's feeling, we shall maintain a golden silence!......We are to see "The Danites" at the Broadway Theatre to-night; it is a new idyl, by Joaquin Miller, but the miller does not show up in it. Somehow, we seem to be growing as fond of idyls as the Chinese. Ignoramuses are trying to convey the impression that the author of "The Danites" is the veritable Jo Miller of jocular fame; but this we are in a position to pronounce a lie! Jo the jester has been gathered to his fathers a matter of one hundred and forty years, so he couldn't write a play now if he wanted to.

"NOT FOR JO."

A play by Jo Miller you'd think would be funny,
But the author is poet, not clown;
We hope it will *open the Broadway* to fortune,
And be the success of the town.

......What's the use of a man devoting the best part of his life to noble efforts to turn a double-somersault, when up rises a youth of tender years and makes three revolutions in the air before touching bottom? It is just such conduct that hardens the softest heart and leads to the commission of crime!......We have something to impart to dancers which should place them under a deep sense of obligation to us, and cause their hearts to expand with lasting gratitude. It is this: *Gas makes the foot-light!*......Show business did not make any headway at Long Branch this season, because the visitors could see so many professionals performing in the sea for nothing. This should be guarded against in the future...... There is nothing like perseverance, and that is why we maintain that, if Mark Twain and Bret Harte keep themselves well in hand, and pull gently in single or double harness, they may eventually succeed in making up a pretty good play. Very few of us succeed in the beginning. The first play we ever wrote we read to a manager whom we had cornered while the company went to dinner. Then he took the manuscript, cast it into a fiery furnace, and said that, if we did not get out mighty quick, he'd serve us in the same way. That was twenty years ago! And now we are still at work upon our second effort, with encouraging prospects......Some foolish alleged grammarian sends a request to "*parse*" *low comedian*. To save time, we have mailed it to the Fifth-avenue Theatre......A trapeze performer in Washington missed his grip one night last week, and fell to the stage, breaking his collar-bone. The man who attends all such entertainments, in expectation of seeing a performer killed, now complains that he has been robbed, because the trapezist still lives........George S. Knight opens his campaign this week at the Walnut-street Theatre, Philadelphia, and with such business and managerial support as that afforded by Oofty Gooft and Edwin F. De Nyse, Knight's days and nights ought to pass very pleasantly and profitably. No, James; George Knight's "*Otto*" *man* is not a Turk; it is a kind of *Otto-biography*. You hadn't Otto talk on subjects of which you know nothing. [His agent De Nyse aul of the abuv.—OUR JIM.]......We understand that there is a good deal of grumbling and fault-finding among original dramatists and half-souled adapters because Oofty Gooft, in giving to the public the thrilling work now running through THE NEW YORK CLIPPER, "The Boneboiler of Weehawken," has "reserved all rights," thus depriving them of the opportunity of presenting "Kreitzmeyer's Revenge" in a dramatic form at some of our first-class theatres. We cannot see wherein Mr. Gooft has acted in any way different from other authors whose works contain features of intense dramatic interest. Surely, "the laborer is worthy of his hire," and why the parties named should single out Mr. Gooft as a target for their unmanly assaults must have some hidden meaning that has not yet come to the surface. The author has been at great expense and trouble to procure facts with which to enrich "The Boneboiler," and we ask if it would be honest or justifiable for any dramatist—other than himself—to profit by the sweat of his brow? We cannot perceive one single reason to justify these Bohemians in their communistic assaults.

CITY SUMMARY.

A MISTAKE.—In our past issue we stated that "Stuart Robson and W. H. Crane are to commence an engagement at the Park Theatre Jan. 28, 1878." Our authority for this was Mr. Robson. The following letter from that gentleman will explain:

COHASSET, MASS., Aug. 17, 1877.

EDITOR OF THE CLIPPER.—*Dear Sir:* Since my announcement to you of the date of our coming engagement at the Park Theatre, negotiations have fallen through. I regret exceedingly that I have placed you in a false position. Mr. Boucicault wrote to me last week: "I have contracted to play you at the Park Theatre Jan. 28." It seems that Mr. French called upon Mr. Boucicault, and represented that he had authority to close the matter; but, after Mr. Boucicault had announced it to me, Mr. Abbey called upon him and stated that Mr. French had no authority to close the engagement, and offered later time, which Mr. Boucicault refused. Respectfully yours,

STUART ROBSON.

BOOTH'S THEATRE is to be let by the week or month. See card.

W. E. CHAPMAN, who returned from England in the steamship Alsatia Aug. 10, will be the business-manager of John Brougham's Combination next season.

MR. F. S. CHANFRAU, and not Mrs. Chanfrau, is to play two weeks in the Grand Opera-house, commencing Sept. 3.

PLYMON E. GARRETY, formerly agent for the Amy Stone Troupe, was married lately to Miss Annie McLeod, a non-professional of this city.

MR. AND MRS. P. T. BARNUM returned from England in the steamship Scythia, which arrived in port Aug. 15. On the voyage Mr. Barnum delivered a lecture, at the request of the officers and many of the passengers, and subsequently quite a sum of money was contributed to the fund for the benefit of widows and orphans of seamen. Mr. and Mrs. Barnum have gone to their home, in Bridgeport, Ct.

TONY PASTOR'S THEATRE was opened Aug. 13 by the E. B. Holmes Variety Combination, but the theatre suddenly closed the following night.

AT THE THEATRE COMIQUE the programme given on the opening night, which was reviewed in our past issue, was continued the past week without change, to a fair average business.

SOME CHANGES were made in the cast of "Baby" at the Park Theatre, Aug. 13. J. W. Collier replaced E. F. Thorne as Willie St. Paul (Baby); Miss Minnie Doyle, Miss Linda Dietz as Mme. Aurelia; and Miss Connie Thompson, Mrs. Frank Murdoch as Susan. All of these were satisfactory, and in some respects superior to their predecessors. Mr. Collier delineated the two phases of Baby's character in a more marked degree. He was made up to look quite youthful, and his entire impersonation is deserving of commendation. Miss Doyle acted with more abandon than did Miss Dietz, and Miss Thompson was pert, saucy and effective as Susan. Business good.

EFFIE JOHNS and a company left Aug. 17 in the steamship Atlas for Kingston, Jamaica. Among the company are Louis Meredith and Miss Alda Lawrence.

JAMES WARD of Philadelphia arrived in town during the past week.

T. G. RIGGS left for Cincinnati, O., Aug. 17. During the season he will produce a new Irish drama.

MISS IDA IDALIE, dancer, and her mother, sailed for Europe Aug. 17 in the steamship Denmark, which was to have sailed 16, but was seized by the U. S. Government and held until 5 o'clock P. M., 17, when she was allowed to depart, the steamship Spain of the same line being offered by the company and accepted by the Government as a substitute and security for her.

AT THE LONDON, the fresh arrivals this week are to be Reynolds and Walling, the Miranda Sisters, Alf. McDowell and Fannie Knight. The following of last week's company are to be retained: Burton Stanley, Hattie and Bennie Grinnell, Mullen and Magee, Healy, Conway and Ella Saunders, Jerry Cohan, Connors and Kelly, Charles Chrisdie and the Zanfretta Troupe.

AT ABERLE'S TIVOLI THEATRE, the company this week includes Murphy and Shannon, Millie La Font, the twin sisters French, the Eccentric Four, Emma Hoffman, a ballet troupe led by Caroline Schrotter, Jennie Eagan and Josie Farron, and a pantomime company headed by Grimaldi Zeltner.

CALL.—The ladies and gentlemen engaged for the opening piece, "Under the Willows," at the Lyceum Theatre, are requested to assemble for rehearsal Aug. 23, as per card of Manager C. R. Thorne.

THE FALL AND WINTER SEASON at Niblo's Garden is to commence Sept. 3. The following performers have already been engaged: Mark Bates, J. H. Rowe, E. W. Marston, J. H. Brown (stage-manager), the Misses Gussie De Forrest, Agnes Proctor and Georgie Dickson.

NICK ROBERTS' "Humpty Dumpty" Troupe will commence its season at Tony Pastor's Opera-house Sept. 10, and then visit the principal cities.

COOPER, BAILEY & CO., proprietors of the Great International Allied Shows, now traveling in Australia, are in this city, making extensive purchases of wild animals and museum stuff. They have already secured, among others, a den of hyenas, several leopards, an eland, a horned horse, and the monster double-horned hairy rhinoceros now at the aquarium at Coney Island. They advertise for curiosities, and mention a number of people whom they desire to communicate with.

AT THE VOLKS' GARDEN, the new faces this week will be Larry Tooley and Hannah Birch, Banker and Mills, J. W. McAndrews, the Dailys—Bobby and Alice—Seamon and Somers, Mlle. De Saville, the Arizona Bros., Miss Gussie Viola, and Andy Collom.

THE GRAND OPERA-HOUSE was opened Aug. 13 with Joseph Murphy and his combination, who acted "Kerry Gow." The drama was well mounted, and attracted a moderately fair attendance. It was, as a whole, well acted. Besides Mr. Murphy's well-known impersonation of Dan O'Hara, Miss Annie Ward Tiffany is to be commended for a faithful and pleasing portraiture of Norah Drew; Miss Annie Mortimer acted Alice Doyle quite satisfactorily; W. M. Ward was effective as Major Gruff; J. A. Wilkes renewed the success which attended his previous performance of Mr. O'Drive in this city; C. B. Hawkins made quite a hit as the stuttering Sergeant Bull; and the other characters were represented in a careful and painstaking manner. As a matter of record, the full cast is appended: Dan O'Hara, Joseph Murphy; Major Gruff, W. M. Ward; Patrick Drew, W. H. Wallis; Raymond Drew, H. S. Duffield; Capt. Basil Sydney, A. G. Enos; Sergeant Bull, C. B. Hawkins; Valentine Hay, J. M. Murray; Mr. O'Drive, J. A. Wilkes; Dennis Doyle, J. Maltby; Boy Bill, Miss Carrie Bray; Officer, C. Atkins; Norah Drew, Miss A. W. Tiffany; Alice Doyle, Miss A. Mortimer.

A GOOD BUSINESS was done at Niblo's Garden the past week with "The Poor of New York." The changes in the cast proved quite satisfactory, Mark Bates making an excellent Badger, Henry Dalton acting Paul Fairweather in a gentlemanly and unaffected manner, and Harry Rowe giving an excellent portrayal of the bluff Adam Fairweather.

"BABY" is to be withdrawn from the stage of the Park Theatre Aug. 25. Those who have not as yet seen the precocious child should by no means neglect the remaining opportunities for doing so.

MISS MEROE CHARLES, who was a member of Daly's Fifth-avenue Traveling Company the past season, and who will be a member of the company at the Fifth-avenue Theatre the coming season, is at present visiting her relatives in St. Louis, Mo.

THE SAN FRANCISCO MINSTRELS are to open their season Aug. 27. The company will include Wm. Birch, D. S. Wambold, Charles Backus, Edwin French (banjoist), Bob Hart, W. H. Hamilton, H. W. Frillman, Carl Rudolph, H. M. Ricardo, Johnson and Powers, Charles Gibbons and others. W. A. Hunter will continue as treasurer.

THE VOCAL ARTISTS performing at Gilmore's Garden during the past week have included Miss Sallie Reber, Mme. Cole, C. H. Turner, W. T. Carleton. Arbuckle's cornet-solos still continue a feature in each evening's programme.

ALFRED EMDEN, at one time manager of the Alexandra Palace, London, Eng., arrived in the steamship Britannic Aug. 18.

"AH SIN" was played to fair business at the Fifth-avenue Theatre the past week. The present week will be the last save one of its run. The authors of the piece are to have a benefit Aug. 31, and C. T. Parsloe will be similarly complimented Sept. 1.

W. F. CODY, better known as Buffalo Bill, is to arrive in town Aug. 22, bringing with him an Indian chief called "The Man-who-carries-the-sword," also a Sioux interpreter, both of whom are said to have been in the Custer massacre, and to have surrendered with Crazy Horse. They are to appear with Buffalo Bill at the Bowery Theatre Sept. 3 in his new drama, entitled "Viva Vance," in which two horses are to be introduced on the stage.

EDWARD HARRIGAN was presented by his wife Aug. 20 with a ten-pound boy.

"OLD LAVENDER," a drama in three acts by Edward Harrigan, is to be produced at the Theatre Comique Sept. 3, and during that week there will be no variety olio there.

"OUR CITY," a play in five acts by Augustin Daly, will inaugurate the regular season at the Fifth-avenue Theatre Sept. 4. The company will include Charles Fisher, J. B. Studley, James Lewis, W. Davidge, Maurice Barrymore, Frank Hardenberg, John Drew, Owen Fawcett, George Parkes, Frank Bennett, F. M. Chapman, W. Beekman, Mrs. G. H. Gilbert, the Misses Ada Dyas, Emily Rigl, Mary Wells, Sydney Cowell, Edith Blande, Henrietta Vaders, Amy Stuart, Eugenia Paul, Saidee Bigelow, Florence Wood, Meroe Charles, Marian Chester and Little Belle Martin. Scenic-artists, James Roberts and Charles W. Witham; leader of orchestra, F. W. Petersehen; master-machinist, Donald Mackenzie; properties, etc., Robert Cutler; prompter, E. F. Taylor; and business-manager, Stephen Fiske.

VAL VOSE, ventriloquist, who will make his American debut, the Almonte Brothers, Adams and Lee, Nellie St. John, Jennie Yeamans, Clark Gibbs and Annie Yeamans are the fresh arrivals at the Theatre Comique this week.

EGYPTIAN HALL is to be reopened Aug. 25 under the proprietorship of Col. G. W. Warren, J. Charles Davis manager and Geo. Atkins stage-manager, and the following company: Andy Morris, J. J. Reilly, Petrie and Fish, George Forrest, Richard Bell, Lizzie Smith, Lillie Raymond, Ida Maussey, Emma Irving, Maggie Winchester, Stella Hughes, Celia Grant, Jennie Watson, Eva Watson, Frankie Wilson, Mary Howard, Ada Freeman, Bertie Alvis, Millie Zoe, Lena Irving, Ella St. Clair, Polly Higginson, Fanny Carter, Nettie Morton, Mattie Howard, Kittie Newton, Ida Florence, Lolo Zegrena, the Egyptian Hall Statue Troupe, and Mlle. Marelli's Sensational Dancers, Prof. Thomas McGuire and orchestra.

THE CREMORNE GARDENS is the name of a hall for dancing about to be opened in Thirty-second street by Fred Lubin. See card.

WM. EMMETT and his wife, who is professionally known as Katie Howard, returned from Europe Aug. 20 in the steamship Wisconsin.

LILLIE ELDRIDGE has been specially engaged to appear in "The Danites" during its production at the New Broadway Theatre, this city, commencing Aug. 22.

AT THE CENTRAL PARK GARDEN, Mlle. Ninon Duclos' Troupe the present week includes Fred. and Lizzie Byron, Press Eldridge, Alyeo and Yutas (female wrestlers), Thomas and Watson, Verdi Alvis, Frankie Russell and Mme. Duclos' Statuary Troupe.

W. J. FERGUSON arrived from England Aug. 18.

JOHNNY THOMPSON had an altercation with one of the gentlemen connected with the Lydia Thompson Troupe in a hotel on Union-square on Sunday night last, in which he came off second-best, the Englishman proving himself a skillful adept in the "manly art."

DRAMATIC.

To Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them to this office for renewal on or before Sept. 1. Applicants for similar positions are respectfully requested to consider SILENCE A POLITE NEGATIVE. NO PERSON need apply for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

WE REGRET to announce the death, on Aug. 15, in Philadelphia, of the wife of H. W. Mitchell, who was professionally known as Miss Lizzie Pierson. She gave birth to a child on Aug. 10, which is doing well. Lizzie Pierson made her first and last appearance on the stage at the Arch-street Theatre, Philadelphia—her native city—making her debut Nov. 29, 1870, as Pauline in "The Lady of Lyons," and her final appearance Feb. 17, 1877, as Mrs. Ford in "The Merry Wives of Windsor." She was a pupil of Prof. Rufus Adams, the elocutionist, and after her most promising debut she played in Baltimore, under John T. Ford's management, where she met and married H. W. Mitchell, a well-known actor. She afterwards filled engagements throughout the country, returning in 1876 to Philadelphia, where she supported Miss Fanny Davenport in her very successful engagement at the Arch-street Theatre last October, appearing as Lucille Renfrew in "Pique." Her funeral took place Aug. 17 from her late residence, 2,204 Christian street, a solemn requiem mass being celebrated at St. Charles Church, and the remains being interred in Cathedral Cemetery. She was an accomplished actress and a worthy woman, and leaves many friends to mourn her demise.

THE PHILADELPHIA MUSEUM will inaugurate the Fall and Winter season of 1877-78 on Monday evening, Oct. 1. Wm. Davidge Jr.—the new manager—has, with a corps of assistants, been hard at work since the closing of this establishment in doing what its previous managers contented themselves with promising to do, viz., renovating the stage, scenery, and the front of the house, where he will have on exhibition a magnificent collection of oil-paintings, statuary and photographs. The opening night will be one of unusual brilliancy, W. Davidge Jr. having the co-operation of Dion Boucicault, who produces on this occasion a new and original modern comedy, in five acts, entitled "A Bridal Tour." The comedy will be presented in London, New York and Philadelphia on the same night. The Boucicault Comedy Company will commence their traveling season at this house Oct. 1, performing the above-named play. The complete organization is as follows: C. W. Couldock, G. C. Boniface, Harry Hawk, Gustavus Levick, Walter Treville, Alfred Townsend, Charles Harris, G. C. Boniface Jr., Mrs. M. A. Farren, the Misses Helen Tracy, Annie Edmondson, Gertrude Oakdene, Gabrielle Du Sauld, Ethel Grant, Jennie Johnson and Marie Grey. Director, R. E. Stevens; treasurer, H. C. Husted. No expense or care will be spared by Mr. Davidge to inaugurate his management with unusual *eclat*. Mr. Boucicault will produce another new piece here next January.

THE CHESTNUT-STREET THEATRE, Philadelphia, will commence its regular season on Sept. 17. Some important changes have been made in the stock company, Messrs. McKee Rankin, Jas. W. Norris and George Holland being respectively replaced by Messrs. W. E. Sheridan, W. J. Ferguson and W. Herbert. Miss Kate Newton comes in place of Miss Lilian Conway—recently married—and Miss Nellie Barbour takes the place of Miss Lillie Harold, who goes to Boston. The theatre will remain under the same management. Among the novelties to be produced during the coming season will be "Stolen Kisses," the new London adaptation of "The Lyons Mail," Tom Taylor's "New Men and Old Acres," several new plays by well-known American authors, together with some of the old English comedies, and a grand Shakespearian revival.

"SECRET SERVICE, or McParlan the Detective," closed its two weeks' run at the Walnut-street Theatre, Philadelphia, Aug. 18, having met with unusual success, considering the warm weather. There was a slight change in the cast during the second and last week, H. C. Strong replacing W. H. Wallis as Frank McAndrews, and proving an acceptable substitute. "Secret Service" will be produced shortly at Baltimore, Washington, Chicago and Cincinnati, under the direction of John E. McDonough.

GEO. S. KNIGHT and the Worrell Sisters will commence an engagement at the Walnut-street Theatre, Philadelphia, Aug. 20, in Fred Marsden's new drama entitled "Otto, or a Game of Chance." T. B. MacDonough's comedy "Baby" will be produced here Aug. 27. On Sept. 24 the sixty-ninth annual Fall and Winter season at this theatre will be inaugurated under the old management—John S. Clarke and Geo. K. Goodwin.

ROBERT MCWADE as Rip Van Winkle will commence an engagement at the Arch-street Theatre, Philadelphia, on Aug. 27, and will be followed Sept. 3 by May Howard in "Hearts." Professor Jesse Williams will lead a large and well-selected orchestra here during the coming season.

MCKEE RANKIN'S residence, in Philadelphia, was broken open on Aug. 17, but the police captured one of the burglars before they had a chance to take anything.

JAS. W. NORRIS and Miss Josie Batchelder, who have been spending the Summer at Penn Yan, N. Y., were visiting their many friends in Philadelphia during the past week.

WILLIAM D. GEMMILL, one of the managers of the Chestnut-street Theatre, Philadelphia, on Aug. 14 returned from Europe, where he had spent some months in the interests of that theatre and its patrons. The band from the Permanent Exhibition, under the leadership of Simon Hassler, tendered him the compliment of a serenade on the evening of Aug. 14.

JOSEPH MURPHY is to be the star at the Royal Opera-house, Toronto, Ont., Sept. 3.

THE NEW PARK THEATRE, Brooklyn, L. I., is to be opened Aug. 27, for a preliminary season of two weeks, with a first-class variety company. The Lingard Combination, headed by Alice Dunning and Horace Lingard, play one week, commencing Sept. 10. The regular Fall and Winter dramatic season will commence Sept. 17 with Genevieve Rogers as the star. The dramatic company includes Miss Affie Weaver, Mrs. J. J. Prior, the Misses Lulu Prior, Marie Prescott, Eliza Long and Josie Myers, Messrs. J. Leslie Gossin, Geo. R. Edeson, J. Z. Little, Chas. B. Wells, H. B. Phillips, J. B. Swinburne, Chas. Harkinson, Frank Little, Charles S. Dobson, Wm. M. Frazier, J. C. Elliott and Saml. Wright. Scenic-artist, Henry Myers; stage-carpenter, Jos. H. Thompson; engineer and gas, Jas. H. Smith; properties, Jas. Collins; treasurer, John A. Wile; manager, Col. Wm. E. Sinn; assistant-manager, Geo. R. Edeson; leader of orchestra, A. Hinchcliffe. The stars booked for the season are Maggie Mitchell, John E. Owens, Lester Wallack, Augusta Dargon, Geo. Rignold, O. D. Byron, Frank Frayne, C. C. Williamson and Maggie Moore, and "Our Boarding-house" Combination, "Pink Dominos" Combination, F. C. Bangs, Louise Pomeroy, Frank S. Chanfrau, "Baby" Combination, John McCullough, Mrs. D. P. Bowers, John T. Raymond, Alice Oates' Opera Troupe, Lawrence Barrett.

MRS. CHANFRAU'S COMBINATION is to commence the season in Toronto, Ont., Sept. 10. During the season she will produce a new play by Clifton W. Tayleure, based upon Werner's story of "Good-luck."

SAMUEL S. FRENCH has been re-engaged with Thorne's Comedy Company for the coming season as agent. The company will inaugurate their third consecutive season in Paris, Tenn., Aug. 27.

GEORGE RIGNOLD commenced his season at the Academy of Music, Montreal, Canada, Aug. 20. Managers desiring to arrange for vacant dates after January can address H. B. Lonsdale, agent.

HARRY LINDEN desires us to state that he is not a member of the stock company of the New National, Philadelphia, as has been stated; but is engaged to appear there for one week, commencing Sept. 1, in his version of "The Hidden Hand." After that he performs star engagements in other cities.

CALL.—The ladies and gentlemen engaged for the Music Hall, Dayton, O., are requested by Manager Harry Eytinge to assemble there Sept. 1. See advertisement.

THE COMPANY engaged for the Olympic Theatre, St. Louis, Mo., are referred to Manager Spalding's card, calling a rehearsal for Aug. 30. The season begins Sept. 3.

H. A. HANCKER, first old men and heavies, whose card find in another column, can be engaged for the coming season.

COOKE POPE advertises for an engagement to do leading business, or as an attraction in his own pieces.

MR. AND MRS. FRANK I. FRAYNE publish a card stating that their time is all filled until they reappear in London, Eng., and thanking managers for offers which they are obliged to decline.

A FULL DRAMATIC COMPANY is wanted to support J. G. Stutz and Mary Clair in their Southern circuit; also a brass-band and orchestra. Address as per advertisement.

EDWIN CLIFFORD writes to THE CLIPPER: "Frank Bosworth was not my attraction during the season just closed, but was my first old man and stage-manager."

THE SELDEN IRWIN COMBINATION are playing "Col. Sellers" through Northern Iowa. They performed in Manchester Aug. 13.

HUDSON LISTON and E. H. Stephens joined May Fisk's Combination in Amsterdam, N. Y., Aug. 9. The company will probably play in Johnstown and Gloversville before the commencement of the regular season.

THE EMMA LELAND COMBINATION is to open the season at Green Castle, Ind., Aug. 27 (fair week), thence to Anderson Sept. 3 (fair week). The following is a list of the company: J. B. Turner, manager; Ferd. H. Mack, agent; Harry Wentworth, W. B. Arnold, Jas. A. Devlin, M. D. Lacy, Frank Denison, John Farley, Lindo Courtney, Thos. Hunter, Emma Leland, Lettie Foster, Marian Bent, Lizzie Payne, Marian Holcombe and Ella Warner.

THE LINGARD COMBINATION for the ensuing season will consist of the following: Wm. Horace Lingard, Alice Dunning Lingard, James M. Hardie, Edmund K. Collier, E. B. Holmes, D. R. Young, R. H. Forrest, E. F. Eberle, C. H. Hood, Miss Nina Varian, Mrs. Isabella Preston, the Misses A. D. Grant and Agnes Lester; and Edward E. Kidder, acting and business manager.

ALL THE BUSINESS, financial and otherwise, growing out of the late partnership of Messrs. Gibson & Kennedy of the Star Comedy Company has been settled to the entire satisfaction of both parties, reports to the contrary notwithstanding.

OLIVER DOUD BYRON plays "Across the Continent" two weeks over the New England circuit, under the management of G. W. Stanhope of New York and A. E. Hathaway of New Bedford, Mass. He will be supported by a company of eighteen people, the principals being Lizzie and Minnie Maddern, Florence Stover, Ada Rehan, Oliver W. Wren, E. C. McCall, Harry Colton, Frank Wright, Frank Doud, W. H. Shea, and E. Coyle; Philip S. Pentz, agent. The season opens in New Bedford Aug. 20, thence to Newport, R. I., 21, Fall River, Mass., 22, Providence, R. I., 23, Lowell, Mass., 24, Lynn 25, Woonsocket, R. I., 27, Pittsfield, Mass., 28.

A LOW COMEDIAN, heavy man, and responsible actors who can play in brass are wanted for the Crisp Sisters' Combination. Manager C. R. Foreman also advertises that he would like to hear from C. J. Breene.

A COMPANY including H. W. Montgomery, Augustus Pitou, Robert Hill, Mrs. H. Montgomery, Mrs. Frances Palmer, and the Misses Abbie Ware and Minnie Howard gave a musical and dramatic performance at McCluskey's Park Pavilion, Bath, L. I., Aug. 14.

DE BAR'S OPERA-HOUSE, St. Louis, Mo., will be opened Aug. 27 by the Simon Kenton Combination. The regular season commences Sept. 3, Charles Parsloe playing Ah Sin......The Olympic Theatre will be occupied by Kelly & Leon's Minstrels during the week commencing Aug. 27, and John T. Raymond inaugurates the regular season Sept. 3......All hope of Ben De Bar's recovery has been given up. His mind is completely gone, and he is unable to do anything without assistance. The doctors say he may linger on for years in his present condition, and he may pass away suddenly. His wife and daughter are unremitting in their attendance upon him. Advices of Aug. 17.

T. G. ROTHWELL has been engaged for the first comedy at the Museum, Philadelphia, for the season commencing Oct. 1.

THE STODDART COMEDY COMPANY, under the management of Gustave Frohman, includes John Dillon, Louise Dillon, G. W. Stoddart, Anne Stoddart, Mary Stoddart, Ella A. Post, Fannie Arlington, John F. Germon, Harry Clifton, James Sisson, Chas. Foley, and Chas. Frohman, agent. They will open the season in Aurora, Ill., Aug. 27.

SHAKESPEARIAN ACTORS, to support Wilby Frampton, are advertised for.

THE "BABY" COMBINATION, under the management of Abbey & Schoeffel, is to start on a tour at the Walnut-street Theatre, Philadelphia, Pa., Aug. 27. The company and cast will be as follows: Willie St. Paul, J. W. Collier; Howard St. Paul, W. H. Bailey; Mrs. Howard St. Paul, Mrs. Kunkel; Oliver Magnus, T. B. MacDonough; Mrs. Oliver Magnus, Miss Alice Wyndham; Tracy Coach, W. J. Lemoyne; Charles Atkins, J. T. Kennedy; Hair-dresser, D. A. West; John, Alex. Westbury; Susan, Sadie Vivian; Mme. Aurelia, Miss Rose Lyle.

AUGUSTA SOHLKE, ballet-mistress and danseuse, whose address find in another column, can be engaged for open dates.

A DRAMATIC COMPANY to support E. T. Stetson, and a working agent, are wanted for the Fall and Winter season, commencing Sept. 13. Address Edwin Clifford, as per advertisement. Mr. Clifford would also like to hear from owners of opera-houses and halls in regard to terms or rental.

NUGENT & OBER'S COMEDY COMPANY performed in Pataskala, O., the past week, and is billed in Marysville 20 to 27, Woodstock 27 to Sept. 3, Mechanicburg Sept. 3 to 10 (fair week), West Liberty 10 to 17, De Graff 17 to 24.

THE GRAND OPERA-HOUSE, Indianapolis, Ind., is to open for the regular season Sept. 10 with the "Baba" Combination.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was open Aug. 15, 16, 17, the attraction being "Damon and Pythias." The cast was made up of nearly all members of last year's stock, who acted the play in their usually good manner. J. E. Whiting, who is here on a visit, impersonated Damon. Frank Weston, leading man for the coming season, made his first appearance in the role of Pythias, and was well received. Miss Clara Belden, leading lady for the coming season, gave a tolerably good representation of Calanthe. The other parts were well distributed. Business fair.

MISS HENRIETTA OSBORNE began an engagement with Bert's Dramatic Company, Portland, Oregon, Aug. 6.

A. H. SHELDON and Nellie Sandford can be engaged to appear in the sensational dramas of "Wealth and Crime" and "The Pirate's Queen." See card.

OWING TO THE ILLNESS of Katie Putnam, her company will not take the road until late in the season. Managers and others are referred to Manager Sullivan's card for further particulars.

CALL.—Manager Gotthold's card in this issue notifies the company engaged for the Pittsburg (Pa.) Opera-house to report for rehearsal Sept. 4.

DAVIS & CO., dramatic agents, request managers desiring talent to apply to them as per card. They also offer to procure engagements for professionals in all branches.

THE ROCHESTER (N. Y.) OPERA-HOUSE COMPANY are requested to report for rehearsal Sept. 5. Manager Lempert advertises a few dates still open for combinations.

MLLE. ROSERI publishes extracts from the press, both at home and abroad, in which her abilities as a danseuse are highly spoken of. She is now arranging dates for her first appearances, and desires managers to address her as per card.

STARS AND COMBINATIONS can secure time at the Globe Theatre and Howard Athenæum, Boston, Mass., by applying to Manager John Stetson.

THE DRAMATIC SEASON at New Institute Hall, Newark, N. J., is to open Aug. 30 with "Richelieu," Wm. H. Leake in the title-role, assisted by Annie Waite and a selected company.

N. S. WOOD is now filling dates to appear in his characterization of Jo in "Tom-all-Alones," a drama adapted by H. A. Weaver from Dickens' "Bleak House," in which Mr. Wood has already successfully appeared. He can be addressed through the New York Dramatic Agency, as per advertisement.

THE JOSEPH MURPHY COMBINATION is to perform in Albany, N. Y., during the week commencing Aug. 27.

THE COMPANY engaged for Robinson's Opera-house, Cincinnati, O., are requested in Manager Macauley's card in this issue to assemble Sept. 4.

MISS FANNIE FRANCIS is resting in Boston, Mass., prior to commencing her season's engagement in Cincinnati, O., Sept. 10.

CHAS. H. BRADSHAW, comedian at the Chestnut-street Theatre, Philadelphia, returned to that city Aug. 15, having spent his Summer vacation in the vicinity of Rochester, N. Y.

EFFIE ELLSLER in "A Heroine in Rags" will inaugurate the season at the Grand Opera-house, Cincinnati, O., Sept. 3. This will be her first appearance in that city since childhood......Mary Anderson begins the season at Robinson's Opera-house, Cincinnati, O., Sept. 10.

AT A MEETING of the hotel and tavern keepers held recently in Toronto, Ont., it was decided not to allow any of the Royal Opera-house bills on their boards, in consequence of Manager French's working so hard for the temperance act there.

LAWRENCE BARRETT and company will be at the Grand Opera-house, Toronto, Ont., Sept. 3, 4, 5.

THE KIRALFY BROTHERS' "Tour Around the World" is to go on the road this season, with new scenery and paraphernalia, and dates can be arranged for a whole or part of the entertainment. See P. E. Sullivan's card.

FROM CHICAGO, ILL., under date of Aug. 18, our correspondent wrote as follows: "Crowded houses witnessed the appearance of Clara Morris as Miss Multon at Hooley's Theatre. Having contracted a severe hoarseness from the heavy rainstorm of Monday, Miss Morris, as advised by her physician, did not play on Tuesday evening. To those who remained, which was a goodly proportion of the audience at first assembled, 'Smike' was presented, and it was also given at the Wednesday and Saturday matinees. In 'Miss Multon' Sara Jewett made an admirable Matilde, in the fourth act, fairly sharing the honors with Miss Morris. Mabel Leonard as the boy Paul gave a remarkable specimen of juvenile acting, in which she was ably seconded by Bijou Heron as Jane. Mrs. Tannehill as the doctor's sister was capital, and the servants were excellently done by the Misses Sylvester and Norwood. Mr. Parselle was excellent as Mr. Belin. Mr. O'Neil as Maurice Delatour looked and acted the part to the life, and J. H. Stoddart portrayed Dr. Osborne with artistic fidelity. This week closes the regular season of the company here. Miss Clara Morris returns East, and Miss Sara Jewett goes to New York on account of the sickness of her father. John Parselle will produce a dramatization of his own, from several French sources, entitled 'Paul Grandet,' during the week beginning Aug. 20. He will have the support of Jas. O'Neil, Bijou Heron, Mrs. Tannehill and others......At McVicker's the second week of 'Seraphine' has proved fairly remunerative. It will be continued as the attraction for the coming week. Mr. McVicker presented the members of the Second Regiment with eight hundred tickets, which the boys are disposing of quite rapidly at one dollar each. He has bought an adaptation of the late French success, 'Sidonie.'......At the Adelphi the trained animals and expert athletes, comprising the Metropolitan Olympiad, have had a succession of large audiences, both afternoons and evenings. Mr. Haverly has secured from the School Board, owners of the property, a four years' lease of the Adelphi, running to Sept., 1881. He will immediately begin extensive improvements. E. H. Harrington has purchased an interest in the house, and succeeds Mr. Andrews as treasurer. The policy of the house will be to play combinations—burlesque, spectacular, etc. Next (this) week J. H. Stoddart, supported by Louise Sylvester, John Blaisdell and company, appears in 'The Long Strike.' 'The Flag of Honor' follows. Mr. Andrews, late treasurer of the Adelphi, takes out the Texas Jack Combination this season, Mr. Allen, late business-manager, going as advance-agent. They begin their season here Sept. 10 .... The John Dillon Combination begin rehearsing here the coming week. Chas. Frohman, their agent, started out ahead this morning."

RICE'S EXTRAVAGANZA COMBINATION is to perform in Taunton, Mass., Aug. 27, New Bedford 28, Fall River 29, Newport, R. I., 30, Providence 31, Sept. 1, Chelsea, Mass., 3, Lynn 4, Salem 5, Worcester 6, Springfield 7, Troy, N. Y., 8. The company, as organized for the coming season, includes the Misses Eliza Weathersby, Venie Clancey, Lizzie Webster, Jennie Weathersby, Flora Lee, Hattie Richardson, Marie Vart, Ida Jeffries, Blanche Singleton, Laura Clancey, Eliza Whitteredge, Messrs. N. C. Goodwin Jr., Harry Hunter, Harry Josephs, Edwin S. Tarr, Charles Rosine, Richard Golden, H. E. Dixey, Seth M. Crane, Horace Frail, D. R. Steele, S. R. Morse, W. H. Singleton, John Kropp, George H. Ulmer, William W. Bullock, Masters Willie Cohen and Charles Turner. Edward E. Rice, proprietor; E. S. Tarr, stage-manager; John J. Braham, leader of orchestra; Charles E. Rice, treasurer; W. T. Elliot, agent.

THE REGULAR FALL [illegible] of the National Theatre, Washington, D. C., will be inaugurated Sept. 17 by Manager Ford's company, with Miss Maude Granger as the stellar attraction. Preliminary to the regular opening, "Baby" will be produced Sept. 3, and will be followed by Geo. S. Knight and the Worrell Sisters in the play of "Otto" 10.

ROBERT FRASER, clown, can be engaged to produce "Humpty Dumpty" and several other popular pantomimes. Mr. Fraser can furnish all the tricks, wardrobe and properties. For further particulars read his advertisement.

EDWARD LAMB, the popular comedian, has so far recovered from his injuries by being burned at the Olympic Theatre, New York City, Feb. 12 last, as to take exercise in the open air.

OUR BOSTON, MASS., correspondent being absent upon a vacation, we glean from the local journals that at the Boston Museum "Le Petit Corsair" continued the attraction the past week. "Evangeline" is to be revived Aug. 20, and Rice's Combination will close their season 25. The thirty-fifth dramatic season is to be inaugurated 27 with Augustin Daly's play of "Divorce." On Thursday afternoon, Aug. 23, Edward E. Rice is to have a benefit, when the first act of "Evangeline," with a novel change of cast—W. H. Crane as the Lone Fisherman, N. C. Goodwin Jr. as Le Blanc, Lizzie Webster as Gabriel, and Venie Clancey as Evangeline, introducing a new waltz-song from John Brougham's new extravaganza, for which Mr. Rice is writing the music—the second act of "Le Petit Corsair," and the burlesque of "Blackeyed Susan" are to constitute the attractions. Mr. Rice is to conduct the orchestra, which will be enlarged, during their performances of the overture to "Evangeline."......The Boston Theatre is to be opened for a preliminary season Aug. 20 by the Hyers Sisters' Combination in "Out of Bondage." Sam Lucas, Horace Weston, banjoist, and Major W. D. Lee's colored drum-corps and an unattached infantry company will be among the incidental attractions.

MISS PAULINE MARKHAM has returned from Europe.

EDITH BLANDE publishes her address elsewhere.

MISS ANNIE FIRMIN, John Jack and a company are performing in Astoria, Oregon.

MISS MINNIE CUMMINGS, who informed us that she was to open with the Wallack Combination as Beatrice Manheim in Quincy, Ill. Aug. 20, now telegraphs us that that combination will not play "Our Boarding-house" this season. Their repertory will be "Nip and Tuck," "Our American Cousin," "Darlings," and "Lemons."

BUFFALO BILL and his combination are to commence their traveling season in Providence, R. I. Josh E. Ogden will be the general agent.

JOHN STETSON, manager of the Howard Athenæum, Boston, Mass., wishes it distinctly understood that he is not backing the Adah Richmond Burlesque Troupe. He is in no way connected with that company.

FROM SAN FRANCISCO, CAL., our customary letter, dated Aug. 12, is as appended:

"M'liss," a dramatization of Bret Hart's novel was produced at the California Theatre Aug. 6, with Katy Mayhew, who had originally brought it out in Portland, Or., in the title-role. The play is of a strongly melodramatic type, and is steeped in a morbid feverish, unwholesome atmosphere through four long acts. The principal motives are the same old hackneyed ones usually met with in plays depicting the sensational side of California life. The plot bears a great resemblance to "Ah Sin." The characters of the play—perhaps from a too great familiarity with their prototypes—are actuated by feelings and purposes, for the most part, which do not seem to us natural and truthful; but these things would not alloy the interest of a foreign audience, to which the varied illustrations of a California romance are ever fresh and new. And with all its faults, "M'liss" is the most artistic picture of California life we have seen upon the stage. Perhaps this is not saying much in its favor, for the average California play is a sort of blood-and-bowie-knife burlesque. The cast was as follows: M'liss, Katy Mayhew; Clara Leroy, Kate Denin; Clytie Morpher, Belle Chapman; Yuba Bill, W. A. Mestayer; Charles Gray, Nelson Decker; Bummer Smith, Henry Edwards; Rev. McSnagsley, W. M. Leman; John Walters, John Wilson; Morton, S. W. Leach; Dr. Duchesne, Murry Woods. Miss Katy Mayhew has purchased the sole right of producing "M'liss," and will star through the Eastern cities next season, commencing in Boston early in September. Her rendering of the character of M'liss had many sweet touches of nature and some elements of marked power. Yuba Bill was acted with all needful emphasis by Mr. Mestayer. Nelson Decker left no element wanting in the character of the unfortunate schoolmaster. Henry Edwards gave a life-like picture of a most repulsive person. The piece was presented in a manner that reflects credit on the management, and the scenic effects by Voegtlin were beautiful. "Our Politics," a new play by Edward Willet, a St. Louis journalist, will be introduced to the stage 13. The future stars at this house are announced as Mlle. Elerena Modjeska (the Countess Bozentka), the "Ristori of Poland," who will appear Aug. 20 in "Adrienne Lecouvreur;" Rose Eytinge with "Mlle. Duval" Aug. 27; Stuart Robson and W. H. Crane with "Forbidden Fruit," Sept. 25; Mrs. D. P. Bowers, Oct. 15, to be followed by Augusta Dargon, Louise Pomeroy and Kate Claxton....At Emerson's Opera-house the minstrels nightly present an excellent bill to good business. R. F. Tyrrell, tenor, made his appearance Aug. 6. Billy Rice and Pat Rooney are engaged......At the Bush-street Theatre, Cazeneuve, magician, commenced a season of gift entertainments 6. The manager was arrested 9 for violating the Lottery Law; but the gift business continues, and the dubious probability of catching a "stuffed horse" has drawn full houses. Sam Rickey and Chas. McCarthy conclude the performance with their sketch "Casey the Piper."......Harry Courtaine and wife (Emma Grattan) commence an engagement 13 with "An Alarming Sacrifice."......Cogill and Cooper have retired from the management of the Adelphi Theatre, and Ned Buckley will control the future business of this theatre. James M. Ward and Sid. C. France are attracting fair houses with the sensational drama "Dead to the World," supported by John Woodard, H. R. Archer, Jennie Johnson and Helen Greyson......At German Stadt Theatre, "Therese Cones" will be produced to-night, with Miss Cottrelly and M. Urban in the leading roles......The Grand Opera-house will be reopened, with M. A. Kennedy as manager, Sept. 12, by the Kellogg Opera-troupe, which will include Kellogg, Cary, Tagliapietra, Conly and Tom Karl. Mr. Kennedy will be in New York by Aug. 25 for the purpose of engaging dramatic talent for the opening of the regular season. A. D. Bradley will be stage-manager. Maud Granger leading lady, and Emily Mestayer, A. D. Billings and J. B. Barrows are also engaged......Baldwin's Academy of Music remains closed......Miss Eleanor Carey leaves this city for Baltimore 14. She will be leading lady at Ford's Opera-house......Miss Ellie Wilton as a star is twinkling at Portland, Oregon......The Tony Pastor Combination are doing the interior towns to good business.

"SECRET SERVICE."—The following communication in reference to the new play recently produced in Philadelphia by Mr. McDonough would imply that there is another claimant to the title:

WALNUT-STREET THEATRE, PHILA., Aug. 15, 1877.

FRANK QUEEN, Esq., EDITOR N. Y. CLIPPER—*Dear Sir:* The letter which was forwarded to me from your office, and written by Mr. Webber from Salem, Mass., is received. Mr. Webber claims to have written a very successful drama called "Secret Service, or True as Steel." Mr. Webber writes: "I hold a copyright dated April 23, 1877, and I therefore forbid the use of my title of 'Secret Service' for any dramatic production except the one I claim as my right." Now, this is cool, and shows his ignorance of the statute which governs copyright, and which reads as follows: "To constitute one an author, he must of his own intellectual labor, applied to the materials of his composition, produce an arrangement new in itself. He cannot take from others any part of their work and call it his own." To show how plain a tale will put him (Mr. Webber) down, I would state that "Secret Service" was first produced in this country at the Arch-street Theatre, Philadelphia, in 1847, under Wm. E. Burton. It was written by Planche, and it is published in French's catalogue—price 15c. Now for the second title of Mr. Webber's adoption, "True as Steel"—that is an old two-act drama written by Wybert Reeve. And yet, in the face of these facts, Mr. Webber copyrights them as his, and forbids me to make use of said title. Mr. Webber would find in a court of equity that he has no right under the statute, which clearly defines the right of authors; and until he can "read his title clear," I should advise him to stay away from school. Respectfully yours, JOHN E. MCDONOUGH.

MUSICAL.

A SOPRANO-SINGER wishes to engage for short tours in the Fall. See "Bianco's" card.

JOHN ROBERTS, a noted organist and organ-builder, died at Frankford, Philadelphia, Aug. 12. He was a native of Manchester, Eng., where he devoted years to the study of his profession. His death resulted from a spinal disorder, the effect of a railroad collision in September, 1875.

A SAENGERFEST will be given at Scheutzen Park, Philadelphia, on Aug. 26, 27, by twenty-two prominent German singing societies of that city.

AT THE PERMANENT EXHIBITION, Fairmount Park, Philadelphia, a vocal and instrumental concert was given on the evening of Aug. 18, Alonzo Hatch (tenor), one of the soloists, then making his first appearance in Philadelphia. A sacred concert was given on Sunday, Aug. 19, with Mrs. M. Buck (soprano) and George A. Conly (basso) as the principal soloists.

A PIANIST accustomed to variety business wants an engagement. See Francis Keppner's card.

A STRADUARIUS VIOLIN is offered for sale by Mrs. Allerup. See card.

SIG. BRIGNOLI, Miss Douglas and Sig. Farranti concertized at Toronto, Ont., Aug. 15, to a fair audience.

THEODORE THOMAS and his orchestra spent the week commencing Aug. 13 in St. Louis, Mo., playing in Uhrig's Cave and in Schnaider's Garden on alternate evenings.

"DON'T PUT THE POOR WORKINGMAN DOWN," a motto-song, composed by Bobby Newcomb, has recently been published by F. W. Helmick, who offers to send copies free to professionals. See card.

JOHN SOUTH, leader of orchestra, who also plays alto in brass, wants an engagement. Address care of this office.

FANNIE PEAK advertises for vocalists, musicians and comedians.

COLORED SINGERS are referred to J. H. Slavin's cards. He wants to engage a first high-tenor and a soprano, and would like to hear from Lulu and Annie Henderson.

THE NEW YORK VOCAL QUARTET are prepared to arrange for time. See J. R. Morris' card.

HARDING'S new issues of songs are noticed in his advertisement in another column.

E. S. BERGAN, leader of orchestra and cornet-player, advertises for an engagement.

A LIST of the latest sensation songs published by Louis P. Goullaud can be found in our business department.

A B-FLAT CORNET, with mute, case, etc., made for solo use, can be purchased of C. Rigge, who advertises.

A LIST OF NEW SONGS published by Spear Dehnhoff can be found in their advertisement.

AT THE MOZART GARDEN, Brooklyn, L. I., the artists who took part in the concert Sunday night, Aug. 19, were Lena Bungert, Isidora Martinez, Alice Bennett, W. F. Mills and Alonzo H. Hatch.

COMIC BANJO-SOLOS and songs, with words, airs and accompaniments, are published by Chas. E. Dobson, who advertises.

THE HOLMAN OPERA TROUPE are to commence their season in Buffalo, N. Y., Aug. 27. The company includes Sallie Holman, Julia Holman, Henry C. Peakes, J. T. Dalton, Brookhouse Bowler, Joseph Brandisi, A. D. Holman, Ellis Pyse, John Bradshaw, C. Lang, J. Bradshaw, Frederick Dixon, Donald Harold, Howard Clifton, R. H. Baird, Chas. Ponas, Edward Baker, Emma Hall, Blanche Bradshaw, Mrs. M. A. Bradshaw, Ida Carpenter, Clara Lester, Stradela Reese, Ella Edwards, and Fanny Clifton. Geo. Holman is the proprietor, Lucien Barnes manager, and Mrs. H. Holman musical director.

A COMPLETE SET of Swiss bells are offered for sale by F. A. Searle, who advertises.

MISS ANNA STARBIRD sang in Meredith Village, N. H., Aug. 15, for the benefit of the mechanics there.

TUNES arranged for the banjo, with playing instructions, can be obtained of the Dime Banjo Music Co., who also advertise to furnish Dobson's patent banjos.

VARIETY HALLS.

A MARRIAGE IN THE BLACK HILLS.—Charles Gilday of Gilday and Giniven, song-and-dance, and Miss Fannie Beane, vocalist and dancer, were married at the residence of Wm. Nuttall, comanager of the Bella Union Theatre, Deadwood, D. T., on Aug. 1. A correspondent who was present thus describes the affair: "Over one hundred guests were present, and after the ceremony, which took place in the afternoon, a repast was served, at which wine and beer 'flowed like water.' Miss Frankie Lee was bridesmaid, and William Giniven groomsman. The toilets of the bride and bridesmaid were rich and tasteful, and in point of elegance surpassed all hitherto seen in the Black Hills. The bride received numerous presents, among them a blue silk Chinese sash, a gift of her almond-eyed washman Sam Loy, a diamond brooch from her husband, and at night, at the theatre, during the performances, she was presented by J. Kelley, the leader of the orchestra, on behalf of the company, with an elegant gold watch and chain. Upon the inside of the case of the watch was the following inscription: 'Mrs. Charles Gilday, with the compliments of the Bella Union Company, Deadwood City, D. T., Aug. 1, 1877.' After the performances the bands of the Gem Theatre and the Bella Union serenaded the happy couple."

VARIETY TALENT desiring engagements are referred to Link & Abecco's card.

ALLEN'S PLANTATION OPERA TROUPE, consisting of Georgia Allen, J. Green, Julia Thompson, F. Bowman, and the Misses May and Martin, is ready to accept engagements. See advertisements.

A CARD from Annie Jewell in reference to an engagement in San Antonio, Texas, is published elsewhere; also a recommendation of her abilities from the managers of the Green-front Theatre, that city.

WILLIAM HOLLAND of the Holland Brothers, gymnast, who injured his spine by a fall while performing in the Park Theatre, Brooklyn, L. I., in February, 1876, is at his father's residence, in Denver, Col., and will never be able to perform again. His brother Paul has also retired from the profession, and is keeping a saloon in Des Moines, Ia.

JOHN T. KELLY of Kelly and Ryan was presented with a daughter by his wife in Montreal, Canada, Aug. 16.

THE BILLY BARRY COMBINATION is to start on a tour, performing in Harlem, N. Y., Aug. 23, Jersey City, N. J., 24, 25.

FRANK MARRA, Ida Clifford, Mlle. Martelle and Eva Girard are to open at the Rondout (N. Y.) Varieties Aug. 20. Ned Howard, pianist, was stricken with paralysis Aug. 15.

A NUMBER of coryphees are wanted to join the Orrin Bros.' Combination in Havana, Cuba. Address care of this office.

NILES AND EVANS, specialty comedians, in their peculiar style of entertainment entitled "Comedy Mixtures," are now arranging for the coming season. They commence, according to their card, at Cotton's Opera-house, Chicago, Ill., Aug. 20. They contradict the statement previously made that they played at Geis' Opera-house, Detroit, Mich., Aug. 6, and closed 11, as they have been in Rochester, N. Y., enjoying their vacation, and will not open their season until as above mentioned.

THE ORRIN BROTHERS have engaged for their coming season in Havana, Cuba, Howard Dorr and Son, acrobats; Mons. and Mme. D'Omer, experts in sword exercises; Ira Payne, who shoots at glass balls sprung from a trap; the Claire Sisters, gymnasts; and the Berger Family Concert Troupe, consisting of eighteen performers.

THE WINNETTS—Thomas and Lotta—received their second annual benefit in Masonic Temple, Williamsburg, L. I., Aug. 14, when, besides the beneficiaries, the following volunteer talent appeared: Rollin Howard, T. W. Hanshew, Erwin Thomas, T. Kerrigan, Edward Heeney, the Sharpleys, George Winnett, John M. Turner, the Ripley Brothers, Naoni, Conners and Coleman, McDermott and Sheehan, L. M. Reece and Prof. Ole Allerup.

THE GRAND CENTRAL THEATRE, Philadelphia, Pa., will be reopened Sept. 1, and the artists engaged are requested by Manager John J. Taylor to assemble there for rehearsal Monday, Aug. 27.

SPECIALTY ARTISTS and female talent of all kinds are wanted at Sparks' Varieties, Baltimore, Md. See card.

DICK DEVLIN, Irish tenor, mimic and dancer, who has recently been performing at the Bella Union Theatre, Deadwood, D. T., advertises that he can be engaged.

THE TWIN SISTERS FRENCH, dramatic and general variety artists, have been engaged for the Tivoli Theatre, this city, for one year. They publish a card of thanks to managers for offers of engagements.

EMERSON AND CLARK, song-and-dance artists of the acrobatic kind, advertise that they will appear at the Theatre Comique, this city, Aug. 27, in several new acts, with new music by David Braham.

A RICH TOILET.—The following description of an evening toilet, from the well-known modiste Mme. Uznay, which was worn by Ernest Linden at Emerson's Opera-house, San Francisco, Cal., is copied from a local journal:

Coral pink gros-grain silk, *en train* underskirt trimmed with two flounces of antique point-lace, over which falls in elegant and graceful folds a point-lace overdress of very elaborate pattern, festooned with bouquets of pink Marguerites; corsage *a la habile*, square-cut neck, duchess sleeves, elaborately trimmed with point-lace; coiffeure *a la* Pompadour, dressed with white Marguerites and ostrich tip, jewelry, diamonds, etc.

MINNIE CHAPIN writes to THE CLIPPER as follows:

NEW ORLEANS, Aug. 10, 1877.

TO THE EDITOR OF THE CLIPPER.—I saw in your journal of last week or the week before a notice of the marriage of Tom Warfield to Allie Lamont. I am Tom Warfield's wife, and was married to him last August in Baltimore by the Rev. Mr. Stitt, and Mr. and Mrs. Fred Harris were witnesses to the same. As no divorce has since been obtained, I am still his wife. If you will publish the above facts you will be doing a great favor to me, and I am at present lying very ill at my home in New Orleans. Respectfully yours,

MRS. TOM WARFIELD,
Professionally known as Minnie Chapin.

MINNIE RAINFORTH, serio-comic vocalist, announces her first open date as Sept. 10. See card.

AT THE THEATRE COMIQUE, Los Angeles, Cal., George F. Moore and Kitty Henderson opened Aug. 6, and Lulu Delmay and H. R. Archer were announced for the 13th. Business is fair. Artists visiting California are requested to address Chas. Adams, lessee and manager.

WM. J. MILLS advertises that he would like to hear from Wiley Hamilton, and directs correspondence to be addressed care of this office.

PERFORMERS desiring engagments at the Rondout (N. Y.) Varieties are requested to address L. W. Washburn, stage-manager.

BABY AND PROF. BINDLEY sailed for Europe in the City of Chester on Aug. 18. Prof. Bindley desires to thank managers for past favors, and he states that due notice will be given of their return.

THE BLONDE TRIO—Harry Lester, Harry Le Clair and Nora Wright—are performing at the London Pavilion, Hartford, Ct., where managers can address.

ARTISTS desiring engagements at Chas. J. Pitt's London Pavilion, Hartford, Ct., are requested to address Harry Lester, business-manager.

THE SEASON at Looney's Varieties, St. Louis, Mo., opens Sept. 1, and performers are wanted. See card. Ed. Gaffey is manager, and Sam Bolter stage-manager.

THE METROPOLITAN, Indianapolis, Ind., is to be opened for the season Aug. 25. During the Summer the entire auditorium has been newly refurnished, painted and decorated. During the present season no liquors will be sold on the premises. The company announced includes Leopold and Gaston, gymnasts; the Sam E. Ryan Combination, comprising Sam E. Ryan, Miss Nellie Germon, and Williams and Sully; Miss Annie Fox, serio-comic; Thomas Hedges and Winetta Craven, sketch-artists; A. B. Kennedy, interlocutor; Miss Kitty Elberts, Edwin P. Hilton, Tommy Morrissey, Mrs. H. Moore, Miss Ada Clifford, Conners and Coleman, song-and-dance; and Miss Maud Davenport. The orchestra will be under the leadership of Prof. H. D. Beissenherz.

THE NEW PEOPLE at the Adelphi, Toledo, O., Aug. 13, were Charles S. Rogers and Mattie Vickers, who have proved an attraction; Miss Annie Fox, a favorite; the Lyle Sisters in sketches; and Miss Georgie Kaine. Closing 18 were Chas. S. Rogers and Mattie Vickers, and Redmond and Devere, to Detroit; the Lyle Sisters, to Pittsburg; Dan and Flora Mason, to Grand Rapids, Mich. To open 20: The Stuart Sisters, Leonora Bradley, Gracie May, Ada Wallace and the Wesleys. ......At the Coliseum, the new people 13 were the Perry Bros. in songs-and-dances, Miss Lydia Rose in songs, Thatcher and Hume in songs-and-dances, Wm. and Jennie Reed in acts, Little Anna in songs, and Joe Buckley in banjo-solos. Closing 18: Thatcher and Hume and Charles Loder, to Cincinnati. Billed for 20: Jack Kernan, Tom Clifford and Delia Wallace.

AT TOOKER'S VARIETIES, Norfolk, Va., opening on Aug. 13, were Lottie Grant, serio-comic, and Ophelia Starr, dancer. Closing were Minnie Hall, Alice Gilmore and Maggie Christy. Billed for 20: Barry and Gray and Marie Davids.

A PARTNER for double-sketches is wanted by Franklin, who advertises.

AT THE NEW CENTRAL GARDEN, Baltimore, Md., last week, the bill opened with a female-minstrel scene, including Virginia Marshall, Minnie Clyde and Lulu Mortimer, with Eagan and Leonard on the ends. No departures. To open 20: the Jackitsu Chy Japanese Troupe, Gussie Leach and Florence Marshall......At the Odeon the closures were Mabel Pearl, to Pittsburg, Pa., Minnie Farrell, to Washington, D. C., and Frank Emmerson, to Philadelphia, Pa. To open 20: Eugenia Lavelle and Lillie Linden......La Rue's diorama of the late war was on exhibition at the Maryland Institute the past week under the management of Thos. B. Gill. During the evening Marie Davids sang ballads, Fleming and Hughes appeared in a parlor entertainment, Rose and Woodie in a bone-duet, and C. K. Mortimer gave recitations. Business only moderate.

BUSINESS WAS GOOD last week at Foster's Coliseum, Detroit, Mich. The arrivals 13 were Irwin Sisters, Keating and Sands, Chas. Worley, the Fontainebleaus, Dewitt Cooke, Howland Sisters, and O'Brien Bros. Manager Foster's benefit at Detroit Opera-house was a success, a host of volunteers assisting. Closing 18 are Sheehan and Jones, Cincinnati; Fontainebleaus, Keating and Sands, Philadelphia; O'Brien Brothers Cleveland; Hilda Thomaso, Chicago; Howland Sisters and Dewitt Cooke. Coming 20 are Chas. S. Rogers, Mattie Vickers, Ferguson and Mack, Adele Leonard, Johnny Shay, Redmond and Devore, Mlle. Mahretta, and Fred Warren......Mozart Hall, on the 13th, introduced Ettie Le Clair, Lulu Peak, Maggie Nichols, Gracie May, Nellie Wood, Alf. Barker and Jas. Lawrence. Closing 18 were Maggie Nichols and Gracie May. Announced for 20 are Howland Sisters and John Carle......At Gies' Opera-house, as well as at the other theatres, matinees were given every afternoon, it being regatta week.

THE THEATRE COMIQUE, Richmond, Va., is to reopen for the season Aug. 27 with W. W. Putnam, manager and proprietor; Harry T. Leonard, stage-manager; Steve Emory, treasurer; Louis Volker, leader of orchestra; Tom Ragin, property man; and the following company: Mlle. Henrietta, Mlle. Russellie, Emma Elliott, Geraldine Forrest, Lizzie Barrett, Harry Jefferson, the Lawrences, Baughman Brothers, Ike Anderson, and Ned Grace. The interior of the Comique has undergone thorough renovating, painting, etc. Manager Putnam has leased a large dwelling immediately opposite the Comique for his boarders and a saloon, which will be known as the Arcade. He has assigned one large room for a gymnasium, to be used by his performers.

THE SUMMER THEATRE COMIQUE, Washington, D. C., continues to do a fair business. The new arrivals Aug. 13 were the Carle Sisters in dances, Fannie Davenport in ballads, the Sanyeahs in their specialties, and E. F. and Maggie Barnes in musical sketches, all giving satisfaction. The departures Aug. 18 were Alf. McDowell, the Sanyeahs, Reynolds and Walling and Lida Kenyon. The announcements for 20 are the Belle Gabrielle Martinetti Combination (five in number), Minnie Farrell and Charles Emmerson. The stage-management will be assumed by E. F. Barnes on the 20th.

THE PARK THEATRE, Brooklyn, L. I., is to open Aug. 27 with the following company: Sol Smith Russell, Fabra, Mr. and Mrs. R. A. Brennan, Capt. George Liable, Adrienne Grey, Reynolds and Walling, the Orrin Brothers, Dick Parker and Otto Burbank, Quilter and Goldrich, George R. Edeson, Viola Milton, Josie Myers and Charles Harkinson. ......At the Olympic Theatre, this week, Lizzie and Fred Byron, Azurine and Munroe, Ella Mayo, Frank Lewis, Jerome and Cameron and Hugh Fay are announced.

JOHN F. RYAN, who advertises, wants to engage female variety talent for the West and South.

AZURINE AND MONROE in their specially, advertised in another column, are open for engagements through their agents, Brown & Barnes.

THE CONTINENTAL FOUR—Welsh, Morris, Harris and Matthews—are strongly recommended by Manager Geo. Kurtz of Miller's Winter Garden, Philadelphia, Pa., for their artistic performances.

THE MAURITIUS BROTHERS can be addressed care of this office.

PROF. GEO. WAMBOLD AND SON in their contortions, dancing-barrel and crystal-pyramid acts, and their troupe of performing dogs, are open for engagements. See card.

THE GLOBE THEATRE, St. Louis, Mo., was thrown open to the public Aug. 11, and has done a large business during the week. Everything looked bright and clean. The performance consisted of "The Three Fast Men," with the variety features sandwiched in between scenes. In the female-minstrel scene, Geo. Dempster acted as interlocutor, Gus Dubois occupied the bones-end, and John Bowman played the tambourine. Sadie Dowling, Ceni Havre, Nellie Rosalene and Blanche Dixon sang ballads. Dubois is a good singer. John Bowman can tell a good story, and George Dempster filled his position very well. In the scene representing Harry Hill's Varieties, Cummings and Hines did their rough songs-and-dances, and won loud applause; John Raynor did well in North-of-Ireland songs and stories; John Bowman's character songs were not good; Blanche Dixon's sentimental song was well rendered; and Gus Dubois, in white face, pleased with his motto-songs. The other variety features were an excellent trapeze-act by Sig. Cappolo and Mlle. Oznola, a contortion-act by the former, and a clever Dutch song-and-dance by William H. Bray. The principal parts of the piece were played by Harry B. Fleming, D. K. Russell, Charles Pomeroy and Sadie Dowling. The orchestra of five pieces is under the leadership of William Obernier Jr. "The Dumb Girl of the Black Hills" forms the attraction for Aug. 19. The following open 26: Alice Montague, John Weaver, Haley and Eldridge, and Frank Jones in "The Black Hand."......John Mauzy and W. Mohn take a benefit at the Comique Aug. 19......Eddie Haley goes to Kansas City, Mo., to take charge of a new variety theatre, to be opened there Sept. 1. ......Looney's Varieties will be opened in September by Ed. Gaffey. Letter of Aug. 17.

THE THEATRE COMIQUE, Providence, R. I., reopened its doors Aug. 13—the first night of the present season. Improvements have been made during the vacation in the way of an additional balcony, new scenery, decorations, etc. The opening company consisted of the following: Billy Chace, who is a favorite here; Lew Cole in capital Dutch sketches; Rob. Ferguson, who in "The Mad Butcher" made a hit; C. H. Davenport, a clever comedian; Billy Turner, who continues a favorite in this place; Sallie Mason, a sketch-artist and singer; and a large ballet. Viola Clifton was engaged, but, after telegraphing Monday that she would be on hand next evening, failed to put in an appearance at all. Miss Florence was engaged in her place. The departures 18 were Rob. Ferguson and Sallie Mason, to Baltimore, and C. H. Davenport, to Boston. The new people announced for this week are the four Daly boys, Lou Vavasour, Ida Burt, Neil Burgess, Charley Bassett......The Heywood Combination appeared at the Providence Opera-house 17, and gave a fair entertainment to a tolerable audience. Advices of Aug. 19.

MISS FRANKIE JOHNSON, writing from Baltimore, Md., informs us that she has permanently retired from the stage.

BEN COTTON'S OPERA-HOUSE, Chicago, Ill., is to open for the regular season Aug. 20. Cotton is the sole proprietor; F. D. Hildreth, business-manager; J. H. Rennie, stage-manager. The following attractions have been secured: J. Z. Little in his nautical drama of "Roving Jack," supported by T. Z. Graham and a company; Miss Hilda Thomaso, vocalist; Morgan and Ryan, Irish specialties; Ed. and Ida Gardner, German impersonations; Miss Jennie Southern, vocalist; Niles and Evans, song-and-dance; J. W. Wesley, Ethiopian comedian; Miss Addie Johnson, soubrette; John L. Manning, trapeze; Miss Minnie Hasson, vocalist; Messrs. Fred Barnard, J. H. Rennie, Ben Cotton and Miss Nellie Cotton......The Globe is being refitted; new patent chairs are being put in the parquet. The management hope to open Aug. 25 or 26, but it may not be accomplished till Sept. 1..... The Coliseum opens Sept. 1, with John Hamlin as sole proprietor, and Harry Wood as stage-manager. Advices of Aug. 18.

SMITH & KAY'S NOVELTY COMPANY gave entertainments at the Globe Theatre, Cleveland, O., Aug. 14, 15. Business light......The Academy of Music did a good business the past week, the main attractions being Gangero's Royal Japs. The remainder of the company consisted of the Parkers, Stuart Sisters, Frank George, and the Hennesey Brothers.

EFFIE BLANCHE, daughter of Mr. and Mrs. Nat Blessom, died of cholera-infantum Aug. 17, aged 6 weeks.

AT BOISSET'S SUMMER GARDEN, Newark, N. J., a fair business was done the past week. The new people were Harry Fox, Annie Rochefort, Nellie Forrester, Clark Gibbs, Morgan and Ryan, and Jennie Belmont. Closing 18 were Morgan and Ryan, to Brooklyn; Clark Gibbs and W. J. Pendergrast, to New York. Announced for 20 are Howard and Sandford and Carrie Buerkel. Jules Tissot benefits 24, and the place closes 25, the lease of the garden expiring with the present month. When the Boissets begin another season it will be in their new theatre, which is promised to be ready by Oct. 1........The Coliseum resumed business Aug. 11, and has had a fair share of patronage the past week. The company was composed of Lizzie Mulvey, Carry Buerkel, Bryant and West, Georgie Morrell, Irene Kerns, Addie Morrell and Harry Greacon. Lizzie Mulvey and Georgie and Addie Morrell close 18, going to New York. To open 20: Maggie Pearl, Minnie De Witt and Fanny Douglass...... George W. Barnum, who has been spending his vacation in this city, returns to Buffalo 29, where he is under engagement (at Shelby's) for the coming season. Letter dated Aug. 18.

TWO NEGRO COMEDIANS, also serio-comic singers, song-and-dance lady, specialty stars, etc., are wanted at the Vaudeville Theatre, La Crosse, Wis.

THE COMPANY engaged for the season at Gilmore's Holliday-street Theatre, Baltimore, Md., are requested to assemble there for rehearsal at 11 A. M. Aug. 29. Specialty performers are also notified to send on their acts, etc.

"THE MERRY AUSTINS"—Charley and Emma—are engaged for the coming season with Dr. Healey's Hibernian Minstrels.

THE THEATRE COMIQUE, Kansas City, Mo.—R. S. Harris, proprietor, and Edward Haley, stage-manager—will be opened Sept. 1. Artists of ability desiring engagements are requested to address Mr. Haley.

CHARLES VINCENT and Georgie Morrell are very favorably noticed by *The Newark (N. J.) Sunday Register* of Aug. 12, and the proprietors of Boisset's Theatre and a number of other persons endorse them as first-class in every respect. See card.

FIRST-CLASS performers, stars and combinations can secure engagements at Schickling's Academy of Music, Cincinnati, O., by addressing as per advertisement.

ERBA ROBESON, after studying for three months under the instruction of Mrs. Seguin, will commence her season at Gilmore's Holliday-street Theatre, Baltimore, Md., Sept. 3. She has a new wardrobe, new songs, and new lithographs.

AT THE BOYLSTON MUSEUM, Boston, Mass., the attractions announced for this week are Josephine Shanley, the Troubadour Quartet, Billy Wylie, Kitty Sanford, Williams and McCarty, Yale and Decker, Evaline Constantine, Nelly Carlton, Dan Leavitt, Ida Phillips, and the burlesque of "Cinderella."

MLLE. NINON DUCLOS' TROUPE, now performing at the Central Park Garden Theatre, this city, will commence another traveling season about Sept. 10. Four burlesque actresses are wanted, and managers desiring to arrange dates can address as per advertisement.

J. CHAS. DAVIS publishes a card stating that he has not been connected with the management of "The Forbidden Pleasure" Combination since July 28.

ARTISTS in all branches of the profession can secure engagements at Trimble's Varieties Theatre, Pittsburg, Pa., and the Academy of Music, Cleveland, O. See H. W. Williams' advertisement.

THE HOWARD ATHENÆUM, Boston, Mass., is to be opened for the season Aug. 27. During the recess the theatre has been thoroughly renovated. The old carpets have been removed, the floors thoroughly scrubbed, and new carpets laid, the iron-work of the seats has been painted a silver gray, and the chairs and railings have been upholstered in crimson plush. The proscenium-boxes have been freshly painted, carpeted and upholstered. The walls have been painted white, and the frescoing, gilding, etc., have been retouched. The aisles on each side of the parquet have been widened, and a new and broad aisle has been made in the westerly section of the parquet. Two gallery entrances—one either side of the principal entrance—have been constructed, and a new ticket-office has been put in the easterly entrance. The main stage-entrance is now on the easterly side.

HARRY MILLER died of consumption in Philadelphia, Pa., recently, aged 30 years. His remains were buried in Mount Moriah Cemetery. He was the husband of the lady professionally known as Lestie Carle, and for a long time he held the position of stage-manager at the Washington Varieties, Providence, R. I., under Archie Stalker's management.

THE BIG FOUR—Smith, Waldron, Morton and Master Martin—now perfoming at the Theatre Comique, this city, in their specialty entitled "Wonders," can be addressed for dates as per card. They open with Emerson's Minstrels in San Francisco, Cal., Sept. 3, and they desire to thank managers for offers of engagements, which they are at present unable to accept.

THE ROYAL JAPANESE TROUPE are enjoying a month's vacation in London, Ont.

DR. S. M. LANDIS opens in "Dick Shaw" and "Richard III" at Trimble's Varieties, Pittsburg, Pa., Aug. 27, where managers can address him.

A COSY little hall was opened in Fort Wayne, Ind., the past week, under the management of Charles Shoub, and named the City Garden Theatre. The following people appeared: Tom and Annie Dayton, Chas. Devere, N. B. Waide, Ella Jewett, H. Carroll and Little Pearl. Business good.

FROM CINCINNATI, O., we are advised to Aug. 17 by our correspondent as appended: "Heuck's Opera-house presented this week the following new people: The Rixford Brothers, who appeared in a very acceptable parlor gymnastic act; Fostelle, whose female impersonations have taken well; and Frank McNish, a clever Ethiopian comedian. The burlesque of 'Pocahontas' was the concluding feature of the programme, and was cleverly rendered, the Smith of Lucy Adams and Powhatan of James Douglas being noteworthy. Business large. Departures 18: Sig. R. Abecco, to travel with Com. Nutt's Combination, and the Fieldings, to Cleveland. Arrivals 19: Charles Gardner, Charles Diamond, Miss Murio, and Prof. Parker and dogs......The Cory Sisters, Allie May, Billy and Maggie Ray, Sam Dearin and Ida Dearin were the new appearances at Shickling's Academy of Music. The Cory Sisters left on Monday and went to Wood's Theatre. Sam Dearin's musical act and the plantation sketches of the Rays took well. Misses May and Dearin gave serio-comic songs fairly. Business moderate......Wood's Theatre was opened Monday, under the management of Charles McDonald, with Con. T. Murphy as stage-manager and Prof. C. Ludeke as leader of orchestra. The company differed considerably from the one originally announced, embracing the Cory Sisters, neat serio-comics; Levanion and Zegrino on the horizontal-bar and flying-rigs, in which they were good; Goss and Fox, whose plantation sketches were taking; Maud De Lisle, a nice little vocalist; Rosa Celeste on the tight-rope; La Belle Estelle, who is a capital dancer and a fair singer; Johnny Whitney and Charles Young, funny comedians; the Mendels and Charles H. King in Dutch sketches; Dora Dawron, double-voiced vocalist; and Frankie Sidney, balladist. Departures: The Mendels and Charles H. King, for the Metropolitan, Louisville; Levanion and Zegrino, and Rosa Celeste. Arrivals 20: The Hamilton Sisters, Johnny Pierce, Fisher and Payne, and Billy and Minnie Kaye.......The National will reopen Monday. The new drop-curtain represents a view in Venice, and is a credit to the artist, Mr. Locke. The opening company will be the same as announced last week, dropping Murphy and Shannon and substituting Joe Norton......The Eldorado was 'pulled' last Saturday and Sunday nights, successively, the performers and some of the spectators being taken on the second evening. The proprietor was charged with exhibiting without a license, but the arrest of the others was unjustifiable. However, the performers claim the whole affair, as far as they are concerned, to have amounted merely to a series of cells. The matter in the end was amicably arranged with the Police-commissioners, a license was issued to the proprietor, the cases were all dismissed, and the company is in ex-cell-ent form. Ned Reed joins 18......The alterations of the Coliseum, which reopens Sept. 22, are being rapidly pushed."

AT ENOCHS' VARIETIES, Philadelphia, Mlle. Zoe, gymnast, was the only new face during the past week. Manager Enochs had a large attendance at his complimentary benefit, Aug. 17, and the theatre closed the following evening, to be reopened Sept. 3.

J. J. RILEY and Lizzie Smith in the sensational sketch "Si Salem" were the new faces at the Adelphi Theatre, Philadelphia, on Aug. 13. Jas. and Katie Edwards and Nellie and Charles Leslie open Aug. 20.

MILLER'S WINTER GARDEN, Philadelphia, received its usual liberal share of patronage during the week ending Aug. 18, Miss Vic Reynolds in serio-comic songs, McVicker and Burke in Irish specialties, Miss Allie Lamont in ballads, and the Gorman Brothers in songs-and-dances being the new appearances. Miss Annie Hughes, May Hamilton, Maggie Christy, Maud Palmer and Ella Sheldon open here Aug. 20. The regular Fall and Winter season will commence Sept. 10, George Kurtz continuing as manager.

MISS ELOISE ALLEN in ballads was the only new face at Dougherty's Alhambra Palace, Philadelphia, last week, the minstrel season being discontinued Aug. 18, the occasion of a complimentary benefit tendered to Hughey Dougherty. Among the volunteers were Mlle. De Rosa, Billy Carroll and Robert Fraser. The attendance was very good. The Caron & Freire Franco-Brazilian Combination commence Aug. 20.

THE PHILADELPHIA VARIETIES, Philadelphia, was well attended last week, an excellent entertainment being given with Ida Clifford, Lottie La Ray, Bessie Lee and Claude Lorraine as the new arrivals. Tony Smith closed Aug. 18. The new faces announced for Aug. 20 are Fannie Howard, Ida Keating, Lizzie Pope, Jennie Smith, Ned Wilson and Jenny Eicherly. Talent is advertised for.

THE METROPOLITAN THEATRE, Louisville, Ky., now under the management of Messrs. Whallen & Cole, was opened for the season on Monday evening, Aug. 13. The new managers have made many needed improvements in and about the theatre. A drop-curtain, representing a Swiss mountain scene, and an entire new stock of scenery, have been painted by D. J. Etly, the scenic-artist of the establishment; the upholstery and properties are also entirely new. The managers announce that they intend to conduct the Metropolitan in a first-class manner. No smoking will be permitted in the auditorium, and there will be no wine-room connected with the establishment. The entertainment will be conducted under the stage-management of Ed. Chrissie, an old favorite here. The house on the opening-night was crowded, and the performers met with enthusiastic receptions. A very perceptible diminution took place in the size of the audiences after the opening night, caused by the warm weather and counter outdoor attractions. The opening company consisted in part of Signor Fabra, Turner Brothers, Mlle. Leoni, James Le Claire, Minnie Gray, Mons. Bushnell, Frank Jones, Ed. Chrissie, J. R. Weaver, Alice Montague and J. Arthur Doty. Signor Fabra's magic performances were well received; the Turner Brothers appeared in Irish songs-and-dances, which were only fair; Mlle. Leoni and James Le Claire's trapeze act was one of the best features of the performance; the lightning songs-and-dances of Minnie Gray were only fair—her voice is strong and melodious, but her dancing is hardly so praiseworthy; the jugglery of Mons. Bushnell was fine. The performance terminated with a sensational drama entitled "Black Hand," in which Ed. Chrissie, Frank Jones, Alice Montague and J. R. Weaver were seen to advantage. The departures on the 18th are Signor Fabra, to New York; Frank Jones, Alice Montague and J. R. Weaver, to St. Louis. The Mendels, King and Doty, and Letha Weber are billed for the 20th. Letter dated Aug. 20.

TONY PASTOR'S TROUPE is billed for St. Joseph, Mo., Aug. 20, Kansas City 21, Quincy, Ill., 22, Bloomington 23, Decatur 24, Lafayette, Ind., 25, Indianapolis 26, Louisville, Ky., 28, 29, Columbus, O., 30, Pittsburg, Pa., 31, Sept. 1.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., the regular season begins Aug. 18 under the management of H. W. Williams. The company is as follows: Mabel Pearl, Etzeltine Sisters, Lyle Sisters, Cora Leigh, Harry Kennedy, Thomas E. Jackson, Manchester and Jennings, Joe Lang, Huber and Glidden, Dan Oakes, the Lentons, Griffith Morgan, H. W. Williams and Lucy Clifton.

BOYD'S COMBINATION played a week, ending Aug. 11, at Toronto (Ont.) Horticultural Garden, and gave two performances in the Royal Opera-house, that city, Aug. 13 (civic holiday), all to good business.

MISS ADAH RICHMOND has formed a talented burlesque company for a tour of the country the coming season, which includes—besides herself, a popular favorite in the principal cities—Miss Pauline Markham, who reappears on the American stage after an absence of three years; Miss Rose Temple, the Foy Sisters—Bertha and Ida—Miss Susie Parker, Miss Julia Emmons, Mose Fiske, W. P. Sheldon, J. H. Jones, Wm. Scallon, Harry Fisher, C. W. Allinson, and Sam Fisher. Prof. Zaulig is musical director and A. S. Pennoyer business-manager. The burlesques to be played, which are all new, are "Chow Chow," "The Golden Butterfly," "The Three Mus-kee-dears," and "A New Mazeppa." They are to open the season in New Haven, Ct., Sept. 1, playing there 3, thence to Hartford 4, 5, Springfield, Mass., 6, Worcester 7, 8, Newark, N. J., 10, Easton, Pa., 11, Wilkesbarre 12, Scranton 13, Reading 14, Harrisburg 15, Pittsburg 17, one week.

AT THE VOLKS' GARDEN, Brooklyn, N. Y., the company for week commencing Aug. 20 includes the Æolian Quartet, comprising Frank Green, Al Henderson, Frank White and Chas. Campbell, and Billy West, Johnny Manning, Lottie Brown, McDermott Sisters, Williams Sisters, Dave Oaks, E. D. Gooding, Otta Volger and Dick Willis.

A LIGHT COMEDIAN, first violinist, musical specialty artist, ventriloquist and others are wanted by M. L. Sutton, who advertises.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS commenced a two weeks' engagement at the Arch-street Theatre, Philadelphia, Aug. 13, presenting a capital programme, including as noteworthy features the ballad-singing of Thos. B. Dixon and Chas. Heywood, and the witticisms of Billy Rice and Geo. Wilson on the ends in the first-part, Ad. Ryman's capital stump-speech "Reform or Perish," Billy Carter's banjo-solos, Bobby Newcomb's songs-and-dances, George Wilson's specialties, and the very amusing concluding burlesque "Julius the Snoozer." The attendance was fair during the week. Frank Moran and George Thatcher will be added to the company Aug. 20, taking the places on the ends occupied heretofore by Billy Rice and Geo. Wilson, who have joined other companies.

A BONE-PLAYER and comedian desires an engagement to learn the minstrel or variety business. See J. E. G.'s card.

THE MEMBERS of Carncross & Dixey's Minstrels are requested to assemble on Aug. 27. The season opens Sept. 3. See advertisement.

J. D. BURBRIDGE's latest stump-speeches are advertised elsewhere.

THE CALIFORNIA MINSTRELS—Chas. Sutton and Levino Brothers, proprietors and managers—are now en route for the East, and were billed to perform in Tolona, Ill., Aug. 12, 13, Danville 14, 15, Lafayette, 16, 17. Bernardo is one of the attractions of the company. M. J. Hyde is advance-agent.

DUPREZ & BENEDICT'S MINSTRELS are reorganizing for the coming season, and Manager Chas. H. Duprez advertises for all kinds of minstrel talent.

KELLY & LEON'S MINSTRELS play at the Olympic, St. Louis, Mo., Aug. 27, and during the week, Detroit, Mich., Sept. 3.

CARNCROSS & DIXEY'S MINSTRELS will reopen their Eleventh-street Opera-house, Philadelphia, on Sept. 3. Their company will be a strong one, including many new faces, and with Matt Wheeler and Jack Talbot on the ends.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS will inaugurate their Fall and Winter season at the Arch-street Opera-house, Philadelphia, Aug. 27.

BOYD AND WADE did not close their engagement with Haverly's New Orleans Minstrels, as they intended, inducements having been offered them to remain a few weeks longer. The company performed in Mognoteka Aug. 13, De Witt 14, Tipton 15, Rochester, Ill., 16, Sycamore 17, De Kalb 18, and is billed in Elgin 20, Janesville, Wis., 22.

HARRY ROBINSON'S MINSTRELS showed in Port Huron, Mich., Aug 14, Flint 15, Lansing 16, Jackson 17, Toledo 18, Adrian 20.

MADAME RENTZ'S MINSTRELS open their season in Danbury, Ct., Aug. 27, going thence to Bridgeport 28, Ansonia 29, Waterbury 30, Hartford 31, Springfield, Mass., Sept. 1, Worcester 3, Brockton 4, Fall River 5, Providence 6, 7.

HAVERLY'S MINSTRELS have been meeting with success through the Eastern States, as will be seen by the appended notices:

HAVERLY'S MINSTRELS.—The Opera-house was packed last evening to see Haverly's Minstrels, who obtained an unparalleled patronage in this city last Winter, and fairly made minstrel-going respectable. The company which appeared at the opera-house last night under the same management is almost entirely different in its composition from last Winter's; but the standard of excellence is maintained, and even raised. The objectionable features of many minstrel companies are avoided, and the fun and music are all of a high order. The stump-speech of Ryman is unique in its way; and such a combination of comedians as Newcomb, Ryman, Thatcher, Rice and Carter is seldom found.—*Springfield Republican*, Aug. 9, 1877.

PROVIDENCE OPERA-HOUSE—HAVERLY'S MINSTRELS.—The shower of last evening apparently kept nobody away from the entertainment at the Opera-house. The Haverly Minstrels, who have made their popularity in this city a "foregone conclusion" by previous visits, gave the first performance of their very short season, and of course the house was filled. An entirely new organization appeared under the old and popular name. We were so familiar with the excellence of the former company that we hardly expected that it would be equaled; but it was fully up to the standard, and in many features superior. Its vocal chorus and band are especially good, and the entire first-part was of the highest order of minstrelsy. In the second-part "Am-u-let," by Billy Rice and Add Ryman, was one of the most amusing pieces of the kind ever seen, and George Thatcher was not only very funny, but absolutely unique. Mr. Billy Carter is a very comic banjoist, and Add Ryman gave a new effect to the hackneyed burlesque speech. Newcomb is a very good dancer; and it may be said, as of the Irish leprechaun, "Could he think with the heels of him and dance with the head of him, then were he a blessed spirit." This afternoon and evening there will be performances with an entire change of programme, and in the evening the very amusing farce of "Julius the Snoozer" will be given.—*Providence Journal*, Aug. 10.

CIRCUSES.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE is billed for Cadiz, O., Aug. 23.

FRED O'BRIEN, leaper and gymnast, and his wife and children and other members of Howes' London Circus, are thus noticed by *The Albany Express*: "There was fair riding by Messrs. Melville and Dockrill, and Miss Dockrill did ride four horses, as advertised to do, and proved herself entitled to her title of 'Empress of the Arena,' for she certainly did the most reckless, daring riding that was ever done by a woman. Her acts were received with round after round of applause, and it is safe to say that she has no equal among female equestrians, and that there are very few who can excel her. The O'Brien Family, consisting of Fred O'Brien, the leaper and gymnast, his wife, the slack-wire walker, and their two children, trapeze performers, all did their work in splendid style, and proved themselves to be a wonderful family."

RIDERS, gymnasts and specialty performers, also a band, are wanted for the Great Southern Show—C. W. Noyes, manager—which is to leave Pittsburg, Pa., Oct. 1. Privileges are also advertised to let.

CHARLEY WHITNEY, the well-known press-agent, returned to Philadelphia Aug. 13 for a brief vacation. He severed his connection with Forepaugh's Circus at Yankton, Dacotah Territory, having accepted a position at the Coliseum, Chicago, for the Fall and Winter season.

W. R. HAYDEN, general manager of Cole's Circus, was in Philadelphia last week.

HARRY C. HEAD is requested to send his address to this office without delay.

CIRCUS PERFORMERS in all branches of the business, living curiosities, animals, etc., are wanted by Cooper, Bailey & Co., who advertise.

HOWES' LONDON CIRCUS exhibited in Toronto, Ont., Aug. 17, 18, to large business. Route: Belleville 20, Port Hope 21, Lindsay 22, Peterboro 23, Oshawa 24, Guelph 25, Stratford 27, London 28, Chatham 29, Woodstock 30, Brantford 31, St. Catherines Sept. 1.

P. T. BARNUM'S SHOW will be in St. Louis, Mo., Aug. 20, for one week.

MURRAY'S CIRCUS showed in Providence, R. I., Aug. 17, to a fair audience.

W. W. COLE'S CIRCUS exhibited in Cleveland, O., Aug. 13, 14, and is billed in Kittanning, Pa., Sept. 1, 3, Rochester 4, Steubenville, O., 5, Wheeling, W. Va., 6, Bell Air, O., 7.

MONTGOMERY QUEEN'S CIRCUS was not so well attended at Detroit, Mich., Aug. 14, 15, as the performance warranted, too much excitement over the regatta and other attractions being the cause.

MISCELLANEOUS.

HAWKES' OPERA-HOUSE, Nebraska City, Neb., can be rented through W. T. Canada, who advertises. The Kendall Comedy Company open the season at this house Sept. 17.

JOHN A. MACK, agent or business-manager, can be engaged for the coming season. See card.

THE CITY HOTEL, New Haven, Ct., has been refitted and refurnished, and offers special inducements to traveling companies. See Harry Flynn's card.

GEORGE C. DOBSON, dealer in banjos and books of instruction for the banjo, guitar, etc., inserts his card in another column.

J. BANVARD JR., scenic-artist, can be engaged by addressing as per card.

WM. G. HOWE advertises for a panorama or magic-lantern.

MLLE. HELENE AUGUSTA, managed by Prof. Harry Gilbert, was to have made an ascension from the Zoological Garden, Cincinnati, O., 16, but in consequence of a heavy storm the balloon was injured, and the ascension postponed to 18.

A PARTY HAVING capital desires to invest it in some novel entertainment suitable for the road. Address "Jim," care of this office.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, received some desirable additions last week to its already large collection, including three Arabian sheep—the first ever brought to America—and a herd or school of sea-lions from the Northern Pacific Ocean.

STANTON'S OPERA-HOUSE, Bridgeport, Ct., is to be changed into offices for business purposes. In consequence, all shows will be obliged to use Howe's Opera-house.

SIGNOR BOSCO, wizard, with C. Fox agent, is to show in Troutman, Pa., Aug. 21, 22, 23, Greece City 24, 25, 27.

THE ROYAL OPERA-HOUSE, Toronto, Canada, can be secured on sharing terms or by rental, through Horace Wall, agent. The entrance and exit to the house have been perfected by the addition of two grand staircases, and its other accommodations are spoken of in a card elsewhere.

MOZART HALL, Hannibal, Mo., will be open for dates after Sept. 1. Frank Sanders is the bill-poster attached to the house. See W. D. Waller's advertisement for particulars.

PROFESSIONALS visiting Philadelphia are referred to Chas. F. Jones' card elsewhere.

THE JEWELL BROTHERS, magicians, commence a season at Asbury Park, N. J., Aug. 22, 23, going thence to the different watering-places through South Jersey.

PEDANTO, gymnastic aeronaut and tight-rope performer, can be engaged for fairs, etc. See card.

A BALLOON made by Prof. Wise is offered for sale by J. Frederick, who advertises.

PROF. A. HARMON, magician and wizard, can be engaged by applying to his advertised address.

GIBBONS' OPERA-HOUSE, Keokuk, Ia., has been furnished with new scenes and a new drop-curtain. It can be secured by applying to F. Sievers, lessee. Among the combinations booked to play there are the J. Wallack, Jane Coombs, Henrietta Chanfrau, "Our Boarding-house," Frank E. Aiken's company with Genevieve Rogers, Mme. Rentz's Minstrels, and Prof. Mazzino.

JAMES HALL, Chattanooga, Tenn., refitted and refurnished, can be engaged through C. E. James, agent.

A NUMBER of Continental suits, wigs, guns, etc., also a drop-curtain and scenery by Matt Morgan, are advertised for sale.

LIVING CURIOSITIES and a Punch-and-Judy man are wanted by Chas. Ellis, who advertises.

THE HONOLULU BALLET TROUPE and African Alliance, a colored organization, advertise that they can give a novel entertainment, and a complete one.

AMATEUR.

THE JOHN BROUGHAM Dramatic Association of Philadelphia gave a performance of "Uncle Tom's Cabin" at Oxford Hall, that city, Aug. 14.

THE MIRROR DRAMATIC ASSOCIATION of Philadelphia have secured a lease for a term of years of a hall on Seventh street, below Poplar, which will be fitted up and opened Sept. 27. The Association will give a performance every Thursday evening during the season.

FOREIGN SHOW NEWS.

DRAMATIC.

THE ROYAL DRAMATIC COLLEGE.—Financially, this British theatrical institution is, we regret to state, in a very shaky condition. Recently ill-advised steps have been taken to better its fortunes, the first effort being to induce the "merchant princes" of the metropolis, through the persuasive arguments of a good-natured Lord-mayor, to subscribe a sufficient amount of the needful to establish the institution upon a solid basis; but the moneyed men refused to shell out extensively, only a few pounds being realized. Then the members of F. B. Chatterton's company and a few other professionals, including a sprinkling of variety performers, aided by professional athletes, projected a "Royal Dramatic Fete," to consist of stage performances and outdoor sports, which took place at Lillie-bridge Grounds Aug. 2, 3, 4, but proved a lamentable failure, a doubt existing as to whether expenses were paid. The programme was not carried out, the advertised foot-race, in which Benjamin Webster and other veterans were to take part, a "Donkey Derby," with actors as jockeys, boxing and polo matches, not taking place at all, thereby causing intense dissatisfaction. The profession in general bitterly denounce these attempts to raise funds by means discreditable to the stage, and in a communication to *The Era*, which is signed by many prominent actors and actresses, we find the following: "We are further desirous of expressing the opinion—an opinion which we believe to be shared by the profession generally—that the Royal Dramatic College, after a protracted trial, has been proved a failure; that the great majority of actors and actresses do not believe in it; that to support it, or to attempt to support it, by 'professional begging,' or the buffoonery of dramatic fetes, is degrading to the art which we follow, and whose best interests we are bound to protect; that in our opinion it must fail in the future as it has failed in the past; and that the wisest plan to adopt would be that recently resolved upon by the principal members of the late Council, viz., to realize the property, and to grant annuities to the inmates from the proceeds of the sale."

MISS ANNIE LAFONTAINE, the London actress who some time ago was married to Henry Graves, was to have taken her farewell of the stage Aug. 11 at the Haymarket Theatre.

HENRY IRVING took a benefit at the Lyceum Theatre, London, July 30 (the closing night of the season), when he appeared as Hamlet. The Dean of Westminster occupied a box. The theatre will shortly reopen with a new play, founded on Wilkie Collins' "Dead Secret."

MISS NELLY FARREN has completely recovered from her recent dangerous illness, and made her reappearance before the public at the Gaiety Theatre, London, July 30. She had a great reception, and the aid of two stage attendants had to be called into requisition to carry off the avalanche of bouquets.

"LONDON ASSURANCE" received its one hundred and tenth consecutive representation at the Prince of Wales' Theatre, London, July 27, when the establishment was closed for the season, as was also the Strand.

MRS. JOHN WOOD and Mrs. George Honey will probably join the Haymarket company, London, during the Fall. "Brass" was produced at this theatre Aug. 14.

MME. CELESTE is to reappear upon the boards, assuming the part of Fenella in the Wills-Scott play at Drury-lane, London.

CHAS. WYNDHAM'S "Pink Dominos" Company was playing at last advices at the Prince of Wales' Theatre, Edinburgh, Scotland.

"THE SCUTTLED SHIP" has been revived for three weeks at the Standard Theatre, London.

THE CHILDREN'S PANTOMIME "Little Red Riding Hood" now forms an attractive feature of the performances at the Adelphi Theatre, London, where "The Streets of London" was shortly to be shelved.

MUSICAL.

THOMAS SPRAKE, musician, for many years connected with Chas. Hengler's Circus Company, died of consumption at Dublin, Ireland, July 31.

THE DEATH of the baritone Nicola Bandini, at Naples, Italy, by suicide, and that of Prof. Cesare Ciardi, at St. Petersburg, Russia, are announced.

M. WAROT, chef d'orchestre, and father of the tenor of that name, is dead.

THE CARL ROSA OPERA TOUR commenced at Dublin, Ireland, Aug. 6, and will continue until the end of January. Mr. Betjeman will assist Mr. Rosa as conductor on the tour. In January the company, considerably strengthened, will return to London for a twelve weeks' season at a theatre which has not yet been decided upon.

MME. MONTESSU, the celebrated dancer, who created at the Paris Opera "Manon Lescaut," the "Somnambule," etc., has just died. She was the sister of Paul, surnamed the Aerian, a dancer of equal celebrity, who introduced various innovations in the modern ballet.

THE celebrated pianist and composer Antoine Rubinstein, decorated in 1869 with the Cross of Saint Vladimir of the fourth class, has received a hereditary title of Russian nobility, at the request of the Grand Duchess Catherine Mikhailovna, Duchess-dowager of Mecklenburg-Strelitz.

GUISEPPE MARIA LUZI, a well-known impressario of Naples, Italy, has just died of congestion of the brain.

HERR WILHELMJ is said to be still very ill.

GENOVA the music-publisher died recently at Palermo, Italy.

TICHATSCHEK, the famous tenor, celebrated, at Dresden, Germany, July 12, the seventieth anniversary of his birth.

THE SEASON of the two Italian opera-houses in London is at an end. At both theatres the campaign is said to have been disastrous for the speculators in stalls and boxes.

M. MAUREL has been engaged for Messrs. Gatti's promenade concert at Covent-garden, London, making his first appearance Sept. 22.

MME. ADELINA PATTI, says *Galignani's Messenger*, has paid M. Escudier, manager of the Italian Theatre in Paris, 100,000f. as forfeit for the breach of engagement. She has also telegraphed to M. Strakosch of New York to say that she has accepted his proposals for the United States, namely, 10,000f. for each performance and a benefit—fifty-one performances guaranteed at more than half million francs.

AMUSEMENTS.

GRAND OPERA-HOUSE,
POOLE & DONNELLY..........Lessees and Managers.
RESERVED SEATS, FIFTY CENTS.
LAST WEEK OF
MR. JOSEPH MURPHY.
LAST WEEK of the great success,
MARSDEN'S BEAUTIFUL PLAY,
THE KERRY GOW,
THE KERRY GOW.
WITH ALL ITS MAGNIFICENT EFFECTS.
The Great Horse-Shoeing Scene, the Carrier Dove, the RACE, the Moving Prison, etc.
MATINEES WEDNESDAY AND SATURDAY.
FRIDAY EVENING,
BENEFIT OF MR. JOSEPH MURPHY.
AN EXTRAORDINARY DOUBLE BILL.
MONDAY, SEPT. 3, opening of the regular Fall and Winter season, with
MR. F. S. CHANFRAU
in his Great Play of "KIT."

PARK THEATRE.
HENRY E. ABBEY..........Lessee and Manager
MR. ABBEY REGRETS TO ANNOUNCE POSITIVELY THE LAST WEEK OF
BABY,
as, owing to pre-existing arrangements, the piece will be produced, with the principal members of the cast, at the Walnut-street Theatre, Philadelphia,
MONDAY, AUG. 27.
The theatre will therefore be closed on that week for a thorough renovation.
The regular Fall and Winter season will open
MONDAY, SEPT. 3, WITH
MR. SOTHERN
in "The Crushed Tragedian." 22-1t

DALY'S 5th-AVENUE THEATRE.
EVERY NIGHT at 8 O'CLOCK. PARSLOE in his great creation of "AH SIN!"
THE HEATHEN CHINEE.
LAST MATINEE SATURDAY.
LAST WEEK BUT ONE
of Mark Twain and Bret Harte's Comedy,
THE HEATHEN CHINEE.
*** The regular season will begin Sept. 4. 22-1t

NIBLO'S GARDEN.
5TH WEEK 5TH
of the only great Summer success,
POOR OF NEW YORK,
declared by press and public to be the grandest production ever seen in this country.
Fall and Winter season commences Sept. 3.
First-class artists and attractions address
MR. WM. J. FLEMING,
22-1t* Manager.

ABERLE'S TIVOLI THEATRE
Eighth street, between Second and Third aves., N. Y. City.
THE BEST SHOW IN AMERICA.
THE LARGEST COMPANY IN NEW YORK.
BALLET, BURLESQUE AND PANTOMIME.
SONG-AND-DANCE, SKETCH AND FARCE.
HOUSES CROWDED NIGHTLY.
BALLET LADIES WANTED.
Only first-class artists need apply.
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The ladies and gentlemen engaged for the regular Fall and Winter season of 1877-78 will please assemble in the greenroom Monday Aug. 20, at 11, o'clock, for rehearsal.
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MR. DALY begs to inform all who may be interested throughout the country that
NO TRAVELING COMPANY
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BOISSETT'S THEATRE,
NEWARK, N. J.—VINCENT AND MORRELL.
We, the undersigned, managers, artists and attaches of above theatre, do hereby state that the various acts and specialties performed by Mr. Chas. Vincent and Miss Georgie Morrell were first class in every respect, and received the highest marks of approval from all audiences, managers, and brother and sister professionals during their engagement here; and, therefore, we deem this card simply an act of justice to refute the biased and uncalled for notice in another journal. Note.—Chas. Vincent and Miss G. Morrell in their sketch "St. Valentine's Day," and later in "The Shipwrecked Sailor," are especially deserving of favorable mention—From Newark Sunday Register, Aug. 12, 1877. Jules Boissett, proprietor and manager; A. J. Taylor, stage-manager; Hugo Boissett, Freddy Boissett, Peter Riley, officers; Chas. Frantz, chief barkeeper; Thos. T. Woods, Wm. H. Smith, inspectors; Frank L. Oakley, L. S. Marchbank, reporters; Fred Tuthill, leader of orchestra; G. Fitzgerald, J. Blatchford, Chas. Hinchcliffe, T. Ebbecke, G. Frances, orchestra; W. Mueerle, H. Schmidt, M. Long, A. Kierle, Lewis Harris, L. Maus, and twenty others, professionals, attaches and citizens. 22-1t*

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ROUTE AHEAD:—St. Joseph, Mo., Aug. 20; Kansas City, Mo., 21; Quincy, Ill., 22; Bloomington, Ill., 23; Decatur, Ill., 24; Lafayette, Ind., 25; Indianapolis, Ind., 27; Louisville, Ky., 28 and 29; Columbus, Ohio, 30; Pittsburg, Pa., 31 and Sept. 1.
TONY PASTOR'S SEASON IN NEW YORK
WILL COMMENCE IN OCTOBER. BOOKS FILLED TILL OCTOBER 8.
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CELEBRATED AND WELL-KNOWN
HUMPTY DUMPTY
COMIC TRICK PANTOMIME.
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WM. EUNICE..........HARLEQUIN | MISS ADA BOSHELL..........FAIRY QUEEN
GEO. ALMONTE..........SPRITE
For list of specialty artists of this company (in conjunction with the above), route, etc., see future advertisement. All communications, in order to secure prompt attention, must be sent (below address) to
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22-tf Care Tony Pastor's Opera-house, 587 Broadway, New York, up to Oct. 1.

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THE AUTOCRATS OF ETHIOPIAN COMEDY,
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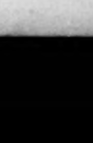
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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
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FOR 1877

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TO MANAGERS OF OPERA-HOUSES, Choral Societies, etc.—An EMINENT SOPRANO (European) wishes engagements (single nights or otherwise) for short tour in the Fall, not involving absence from her church more than one Sunday. Shares or certainty. For critiques, etc., address
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VARIETY AND DRAMATIC ARTISTS,
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STARS AND SENSATIONS
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for the
SEASON OF '77 AND '78.
Address as above. Silence to be considered a respectful negative. ROBERT FOX, Proprietor and Manager.
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SUITABLE FOR THE ROAD.
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BEING FILLED UP TO THE DATE OF THEIR REAPPEARANCE IN
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they would most respectfully decline all offers of engagements, with thanks to our old friends who have not forgotten us during our absence
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with her father Aug. 18 by the City of Chester. Prof. Bindley respectfully thanks all managers for past favors, and due notice will be given of our return.
22-1t* PROF. BINDLEY.

CHARLES J. PITT'S
LONDON PAVILION,
HARTFORD, CT.
HARRY LESTER Business-manager
HOUSES CROWDED TO THE DOORS.
Artists desiring dates at the above theatre will please address HARRY LESTER, as above.
I ALWAYS HAVE A DATE FOR ARTISTS. 22-1t*

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FULL DRAMATIC COMPANY
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MISS MARY CLAIR AND J. G. STUTZ
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THOMAS CARRIGAN
can be engaged as Comic Artist and Caricaturist. Address care of CLIPPER Office. 21-2t*

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(WOOD'S MUSEUM), CHICAGO, ILL., WILL REOPEN AUGUST 20.
ARTISTS OF ABILITY, DRAMATIC STARS AND COMBINATIONS DESIRING DATES, address as above, stating LOWEST TERMS. NO FANCY SALARIES PAID. All letters answered promptly.
15-13t* BEN COTTON, Sole Proprietor.

ANNIE JEWELL.
In reply to a card from Frank Howard, manager of the Vaudeville Theatre, San Antonio, Texas, I would state, for the benefit of my many friends, both in and out of the profession, that I did jump his place, and for this reason: I am no dance-hall woman, and do not wish to become one.
To my friends I would say that, if they wish to hold an engagement at Mr. Howard's theatre, they must not only do their business on the stage and in the wine-room, but are forced to dance in the hall until daylight in the morning. This sort of business did not suit me; so, in order to get my week's salary, I did rehearse for that evening's performance the same day I left. I am now engaged at the Green-front Theatre, and have been here ever since leaving the employ of Mr. Howard. In regard to the truth of the above, I refer to any of the performers in this city.
Respectfully,
ANNIE JEWELL,
San Antonio, Bexar Co., Texas.

CARD.
Miss Annie Jewell has played a very successful engagement in this house, and has been re-engaged, for ladylike conduct and artistic abilities. M. FEILLE & CO.,
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All letters address to 75 S. Jefferson street, Chicago, Ill. 22-1t*

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MINSTRELS
WILL PLEASE ASSEMBLE FOR REHEARSAL
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AT 11 O'CLOCK.
22-1t J. L. CARNCROSS, Manager.

AGAIN WE HEAR THE THUNDER ROAR
BECAUSE THE GREAT AND ONLY ORIGINAL
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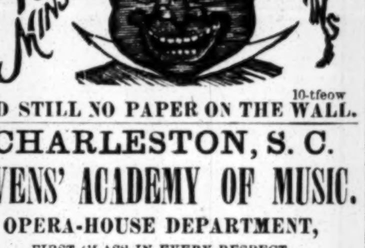

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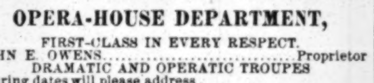

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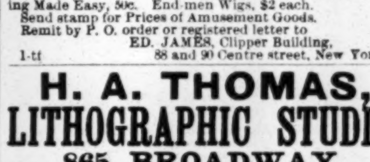
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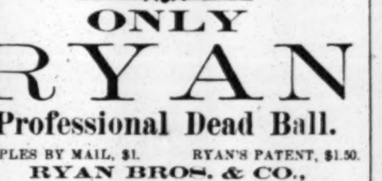
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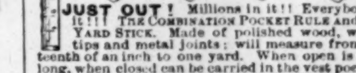
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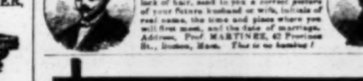
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